

Xu Bing

A Presentation of an Artist by Leah Annitto

Xu Bing's Work: Themes and Influences



Earliest Work



Shattered Jade

Series Medium: Woodcut, oil-based
ink on paper
1977



Bustling Village on the Water

Medium: Woodblock on paper
1980-1981

Back to Printmaking Training: Installation



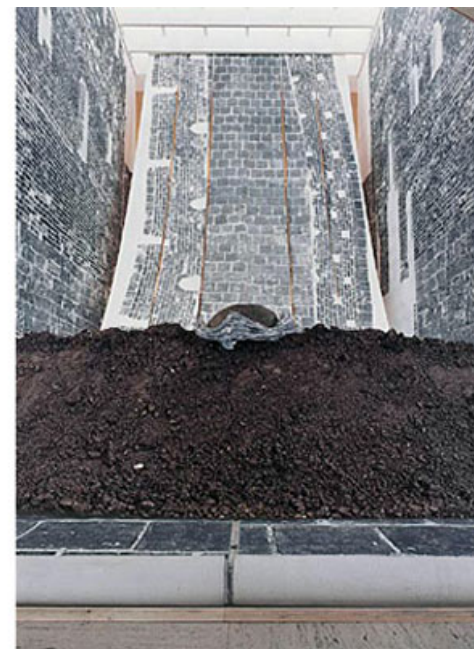
A Book from the Sky

Materials: Mixed media installation / Hand-printed books and scrolls printed from blocks inscribed with "false" characters.

1987

Institution: China Art Gallery

Location: Beijing, China



Ghosts Pounding the Wall

Materials: Mixed media installation / Transferred print from Great Wall, paper, ink

1991

Exhibited: Three Installations by Xu Bing, Elvehjem Museum of Art, Wisconsin

More Installation



Silkworm Series

Institution: Massachusetts College of Art, Boston

Materials: Mixed media installation / Live silkworms and books.



A Case Study of Transference

Exhibited: Performance at Han Mo Arts Center, Beijing

Materials: Performance, mixed media installation / Ink and live pigs.

The Phoenix Project



Bibliography

- <http://www.xubing.com/index.php>
- http://img.timeoutshanghai.com/201204/20120430044648542_Medium.jpg
- <http://publicdelivery.org/wp-content/uploads/2014/08/xu-bing-phoenix-2.jpg>
- <http://usa.chinadaily.com.cn/epaper/attachement/jpg/site181/20130104/f04da2db1122125097251c.jpg>