### Language

Themes of Contemporary Art

## http://www.julianneswartz.com/work\_archive/open/open.html

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Kay Rosen The Ed Series 1992

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The same way my latter made it. The same way his father made it. The name way his father made it The name way his father made it The name way his father made it

The same way his father made it. The same way his father made it. The same way his father made it.

BELVEDERS IMPOSTED

Continued on Next Page

The time-honored traditions haven't changed

IMPORTED BY MILLESOU, WE DEPORT CO. MINUSAPOLIS, MINUSAPO

100% seatest spirits distilled from tyr grain 40% ALC, VOL. 140 Feed 1 of

NOTICE OF COURT MEETINGS OF SHARBHOLDERS IN THE SUPRIME COURT OF BESINGUA.

IN THE MATTER OF LABALLE RE HOLDINGS LIMITED IN THE MATTER OF LANGUE HE LIMITED

SETSE MATTER OF SECTION 99 OF THE

AMERICACT 1981

MOTION OF COURT MEETINGS

by spales dated the 11ms day of register, 2007, State in the above starting, as approximation of the remaind has directed apparent mentings to be consensed of an initiate of Lethiale for Holdings Limited (Lethiale) Schouer Sharen as defined in the Sphine of Arrangement, and Lethiale for Limited (Lethiale for) Schouer sharen as defined in the Sphine of Arrangement (Pite Court Meetings), for the

power of constricting and, if thought to, approving, with or without modifies a feature of Arrangement proposed to be made between LaSade and the below of its Scheme Shares, and a Scheme of Arrangement proposed to be made Name Salade for and the Solders of its School Shares. The Court Meetings will be bed at the Shruron Getrway State, Lexter B. Prayeon Schrosetinal Arport. Sames, Ontario, Canada UP 104 no the 25th day of September, 2000 at 2:00 pm, Book bine, for Labulle Schome Shares and 2:30 p.m., local time, or an even bounder as the minting conversal for the name day and place shall have been methods and advanced for Labelle To Scheme Shares, at which show and time

Signified is Rection 100 of the Companion Act 1961 may be obtained from the district and Laffade for at Continential Building, 25 Church Street,

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Mumbridges may attend and tent at the Court Meetings if they wish, even if

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the most case way be, in respect of the relevant point holding.

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If the Orders, the Court has appointed Victor H. Stake, OSE: or falling him.

If Depart, Jr., to set as Chairman of each of the Court Mortings and has
the Chairman to report the steal's of the court meetings to the Court.

The Schemes of Artangement will be subject to the subsequent approval of

Kenneth Goldsmith Day 199

#### Predecessors



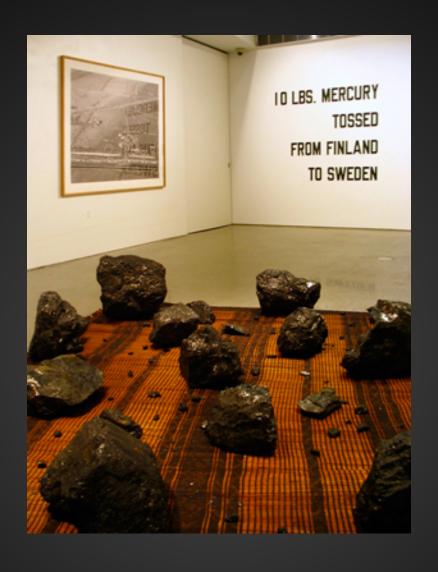
Cy Twombly
Note II
2005–2007



Joseph Kosuth

One and Three Chairs (English Installation)

1965



Lawrence Weiner

10 LBS. MERCURY TOSSED FROM FINLAND TO SWEDEN

1970



PROJECT FOR FRANKLIN FURMACE

OCTOBER 1996

SIZE OF SPACE: 16'X18'7"

WALL DAAWING 811

A SQUARE OF 14' DIVIDED

HORIZONTALLY INTO TWO

EQUAL PARTS.

THE TOP HALF MATTE BLACK
THE BOTTOM HALF GLOSSY BLACK

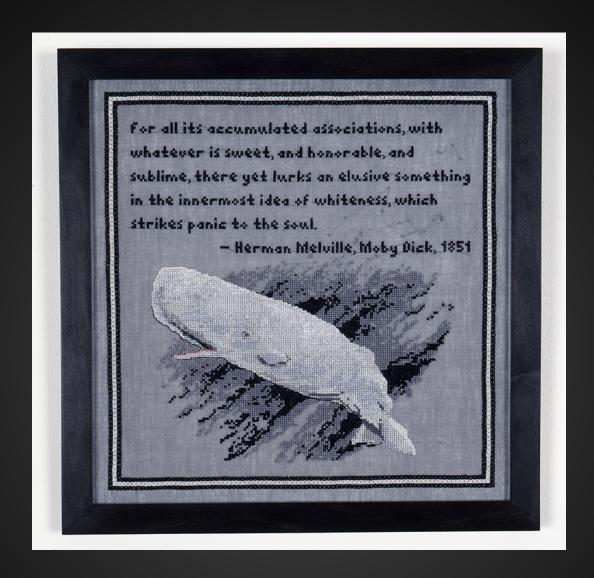
SALLMUTT

Sol LeWitt
Wall Drawing 811
1996

#### Language Theories



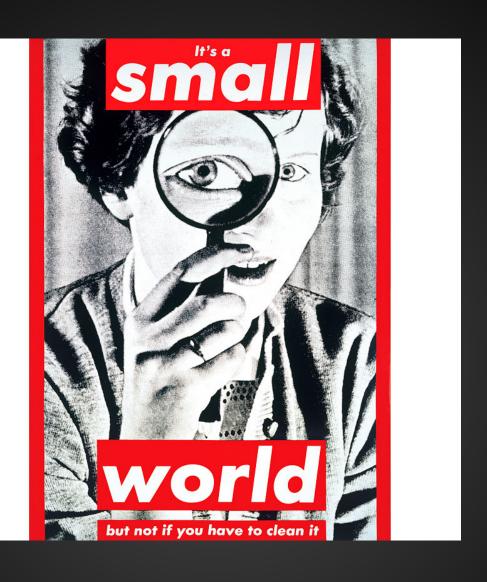
Ken Aptekar
A Reason to Wake Up
2005



Elaine Reichek
Sampler (Accumulated Associations) from series At Home & in the World
1999

#### Reasons for using language

- 1. Dematerialisation of artwork, language is abstraction
- 2. Recording temporary events
- 3. Cognitive content & subverting language
- 4. Language takes time



Barbara Kruger Untitled (It's a small world but not if you have to clean it) 1990

#### THERE ARE THING HERE NOT SEEN IN THIS PHOTOGRAPH

My shirt was wet with perspiration.
The beer tasted good, but I was still thirsty.



Some drunk was talking to another drunk about Nixon.

I watched a roach walk slowly along the edge of a barstool.

On the jukebox Glen Campbell began to sing about "Southern Nights".

I had to go to the men's room. A derelict was walking towards me to ask for money.

It was time to leave.

Duane Michals
There Are Things Here Not Seen in This Photograph
1997



Duane Michals Now That I Am Old 2005

ty and information will compell him to commit sui-One day this kid will get larger. One day this kid will cide or submit to danger in hopes of being murdered come to know something that causes a sensation or submit to silence and invisibility. Or one equivalent to the separation of the earth from day this kid will talk. When he begins to its axis. One day this kid will reach a point where he senses a division that isn't talk, men who develop a fear of this kid will attempt to silence him with mathematical. One day this kid will feel something stir in his heart and strangling, fists, prison, suffocation, throat and mouth. One day this kid will rape, intimidation, drugging, ropes, find something in his mind and body guns, laws, menace, roving gangs, and soul that makes him hungry. One bottles, knives, religion, decapitation, day this kid will do something that and immolation by fire. Doctors will procauses men who wear the uniforms of nounce this kid curable as if his brain priests and rabbis, men who inhabit cerwere a virus. This kid will lose his constitain stone buildings, to call for his death. tutional rights against the government's in-One day politicians will enact legislation vasion of his privacy. This kid will be against this kid. One day families will faced with electro-shock, drugs, and congive false information to their childitioning therapies in laboratories dren and each child will pass tended by psychologists and rethat information down gensearch scientists. He will be erationally to their families subject to loss of home, civand that information will be il rights, jobs, and all condesigned to make exisceivable freedoms. All this tence intolerable for this will begin to happen in one kid. One day this kid will or two years when he disbegin to experience all covers he desires to place this activity in his envihis naked body on the naronment and that activiked body of another boy. Worksouriery 1990/91

David Wojnarowicz
Untitled (One day this kid...)
1990

#### Language makes meaning

- 1. Words as signs
- 2. Words as metaphors
- 3. Words creating narratives
- 4. Words decoding language itself
- 5. Words as titles and captions
- 6. Words as forms
- 7. Words as sociopolitical commentary
- 8. Words in dialogue or text

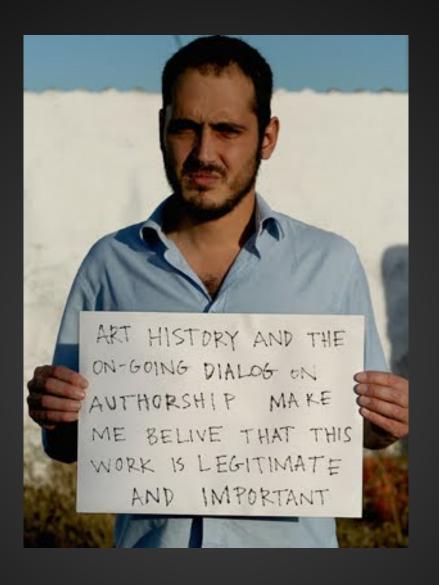


Lawrence Weiner
TAKEN FROM THE WIND & BOLTED TO THE GROUND
2009



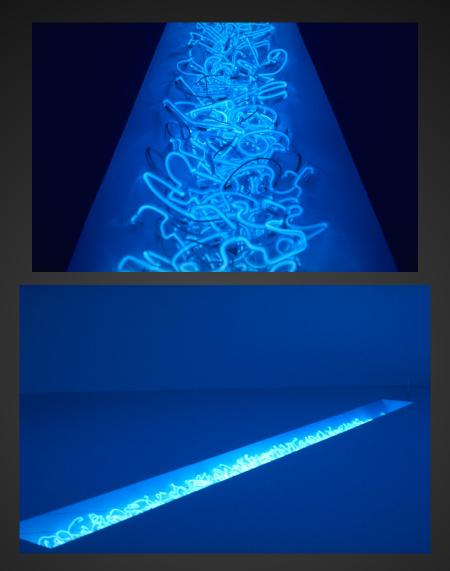


Rimma Gerlovina & Valeriy Gerlovin Be-lie-ve (left), 1990 Romulus & Remus (right), 1989



Gillian Wearing
Signs That Say What You Want Them to Say and
Not What Someone Else Wants You To Say
1992–1993

#### Language & Form



Von Phaophanit Azure Neon Body 1994



Robert Indiana *LOVE* 1973



Ghada Amer Love Grave 2003





Xu Bing *Tobacco Project 烟草计划系列* 2000 TAMAZO CEAZAZI ERATARO OUTAR MOTORI ANDO DECRUIRO ANDO KYOSUNE SEINAZAKI BIJIRO TAKABASHI KATOKO MISHIKARA NORIEG NISSIBARA MORORD TAKATION MOJI ENGERBA TAXABLED CEADA. TOTELARI KINENIRA XIICEI INAYAKA MIROSEI PUJII MANOTO HABU MARCHIEA MAISO TERCO FOJIEDA ATAKO KAMASOCKI MAKOTO IIDA ATTUKO ONOGENA REIKO ISHIBASHI STARO KANADARA TERAMETER OINTY TORK ISHIBASBI

DEC 20 1970

TAMAKO CEAZAKI KATOO OKATAKI MOTOKI AMDO DESMITED ANDO KYOSUKE SEUKAZAKI BIJIRO TAKABASEI MARGINE WESTERARA NORIEG NISSIEARA MORORG TAXATAKA KOJI EMOKURA TAXABINO CEADA TOUBLAND MUNERURA KIIGHI INSIANA MIROSHI POJII MAKOTO HABU MARCHICA MATTO TEROO FUJIEDA AYARO KAKASOCEI MAKOTO IIDA ATTUKO ONODERA RHIND ISSIBASEI STATO XANABARA YUKIO ISEIBASEI TOME ISSIBASED

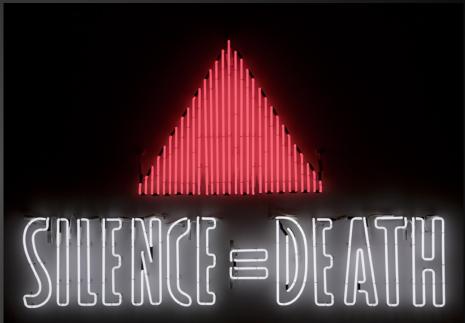
DEC 20 1970

On Kawara *I Met* (12 volumes)

2004

#### Political Language & Art

# AIDS IS KILLING ARTISTS NOW HOMOPHOBIA IS KILLING ART



ACT UP (AIDS Coalition To Unleash Power)

AIDS Is Killing Artists, Homophobia Is Killing Art (left), 1990, sticker

Silence = Death (right), 1987, neon sign



General Idea

AIDS Sculpture

1989



Dread Scott
On the Correct Handeling of Contradictions: Women's Room / Men's Room
1990



Dread Scott
What Is the Proper Way to Display the US Flag?
1988

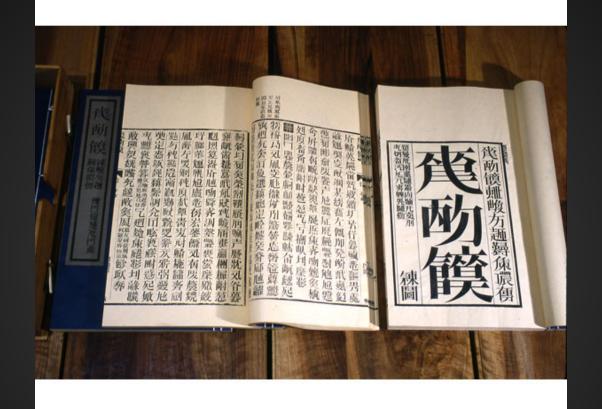


Carey Young Declared Void 2005

#### **Translation**

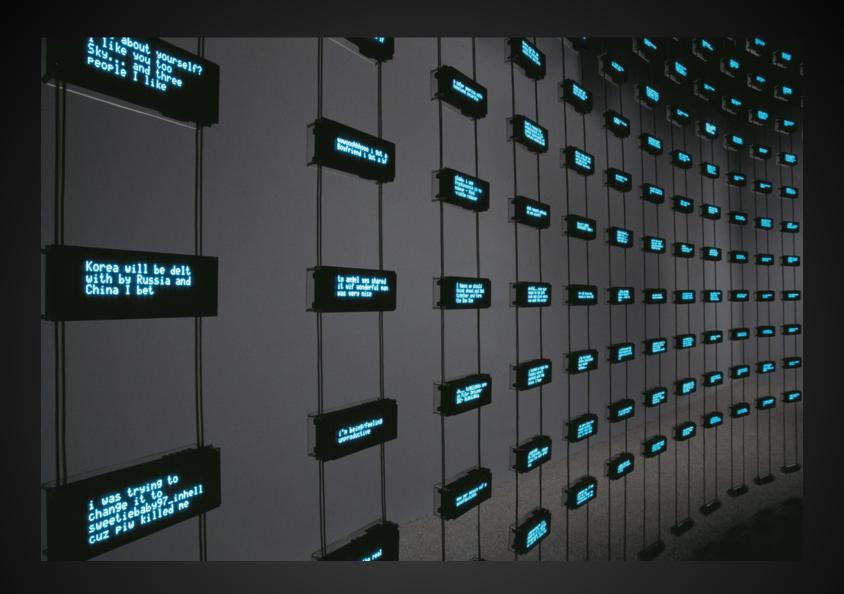


Xu Bing A Book from the Sky 1987–1992



Xu Bing A Book from the Sky 1987–1992

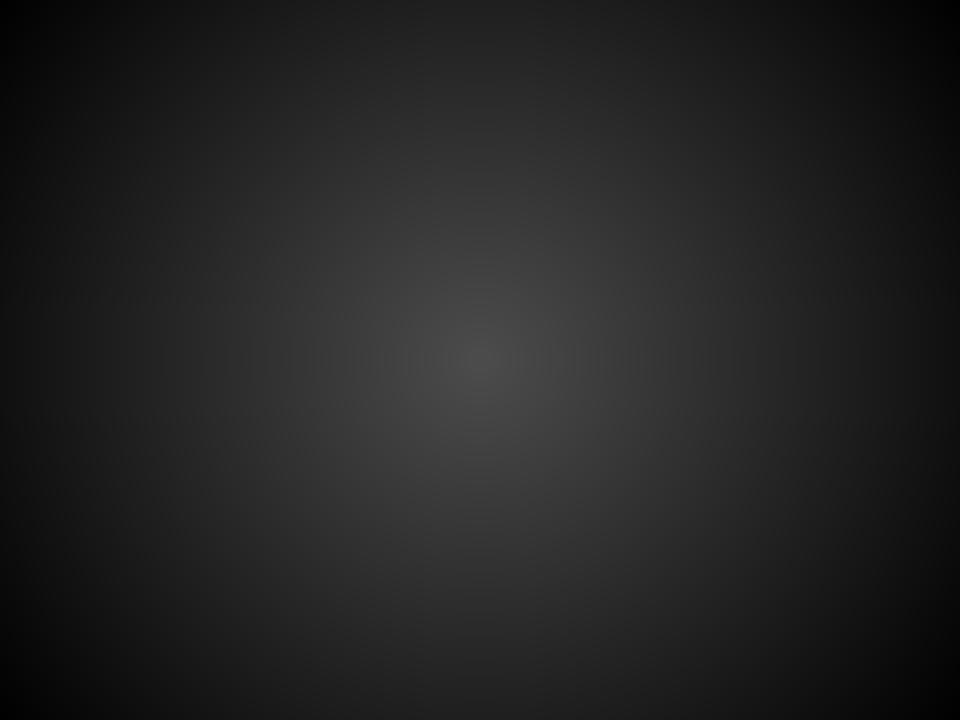
#### **New Technology**



Mark Hansen & Ben Rubin

Listening Post

2002



## "The critical reception of all the arts is weighted toward their analysis in words."

(p. 192)

 $"[\ldots]$ 

appending language to art slows down the viewing experience; the viewer becomes involved, often with an increased level of self-consciousness, as a collaborator in the production of meaning

[...]" (p. 201)

"Formats that deliver only one form of verbal or visual communication seem destined to become increasingly outmoded in the future."