

# Susan Hiller



1940 -

- "I think I've had just the right amount of attention: enough that I didn't live in a state of total despair, but not so much that every piece would go straight into someone's collection, [thus] forcing me into constant repetition, which is what has happened to almost all the successful artists of my generation. Go to their retrospectives, and you'll see that all the interesting work is at the beginning [of their career], and that the bulk of it is just more of the same. It's a terrible trap: when art becomes an identifiable commodity. It's one of the ways our society kills art. It's actually rather hard to encapsulate me in a show. It's hard for people to form an opinion about me at all unless they think very carefully."

- Self-described style is “minimalist aesthetic with a surrealist sensibility”
- Use of current technology and internet
- Anthropology, feminism as influences
- US-born, has lived in London for 40 years
- Mixed-media installations, video projections
- Exploration of dream states, unconscious thoughts and automatic writing

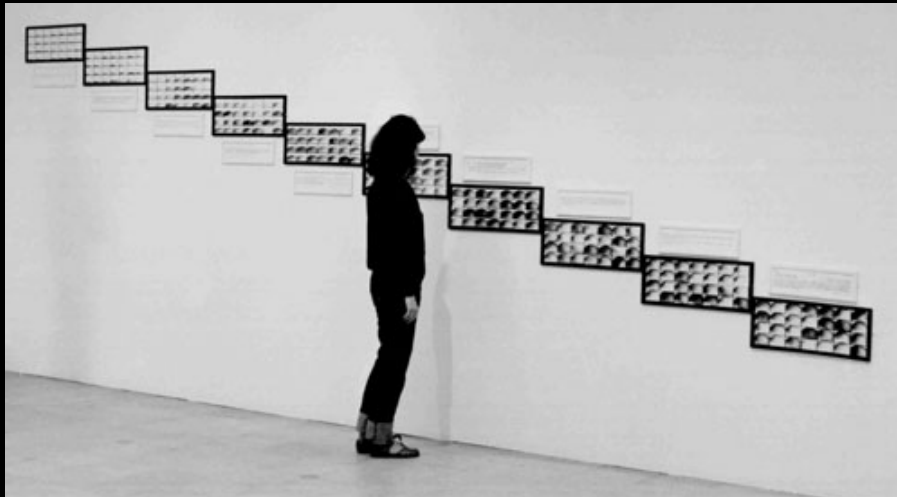
## Belshazzar's Feast, the Writing on Your Wall (1893-4)



# From the Freud Museum, 1991-6



## Ten Months, 1977-79



SIX/ She speaks (as a woman) about everything, although they wish her to speak only about women's things. They like her to speak about everything only if she does not speak "as a woman", only if she will agree in advance to play the artist's role as neutral (neuter) observer.

She does not speak (as a woman) about anything, although they want her to. There is nothing she can speak of "as a woman". As a woman, she can not speak.



# Psi Girls, 1999



# The J. Street Project, 2002-2005





