

Stacey Steers

Bio:

- 2D Animation
- Labor-intensive process
- Thousands of handmade work
- Paper collage and drawing
- Pulls from the past, silent film era
- 19th century engravings

Recent Work:

- Phantom Canyon, 2006
- Night Hunter, 2011
- Edge of Alchemy, 2017

Themes:

- Human metamorphosis
- Night Creatures: insects, snakes
- Human expression

In an interview Steers explained how...

- She is interested in fundamental human drives: Desire, Memory
- Translucent emotional states
- Easier to see and recognize than talk about certain experiences
- Music comes after project is complete
- Images have life force
- Draw the viewer into the world that is created

Why is this piece compelling, surprising, sustaining?

- Human emotion captured
- Irrational is relatable
- Everything has a purpose
- Nightmare quality is thrilling
- See more with each viewing
- Leaves the viewer unsure

Commitment shown by the artist:

- Amount of time and labor
- Over 4000 pieces
- Found images
- Ability to evoke such striking emotion
- Collage feels nature and organic

<https://staceysteers.com/films/>

