

Studio Art Department Senior Exercise Funding Sources 2012/13

I. Expense Reimbursement:

The Studio Art faculty is well aware that art majors will have expenses associated with purchasing art supplies and that, at times, covering these costs can be difficult for our students. To help, all senior Studio Art majors are allocated \$400 from the Margaret E. Leslie Memorial Fund, to help with the costs of creating work for their senior exercise exhibition. In order to receive these funds you need to bring receipts that support your senior exercise to the Art Department Office. Save your receipts and then turn the receipts in all together, at one time, not a few at a time. Only one check per senior Art Major will be issued. You have until Friday, April 19, 2013 to turn in your receipts.

II. Equipment Proposal:

If a senior Studio Art major wishes to pursue projects that require expensive equipment, such as but not limited to technology-based artwork for their senior exercise, we would like to encourage students who may not have the computers, video projectors, or other like equipment, to work with one of the Studio Art Faculty to propose equipment purchases. Funding is limited, and a limited number of proposals will be granted. These purchases would come out of the Edith G & P Alexander Burns Art Student Assistance Fund and the Wycoff Sword Student Assistance Fund, both funds were established to provide support for student exhibitions at Kenyon College.

Unlike the \$400 provided for each student to help with the costs of producing your exhibition of artwork, which is a reimbursement to the student, any purchases in this case would be made by the department, and the equipment would remain property of the department and Kenyon College.

In order for the proposal to be considered, it must be submitted on a single, typed page, and follow these guidelines:

1. Identify your name, date of proposal, and the Studio Art faculty member with whom you have consulted.
2. Describe the equipment that is being requested, and the cost for each item.
3. Describe your need for the equipment and how it will be used in your exhibition. Describe your background and knowledge of the equipment. Describe any options you have pursued to obtain the equipment. Indicate the minimum amount of equipment that would be worthwhile to fund, in case the proposal may be only partially funded.

The deadline for proposals is Friday, February 15. However, turning in proposals earlier than the deadline is encouraged. There are limited funds, so we encourage students to work to identify any needs they may have in a timely manner. Due to the limited funds available, not all proposals will be funded, and others may be partially funded.

If you have any questions, contact any Studio Art faculty member. Submit your proposal by giving it to Lisa Dilts, Administrative Assistant, and addressing it to:

Marcella Hackbardt
Chair, Department of Studio Art