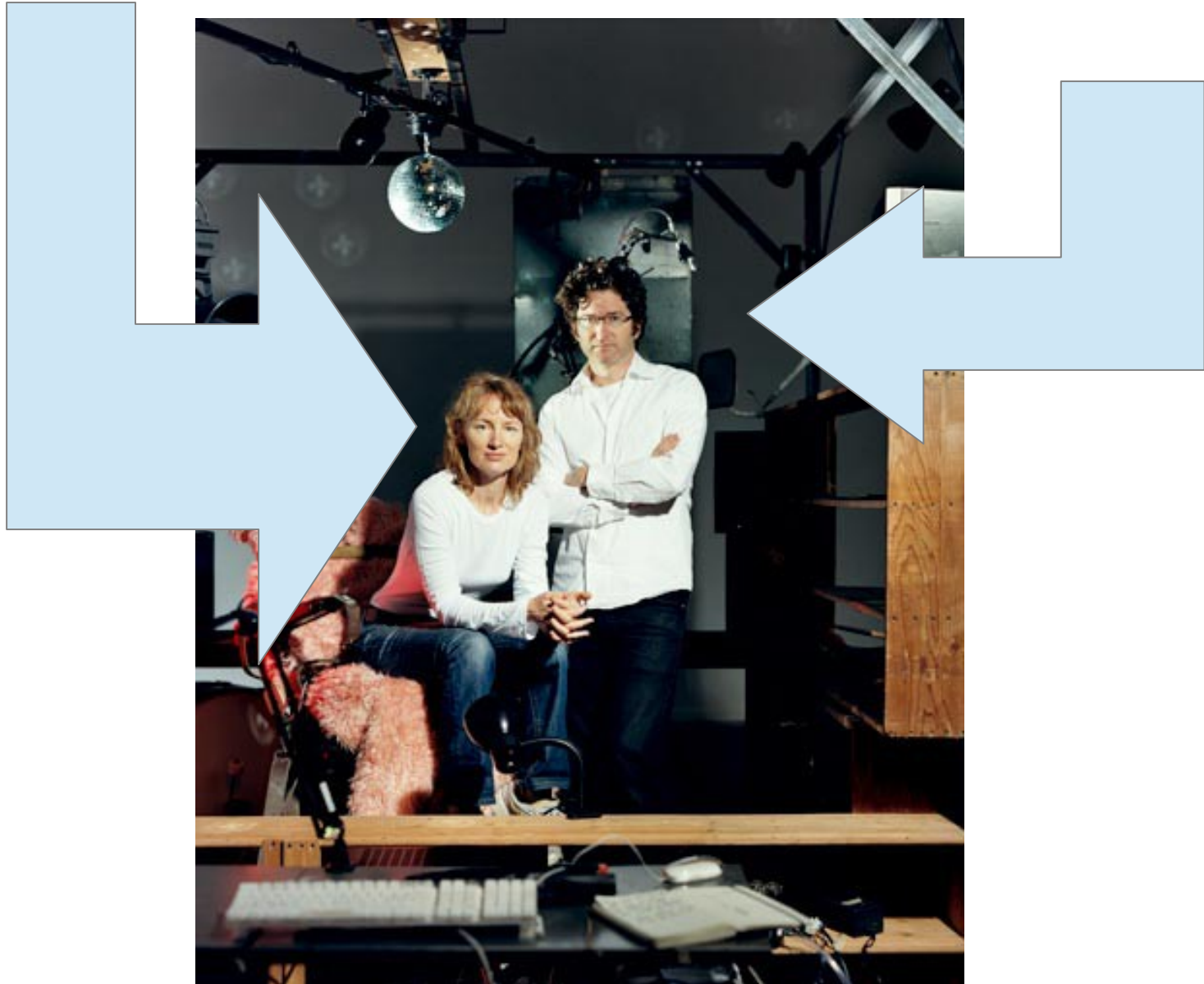


Janet Cardiff and George Bures Miller



Presentation Overview

1. Walks
2. Installations
3. Smaller Works

Video Walks



<http://www.youtube.com/watch?v=Tgef>

Installations

The Paradise Institute

http://www.youtube.com/watch?v=Hs_fbfOYBkQ

Ship O' Fools

http://www.youtube.com/watch?v=hSRRqwQCqao&feature=player_embedded

Forty Part Motet

<http://www.youtube.com/watch?v=b2aireeJibU&feature=related>

Storm Room

<http://www.youtube.com/watch?v=A3b4ChksHJM&feature=relmfu>

Killing Machine

<http://www.youtube.com/watch?v=ak6Ldat9yto&featu>

The Murder of Crows

<http://www.youtube.com/watch?v=CKBxLX7bZZQ>

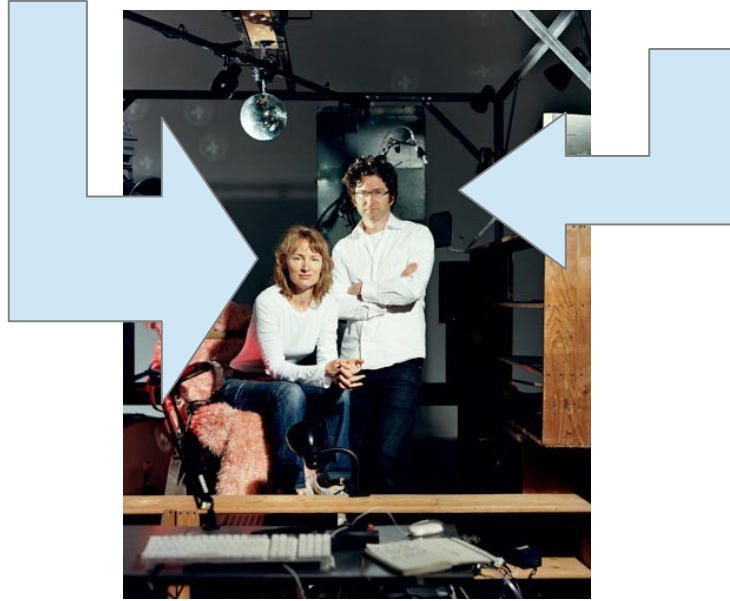
Smaller Works

Cabinet of Curiousness

<http://www.youtube.com/watch?v=JCiXV6b7N0A&feature=related20>

THE END

Janet Cardiff and George Bures Miller



Both are Canadian born.

Live and work in British Columbia and Berlin.

The pieces are very theatrical. They convey imaginary worlds primarily through sound but also through combinations of sound and mixed media

Presentation Overview

1. Walks
2. Installations
3. Smaller Works

Order defined by way website is organized. This is the way in which the artists choose to present themselves, and I will do so in the same way.



<http://www.youtube.com/watch?v=Tgef>

Remember, we watched one already. Here is another called *Ghost Machine* (2005).

Installations

“Cardiff develops her art on the philosophy that the best stories leave much for the viewer or reader to imagine.”

The Paradise Institute

http://www.youtube.com/watch?v=Hs_fbfOYBkQ

Just like the video walks, this installation—*The Paradise Institute*—confuses or combines multiple realities.

An enclosed space is put in a gallery. Enter and sit down in a movie theater (fits 16). Put on headphones and hear people moving around in a theater. Then the movie on the screen starts and beings telling another story.

Play movie. Then stop after get gist and say:

1. The world of the viewer
2. Viewer enters world of another audience
3. Viewer watches the world in the movie
4. Us in our world watching the documentation

Ship O' Fools

http://www.youtube.com/watch?v=hSRRqwQCqao&feature=player_embedded

Forty Part Motet

<http://www.youtube.com/watch?v=b2aireeJibU&feature=related>

she did not write the music. Music composed by
Thomas Tallis

she has re-imagined the art of another and presented
in a different way

inverts way music normally heard

sound artists are “architects of aural experiences”

They fill the room typically, here they literally take a
room

Storm Room

<http://www.youtube.com/watch?v=A3b4ChksHJM&feature=relmfu>

Killing Machine

<http://www.youtube.com/watch?v=ak6Ldat9yto&featu>

Their artwork tends to tell stories, but about what exactly is left ambiguous. This video is an example

Press play

Epic music, crazy things and unsure what they do.

The viewer is left to fill in blanks such as a person sitting in the chair.

People can relate to being in a similar dentist's Chair. Common fear.

Left to viewer to feel emotions, vast opportunities in spectrum of unpleasant...

The Murder of Crows

<http://www.youtube.com/watch?v=CKBxLX7bZZQ>

Smaller Works

Cabinet of Curiousness

<http://www.youtube.com/watch?v=JCiXV6b7N0A&feature=related20>

THE END