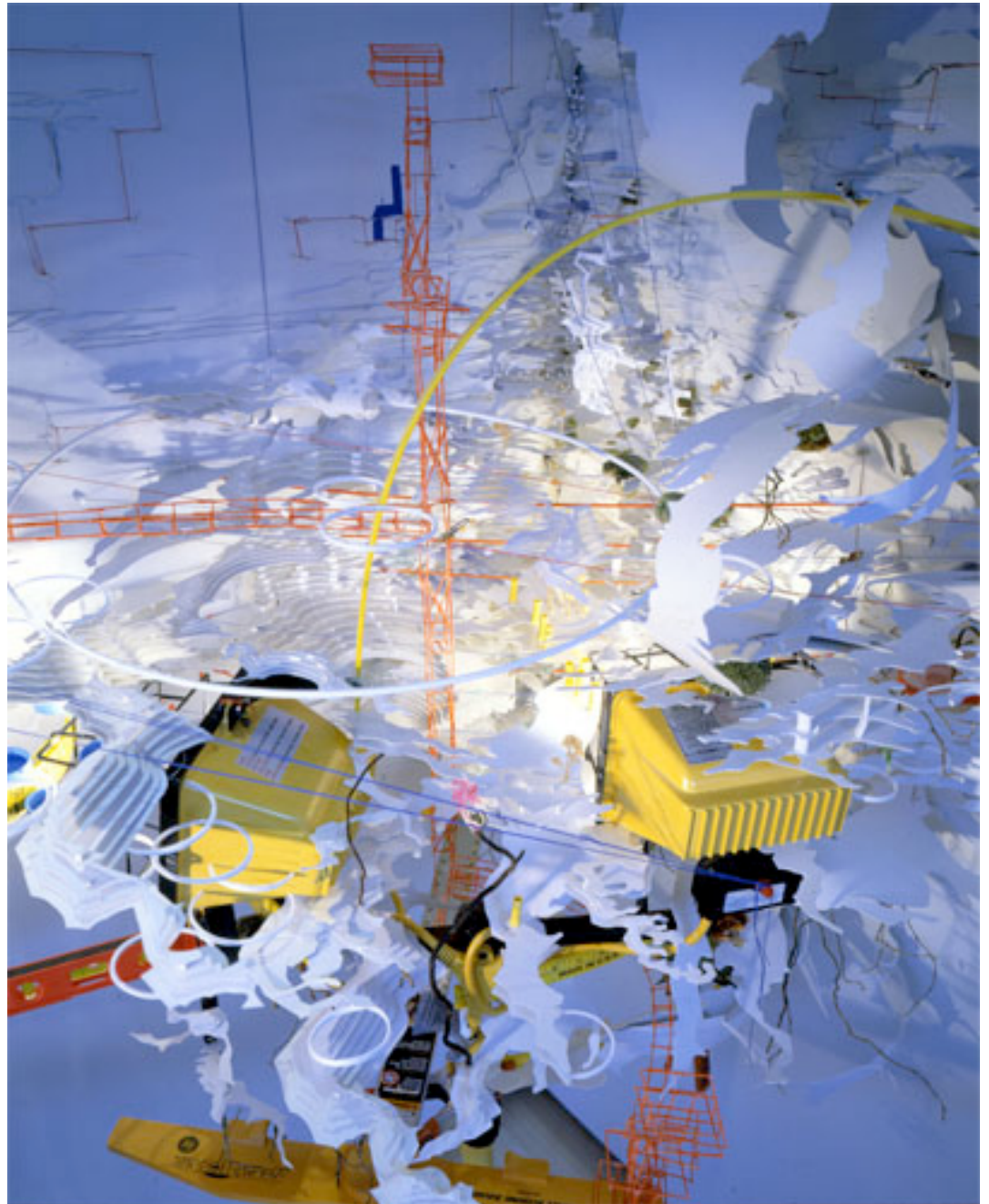


# Space.

Sarah Sze

- approaches space in a playful imaginative
- exposes the inside of the creation of sweeping gestures
- an attention to minute patterning
- considering the consequences her materials both natural and artificial suggest when dynamic color and form combine to create an illusion of halted kinetic energy



Hidden Relief  
2001 Asia  
Society, New  
York, New York





