



Tomás Saraceno

Tomás Saraceno is a contemporary Argentinian artist whose work is based in Sculpture and installations with a focus towards environmental activism, stemming from collaborations with activists, scientists, engineers, historians, biologists and architects. In collaboration with the environmental group *Aerocene* Saraceno creates a immersive experience *Orbits*



<https://studiotomassaraceno.org/aerocene-free-the-air-orbit-s-for-a-post-fossil-fuel-era/>

In Orbit, 2013 was a collaboration between Saraceno engineers, architects, that is intended to “reconnect with the interface between the earthly and the cosmic”

<https://www.youtube.com/watch?v=XoKxoQAhsZw>



Cloud Cities, 2011



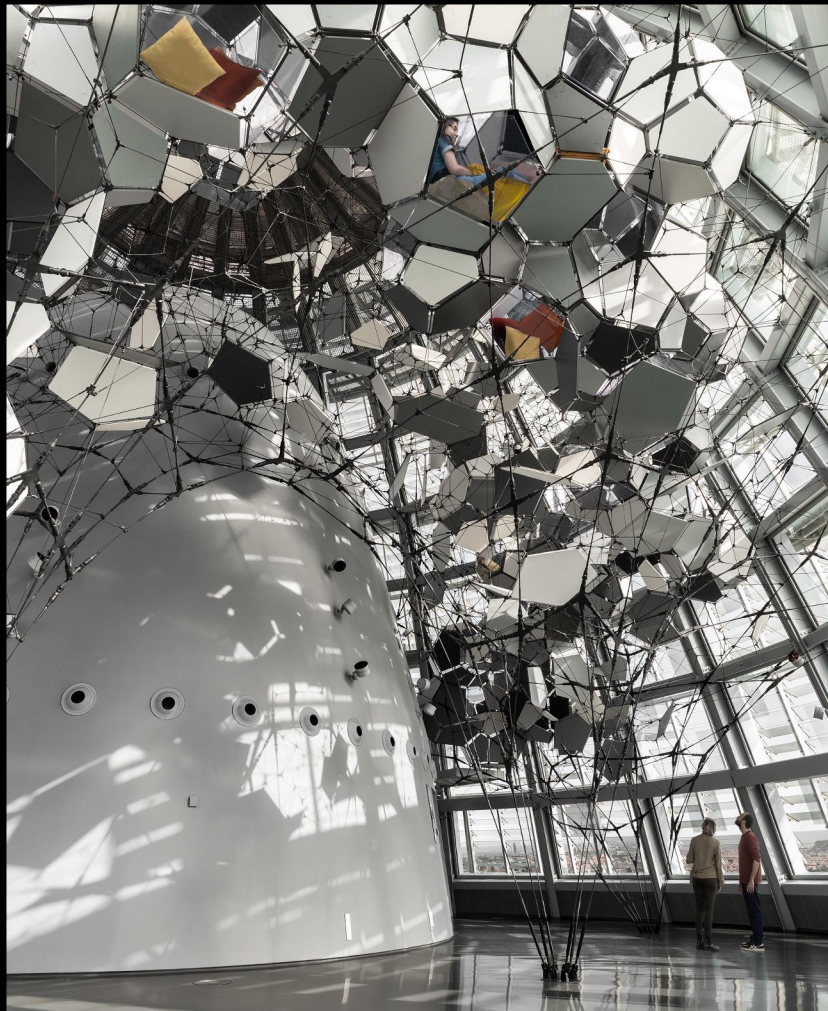
Cloud Cities crafts a floating world of suspended balloon structures, made from ropes, and organic material hanging in space in which the audience can enter into and become part of the structure.







Cloud Cities
Barcelona, 2022





Cloud Cities library

