Roni Horn

Caroline Chang

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Gold Field, 1980-82, pure gold (99.9%), $49 \times 60 \times .0008$ inches (124.5 x 152.4 x .002 cm), Guggenheim Museum

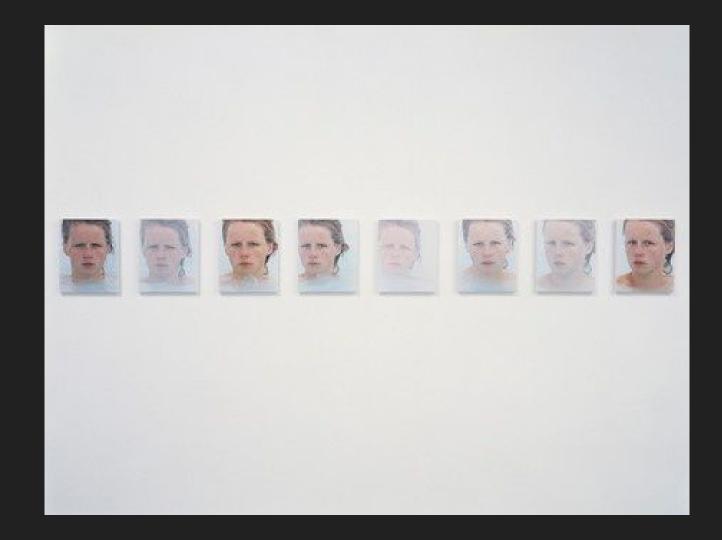




Paired Gold Mats, for Ross and Felix, 1994



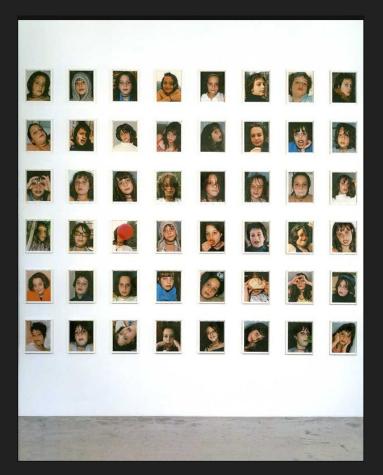
You Are the Weather, 1994-95, 36 gelantin-silver prints 26.5 x 21.4 cm / 10 7/16 x 8 7/16 in ea, Installation view, Matthew Marks Gallery, New York, 1996

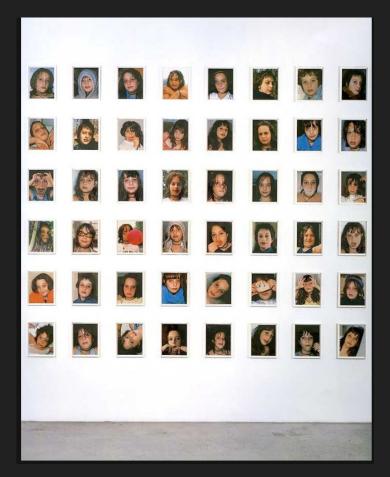




Pi, 1997-98, 45 inkjet prints, 22 prints: 20 1/4 x 27 1/4 inches (51.4 x 69.2 cm) each; 13 prints: 20 1/4 x 20 1/4 inches (51.4 x 51.4 cm) each; 10 prints: 20 1/4 x 16 1/4 inches (51.4 x 41.3 cm) each







This is Me, This is You, 1998-2000, 96 C-printed photographs (detail), 31.7 x 26 cm / 12 1/2 x 10 1/4 in ea



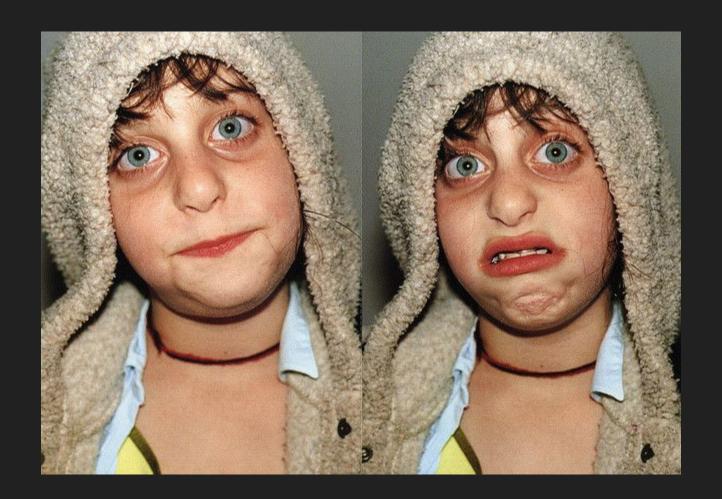














Doubt by Water, 2003-04. Installation view at Hauser & Wirth London, Piccadilly, United Kingdom, 2004

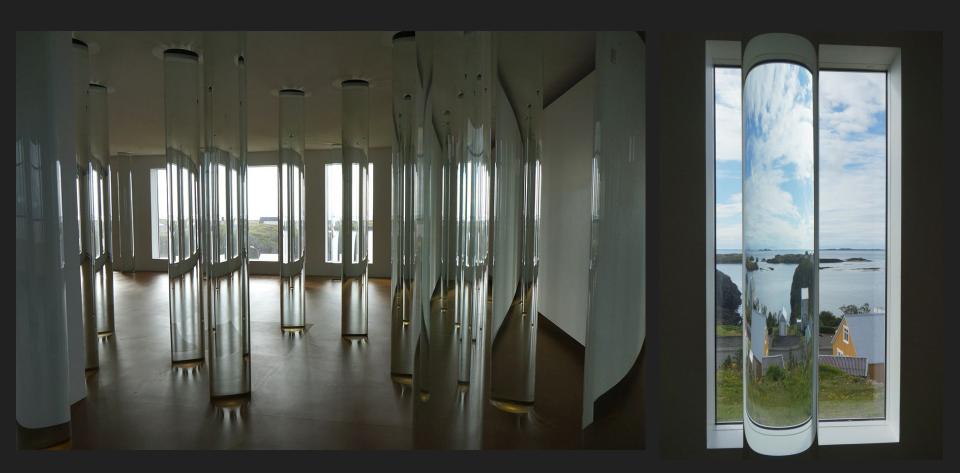


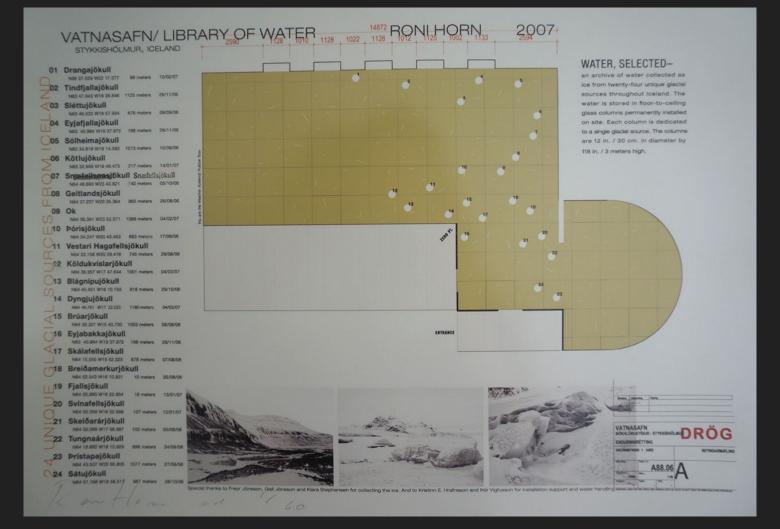




Library of Water, 2007, Stykkisholmur/IS, permanent installation

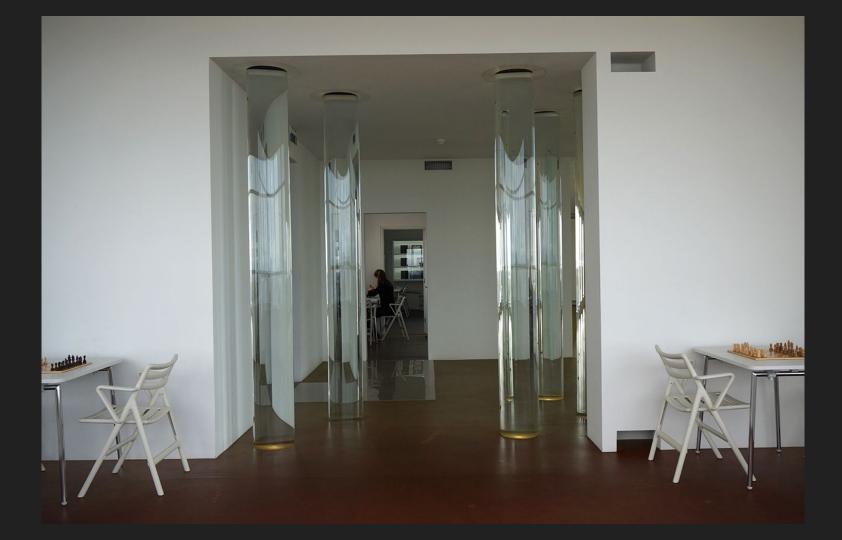














Nine Liquid Incidents, 2010–12, solid cast glass ten units 45.5 x 91.5 cm (diameter) each. Installation view of the 19th Biennale of Sydney (2014) at the Museum of Contemporary Art Australia





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