

Tentative schedule: Rome Classes Fall 2019		Professoressa Claudia Esslinger
Aug 31	Testaccio tour, montemarte centrale with Andrew Kranis Saturday, August 31st at 10 AM	
Sept 1	General Guided Tour of Imperial Fora - with Andrew Kranis	
Sept 2-20	Intensive Italian class	
Sept 16ish	Academic Meetings with Julia Hairston	
Sept 18	Claudia Arrives	

	Simulations: Public Art	Site Visits outside
F Sept 20	No family dinner on Sunday Night because of our cooking class Friday	Cooking Class: Julia Griner Grano & Farina / Griner - Ficara srl / Vicolo della Penitenza 17/ 00165 Rome, Italy +39 342 9142120
M Sept 23	Intro to course content Slides of Public art / reading First Project: <b>Public Art that Responds to a historical site</b>	
W Sept 25	Slides of Public art. Pantheon visit	
Fri Sep 27		Guest Andrew Kranis. Baths of Caracalla
S Sept 29		Family Dinner
M sept 30	Students Present 3 history and topic ideas for first project	
W Oct 2	<b>Progress Critique:</b> 3 possible projects with research pictures of site and sketches	
Oct 4-6	<a href="https://www.artsy.net/article/artsy-editorial-video-the-history-of-the-venice-biennale">https://www.artsy.net/article/artsy-editorial-video-the-history-of-the-venice-biennale</a>	Excursion Venice
M Oct 7	Using Sketch up/ Measure site / Demo Projection Mapping	
W Oct 9	<b>Student Presentation: on a contemporary artist's public art project responding to a historical site</b>	
Oct 11		Maxxi Museum and Gagosian gallery)
Oct 13		Family Dinner
Oct 14	<b>Progress critique</b> sketch up of site	
Oct 16	Maquette styles: in class visit Andrew Kranis to talk about architectural models start at 1 pm?	
Oct 18		
Oct 20		Family Dinner
Oct 21	Workday maquettes/	
Oct 23	<b>Final Critique Public Art Responding to Historical Site</b>	
Oct 25-28		Excursion Sicily--- Catania to Syracuse
Oct 28(29)- Nov 3		Fall Break
Nov 4	<b>Second Project Contemporary Public Art in the Urban Setting</b> Visit Kentridge (reading)	
Nov 6	<b>Student Presentation of 3 Possible Projects:</b> Workshopping ideas	Erika Tasini 5 pm
Nov 8		Borghese garden or mattatoio....keep free!.....
Nov 10		Family Dinner
Nov 11	<b>Student reports: a contemporary artist's public art project in a contemporary urban site</b>	

Nov 13	Writing Rationale	
Nov 15		Women and Rome to Florence all day
S Nov16-17		Roman Civ course 10-12
S Nov 17		Family Dinner
Nov 18	Workday- maquettes	
Nov 20	<b>Progress Critique</b>	
F Nov 22		Roman Civ course 10-12
Nov 23-24		Sat Soci course 2:30- 10:30
Nov 25	Workday maquettes	
Nov 27	<b>Progress Critique</b>	Thanksgiving Dinner
Nov30-Dec1		weekend
Dec 2	Workday	
Dec 4 end	<b>Final Critique, Documentation due</b>	
Dec 6-10		Finals Week
Dec 12		Farewell Dinner
Dec 13		Departure

Project responding to an historical site 40%  
     (written proposal 5%)  
 Artist Presentation historical 5%  
 Project responding to Contemporary issues and location 40%  
     (written proposal 5%)  
 Artist Presentation contemporary 5%