

Tentative schedule: Rome Classes Fall 2019		Professoressa Claudia Esslinger
Aug 31	Testaccio tour, Montemarte Centrale with Andrew Kranis Saturday, August 31st at 10 AM	
Sept 1	General Guided Tour of the Imperial Fora - with Andrew Kranis	
Sept 2-20	Intensive Italian class	
Sept 16ish	Academic Meetings with Julia Hairston	
Sept 18	Claudia Arrives	

	Experimental Video (CORE)	Site Visits and Homework
F Sept 20	No family dinner on Sunday Night because of our cooking class Friday	Cooking Class: Julia Griner Grano & Farina / Griner - Ficara srl / Vicolo della Penitenza 17/ 00165 Rome, Italy +39 342 9142120
M Sept 23	Intro to course content/ Assign Artists for research Project: Ordinary Rome <i>Still images</i> Demo: Camera basics, practice during class	Research artists Shoot for project
W Sept 25	Demo: Lightroom and Photoshop (roundtrip)	
Fri Sep 27	Meet at Circus Maximus B line subway station by the FAO building, where the soldiers stand.	Guest Andrew Kranis. Baths of Caracalla 10 am <b>9:30</b>
S Sept 29		Family Dinner
M sept 30	Demos and Workday: Lightroom and Photoshop Demo: Basic Video Acquisition with the GH4 timelapse, slo-motion	Edit image and sequence
W Oct 2	<b>Critique: Ordinary Rome</b> 20 still images of Rome arranged. (10 pts) Demo: Video with OsmoPocket/GoPro/Insta360/	Practice camera work
Oct 4-6	<a href="https://www.artsy.net/article/artsy-editorial-video-the-history-of-the-venice-biennale">https://www.artsy.net/article/artsy-editorial-video-the-history-of-the-venice-biennale</a>	<i>Excursion Venice Biennale</i> <i>Bring and use cameras</i>
M Oct 7	Debriefing Biennale Demo: Further Video Acquisition with the GH4 and others and Introduction to Premiere Pro	Editing
W Oct 9	Demo and workday: Editing in Premiere Pro	
Oct 11	<i>Maxxi Museum and Gagosian gallery)</i>	<i>Women and Rome?</i>
Oct 13		Family Dinner
Oct 14	<b>Progress Critique Collaborative Storytelling: (10 pts)</b> (showing video phrases on timeline) <b>1. Student Presentation of Artist research (2)</b>	Homework: writing, compositing
Oct 16	Workday improving image and sound/ individual meetings/ demos Demo: Compositing in Premiere Pro ( <i>class may end early for visitor</i> ) Andrew Kranis will be coming at 1 pm, all are welcome to attend.	email Claudia written text for storytelling project
Oct 18		
Oct 20		Family Dinner
Oct 21	<b>2. Student Presentation of Artist research (2).</b> (10 pts individually) Intro final project: <b>Synergy ...</b> Workday as time allows	Start research for final project: Synergy
Oct 23	<b>Final Critique Collaborative Storytelling (20 pts)</b>	
Oct 25-28		<i>Excursion Sicily---</i> <i>Catania to Syracuse</i>
Oct 28(29)- Nov 3		Fall Break
Nov 4	<b>3. Student Presentation of Artist research (2)</b> (10 pts individually)	

	Upload footage from Excursion Final Project further examples Homework: gather more footage	
Nov 6	<b>4. Student Presentation of Artist research (2) (10 pts individually)</b> <b>Progress Critique: Students present ideas for Synergy – (5 pts)</b> show research, images in a formal presentation	<b>Lecture Erica Tasini on Immigration 5 -6:30 pm</b>
Nov 8	<i>Borghese garden or mattatoio.....keep free!.....</i>	<i>Women and rome trip 10-1?</i>
Nov 10		Family Dinner
Nov 11	Present storyboard, writing, workday Demo: Advanced Editing/ Appropriation Homework: Gather more footage	
Nov 13	<b>Progress Critique: Synergy Gathered footage/ sound (5 pts)</b> <b>5. Student Presentation of Artist research (2) (10 pts individually)</b> Workday	
Nov 15		Women and Rome to Florence all day
S Nov16-17		Roman Civ course Sat 10-12
S Nov 17		Family Dinner
M Nov 18	workday	
W Nov 20	<b>Progress Critique Synergy 50% and workday. (10 pts)</b>	
F Nov 22		Roman Civ course 10-12
Nov 23-24		Sat Soci course 2:30- 10:30
M Nov 25	Workday	
W Nov 27	<b>Progress Critique Synergy 75% and workday. (10 pts)</b>	Thanksgiving Dinner
Nov30-Dec1		weekend
M Dec 2	Workday	
W Dec 4 end	<b>Final Critique, Synergy 110% Documentation for all projects due (20 pts)</b>	
Dec 6-10		Finals Week
Dec 12		Farewell Dinner
Dec 13		Departure

*Note on percentages in final project: this indicates how far you should be in the completion of your final project. Grading will be based on quality of course, but also on quantity of work done in relation to the whole project.*

*Here is the breakdown of overall grade value for each project*

**Ordinary Rome 10 points**

**Artist Presentation 10 points**

**Collaborative Storytelling 30 points**

**Synergy Narratives 40 points**

**Two excursion reports: 5 pts each**