

# a public project:

Interactive/ Intervention

communal  
collective  
social  
reciprocal  
shared  
out there  
accessible  
provocative  
playful

Public Sensory  
Experience/ Observation



Janet Cardiff 40 part motet



(photo credit: Alan Labb)

<https://vimeo.com/77759818>

Prairie is a large-scale electro-acoustic sound installation which was first installed at the Chicago Cultural Center from Feb 8 to May 5, 2013. This piece is made up of 432 thin rods with small speakers at the tip, and with vibration motors near the base. Each of these stems is independent, and issues small clicks and buzzes, controlled by a central computer program. Probably best is to quote from the curatorial text by curator Lanny Silverman - you will find this below - (the full gallery handout can be downloaded [here](#) as a pdf). But first, here is video and sound documentation of the piece. Scroll down to read the curator's statement.



<http://www.esslingersclasses.com/new-media.html>

<https://vimeo.com/171940763>



benoit maubrey



Gary Hill

Rafael Lozano-Hemmer





Olafur Eliason



Tony Oursler

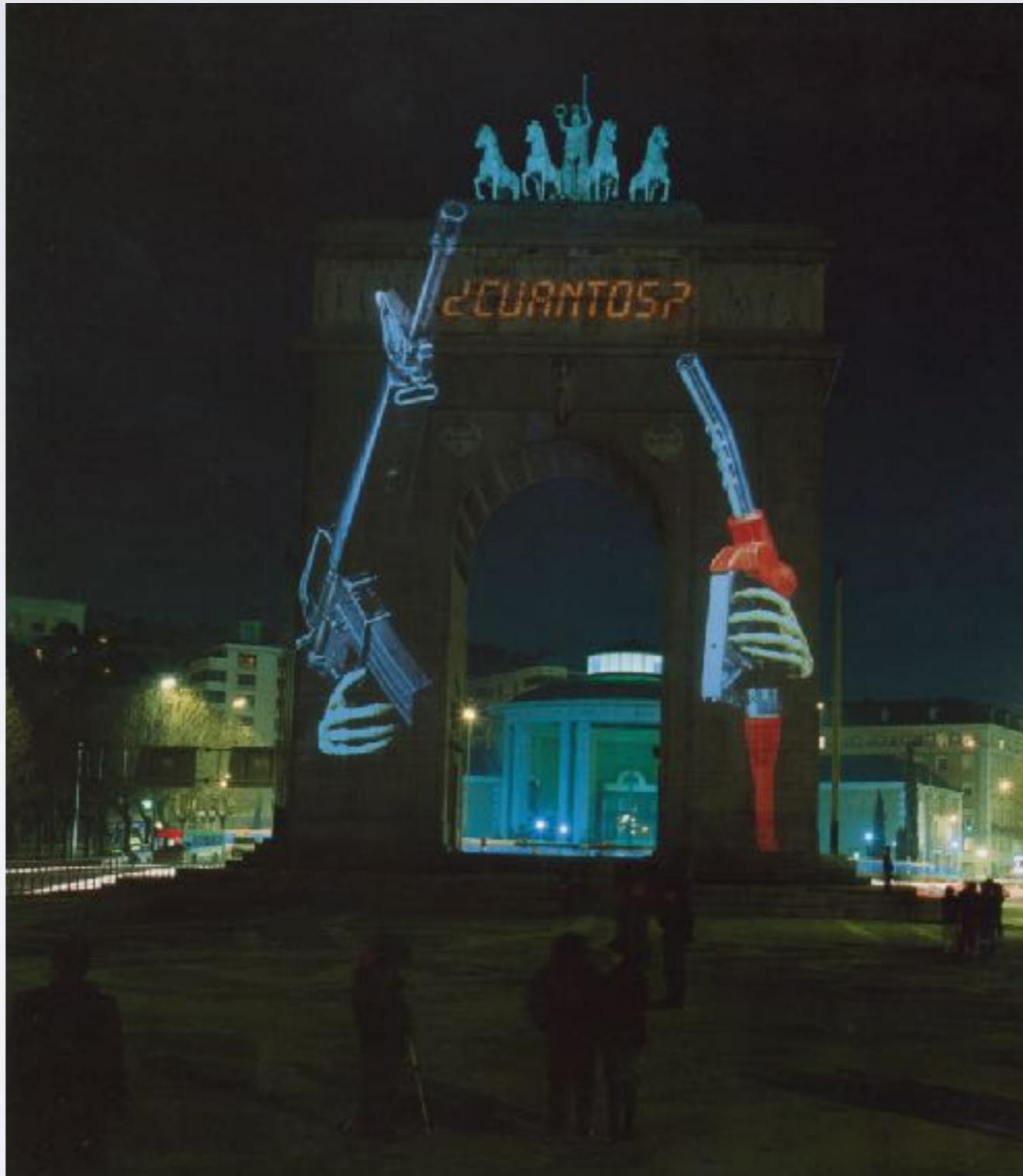


Daniel Canogar <https://vimeo.com/13414578>





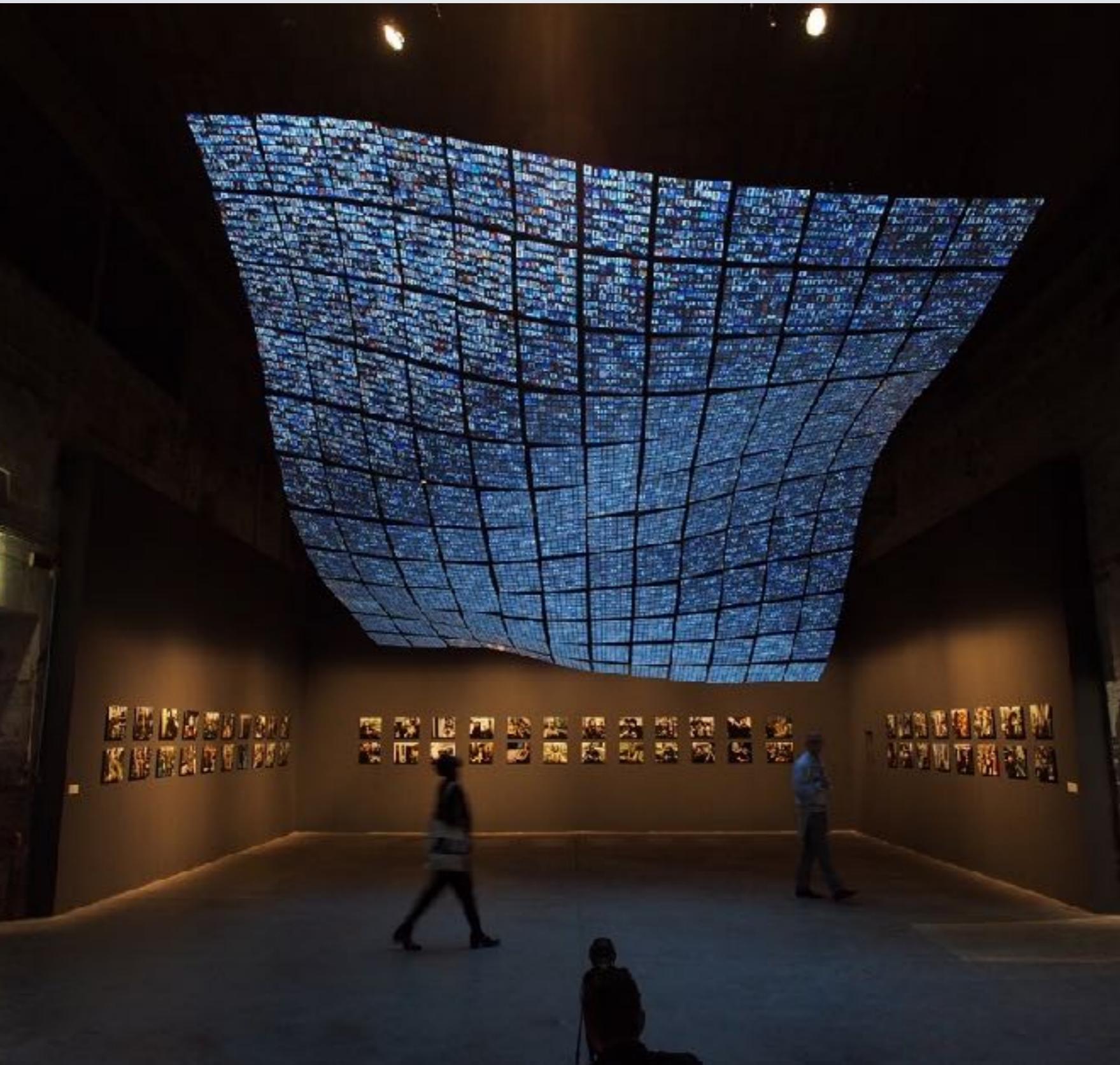
Jimmy Kuhnle



Krysistof Wodizco



Römerland



kutlug ataman

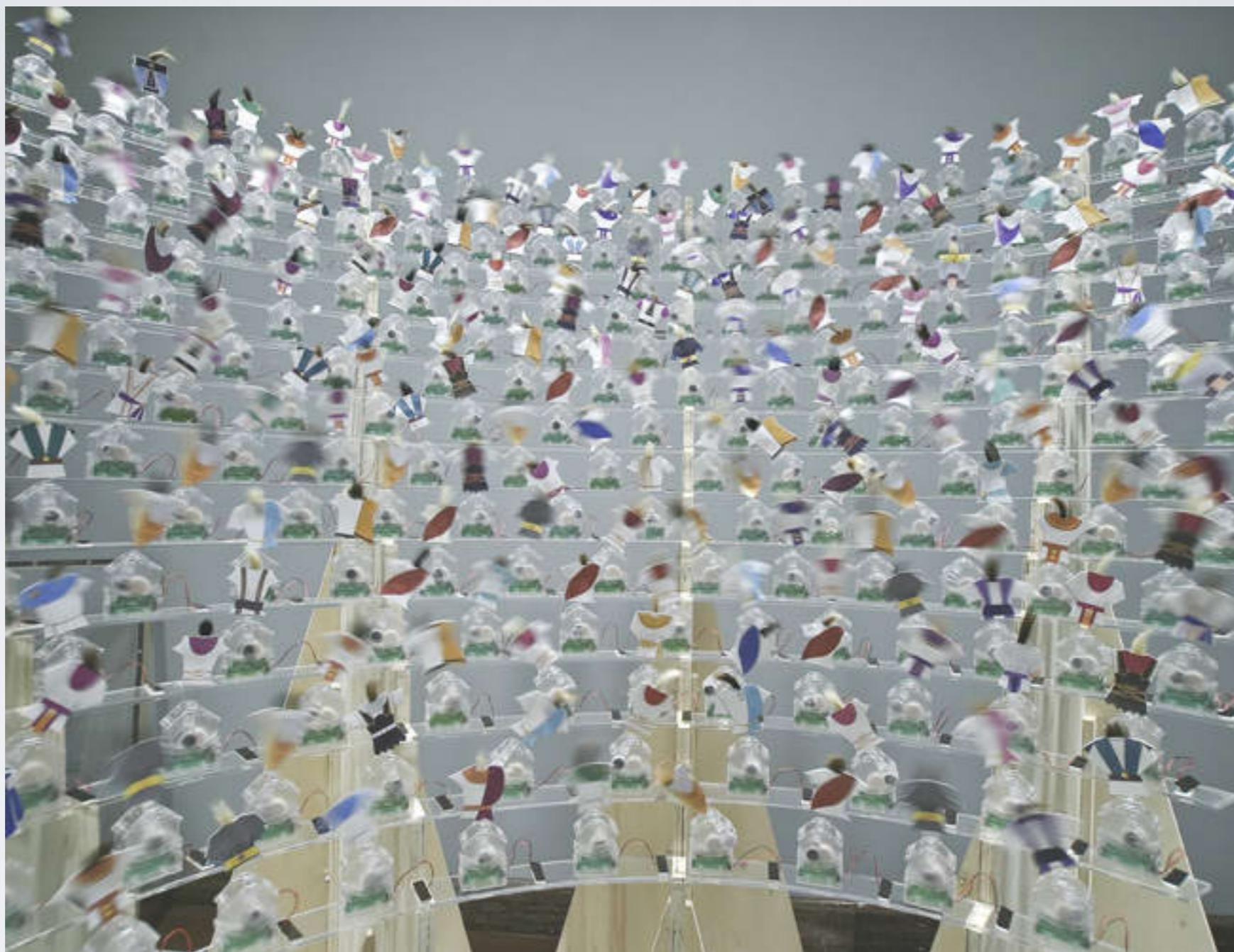


Tree Blower, 2007

(( see details ))    (( see video ))

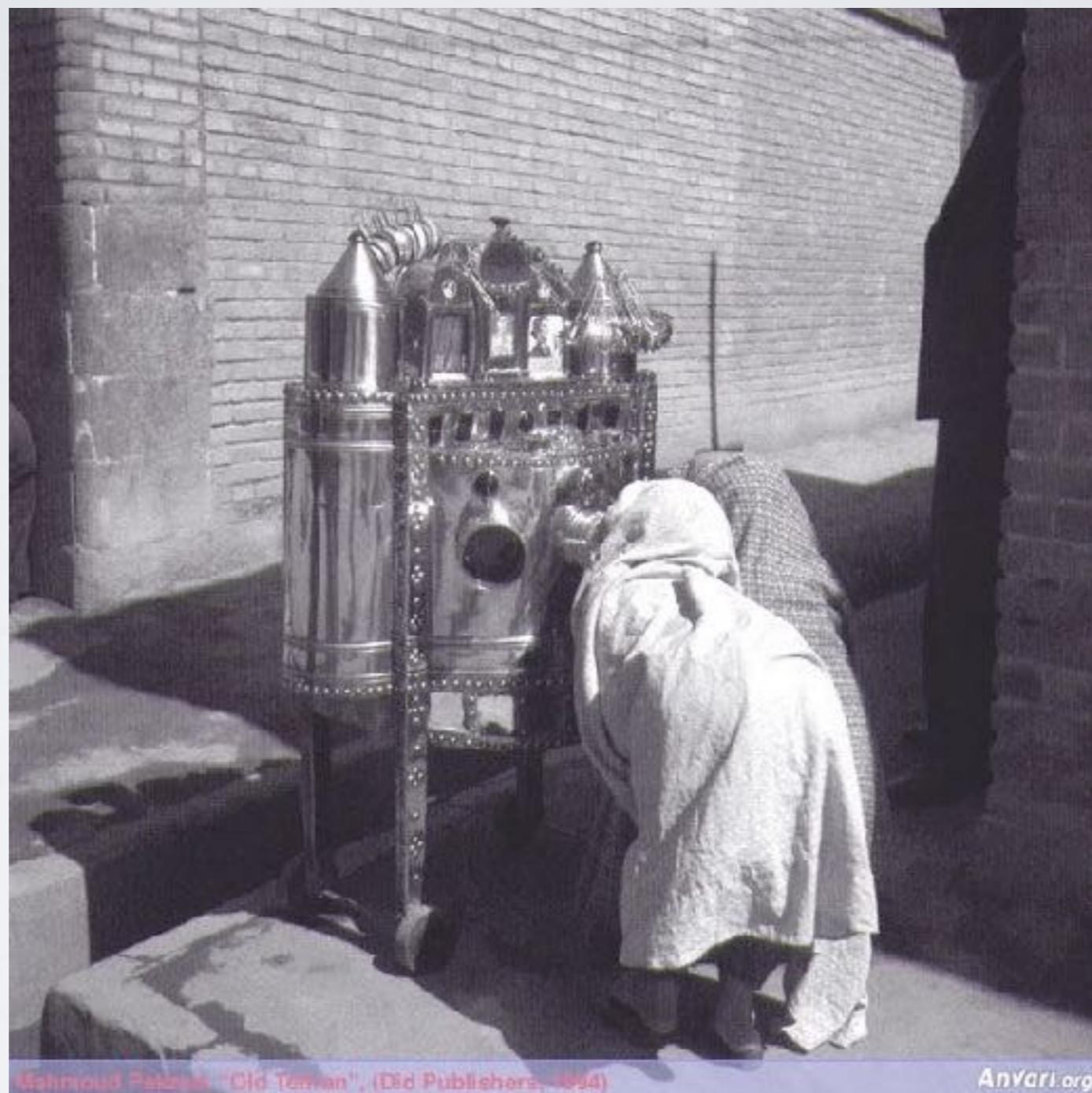
kutlug ataman

Oak leaves, motors, monitor, media player, video loop, sushi grass, electronics  
TV: 42 x 23" tree: 60 x 19 x 19"



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# Public Interactions



Mahmoud Farshad - "Old Tariq", (Did Publishers, 1994)

Anvari.org



ALTER BAHNHOF VIDEO WALK | 2012

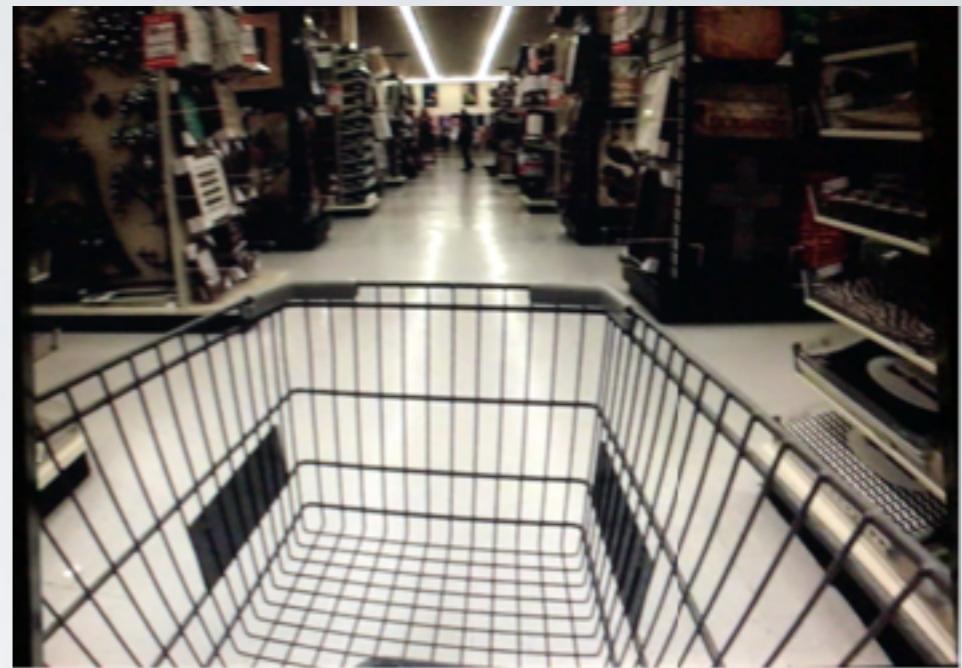
[PREVIOUS WALK](#) | [NEXT WALK](#)





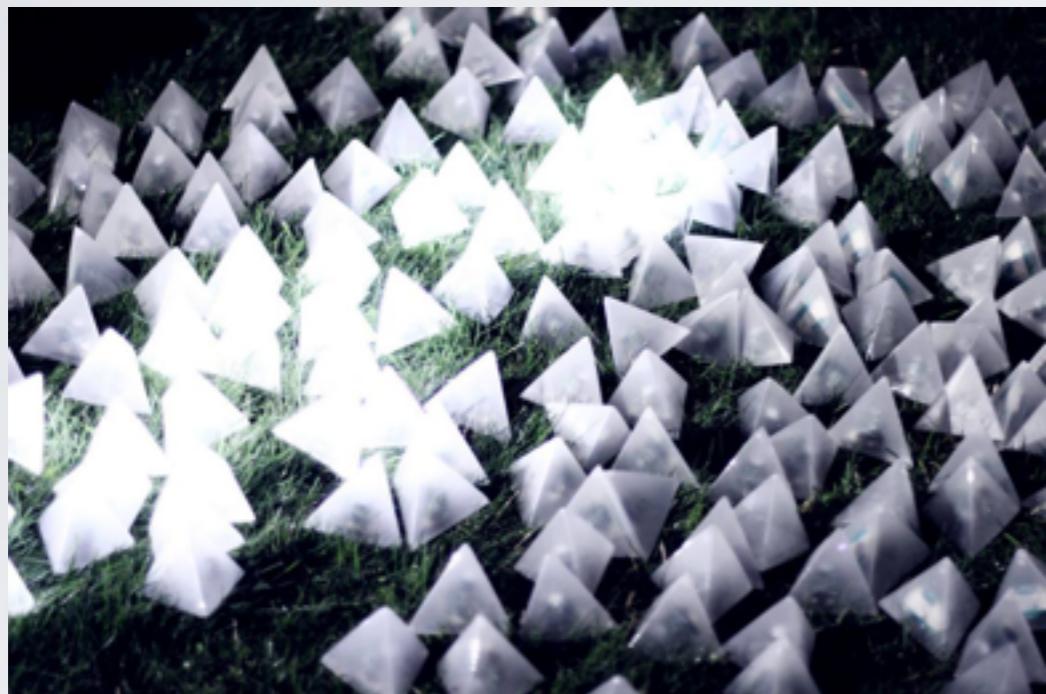
©julielibersat

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JuliePibersat





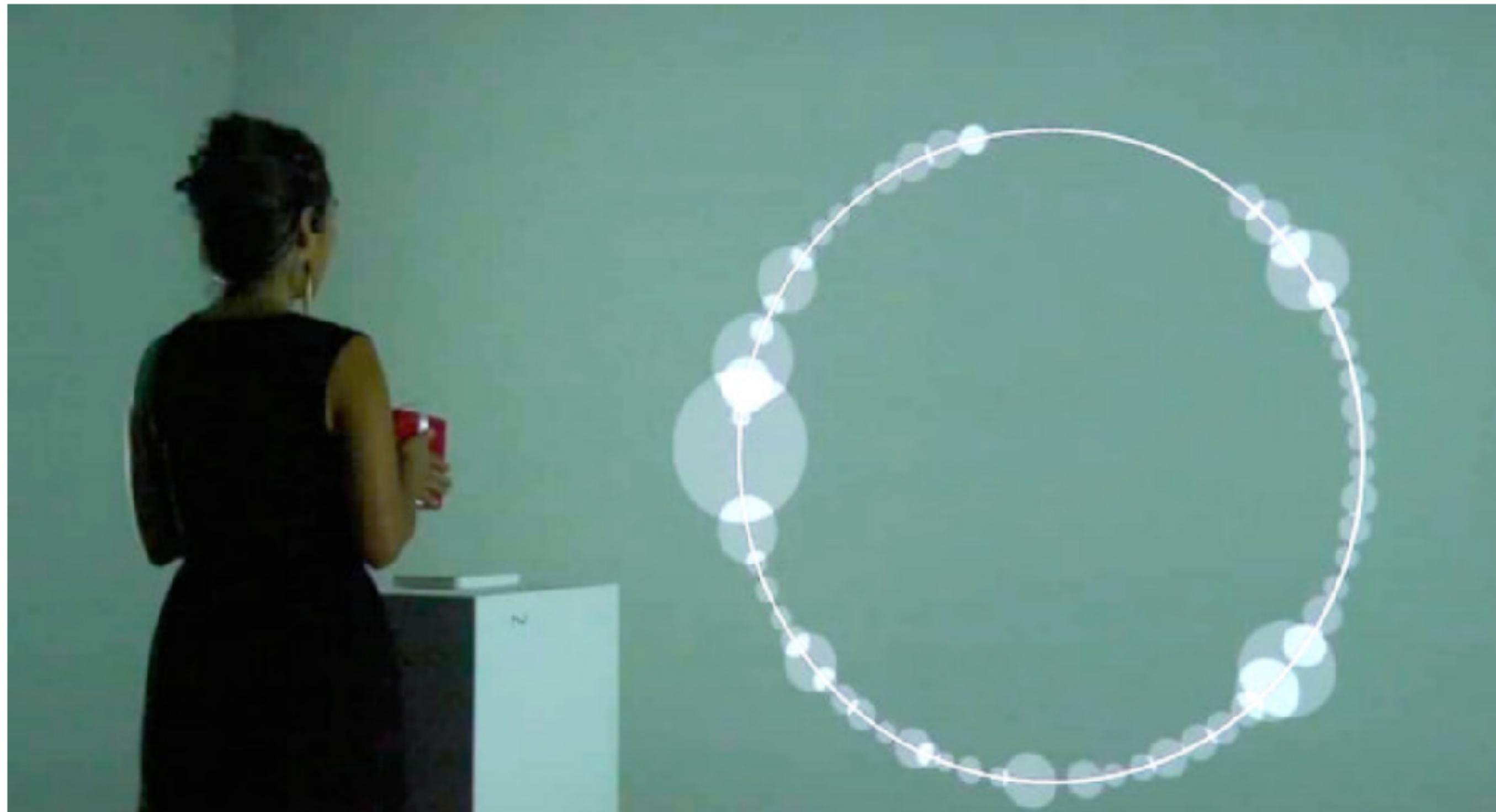
Pangenerator (artist) Constellation: an emergent audio video installation. Shine light on tectrhedrons and the light and make sound. <https://vimeo.com/76479685>



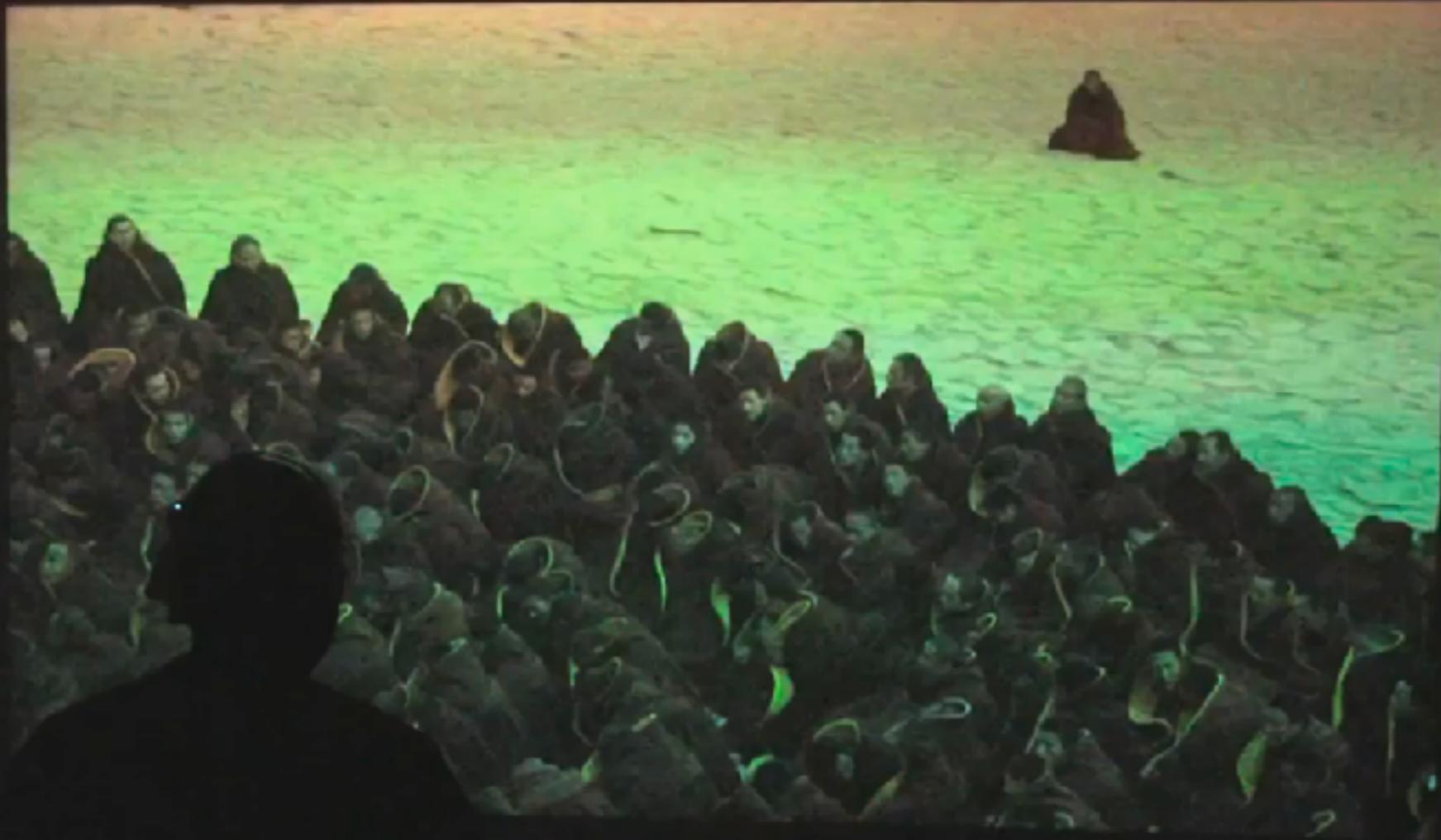


Aaron Kunkelwood & Michael Allison  
kutlug ataman

<https://vimeo.com/54837118>



SyncDon II / Issey Takahashi and Akihito Ito - from CURRENTS 2016

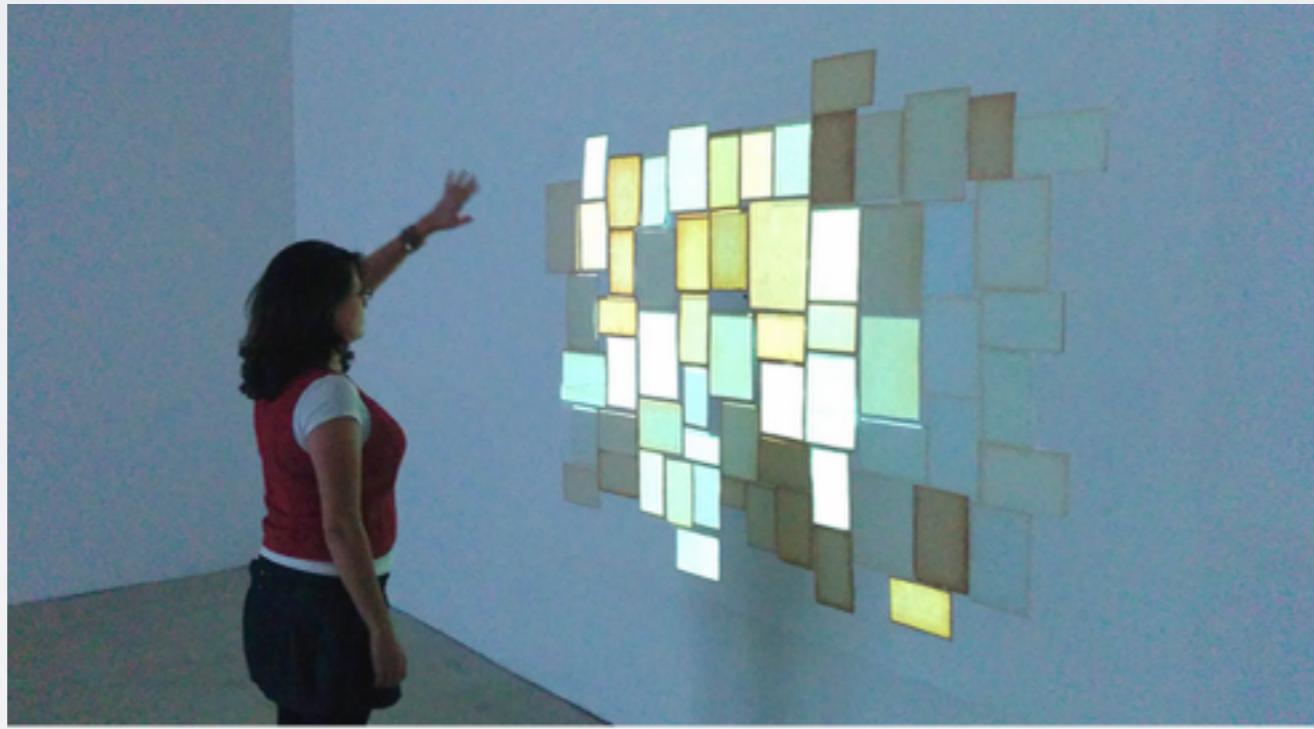


EEG modulated Video: Anti Apocalypse Emily Martinez

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It is a surface that is composed by a sum of paper sheets, randomly arranged. These sheets are those pages in blank that come on books and they look like they are not in the mood for saying anything. They are empty with no text, useless, that usually appears in the beginning of the reading.

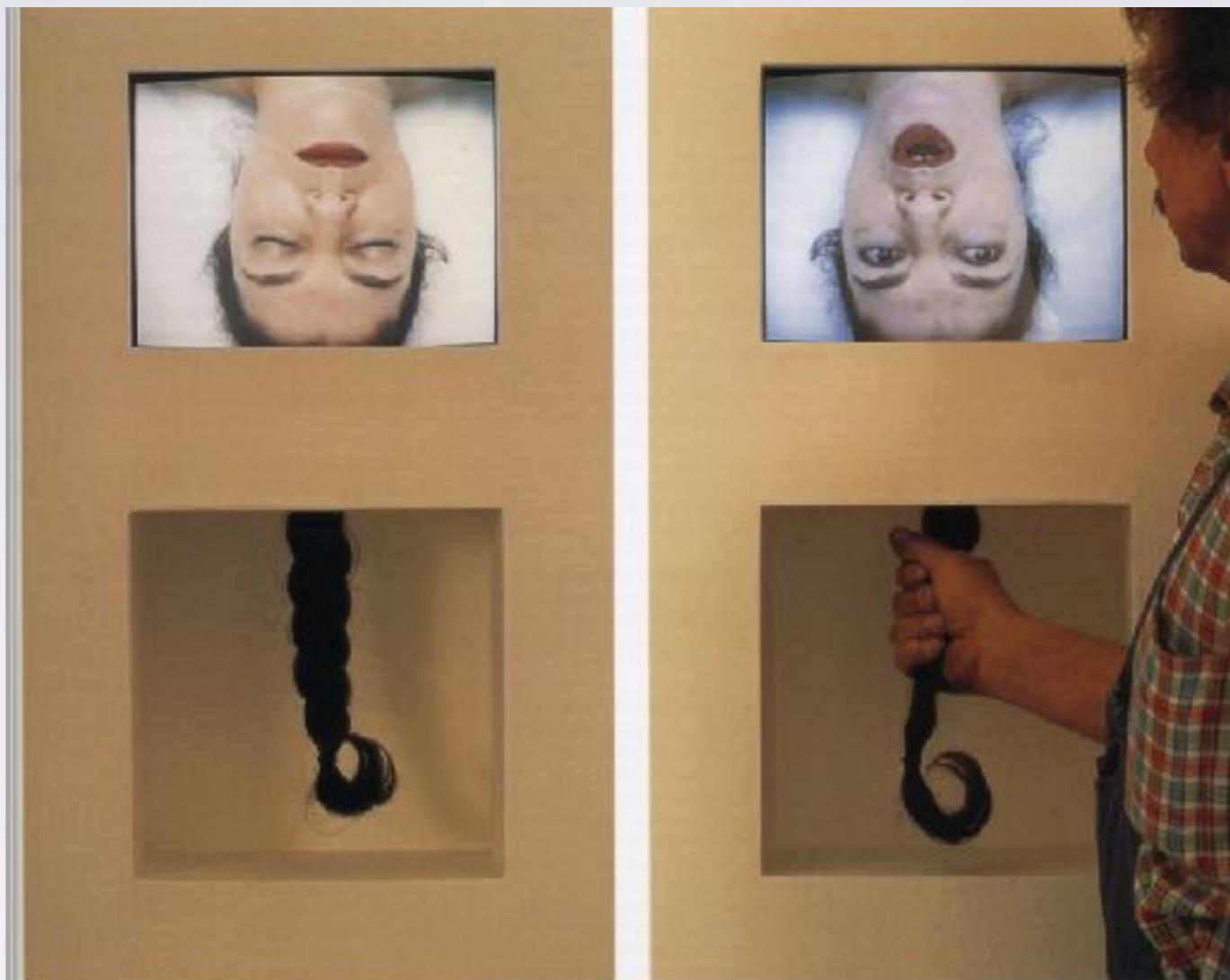
kutlug ataman

These paper sheets vary in size, color, texture, and odor, and evidence the pass of time, giving this composition an implicit story that each beholder could reinvent. Here, image turns into a mirror that invites the reader to seek the necessary information to articulate the dialogue with the installation on this paper indications.



the rain shower

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MONA HATOUM

*Pull*, 1995

This was a two-hour live work with video, and the surprise lay in the fact that Hatoum was actually present during the three-day installation. Viewers were invited to pull a braid of hair hanging below a specially constructed video monitor, and then witnessed Hatoum's reaction. An amusing twist to interactivity, *Pull* is a model

for the frustrated, passive television viewer's revenge on technology—an action that has emotional and physical consequences for what's inside the box. It also reinforces the concept of live performance as the humanistic loophole that subverts the omnipresent media.

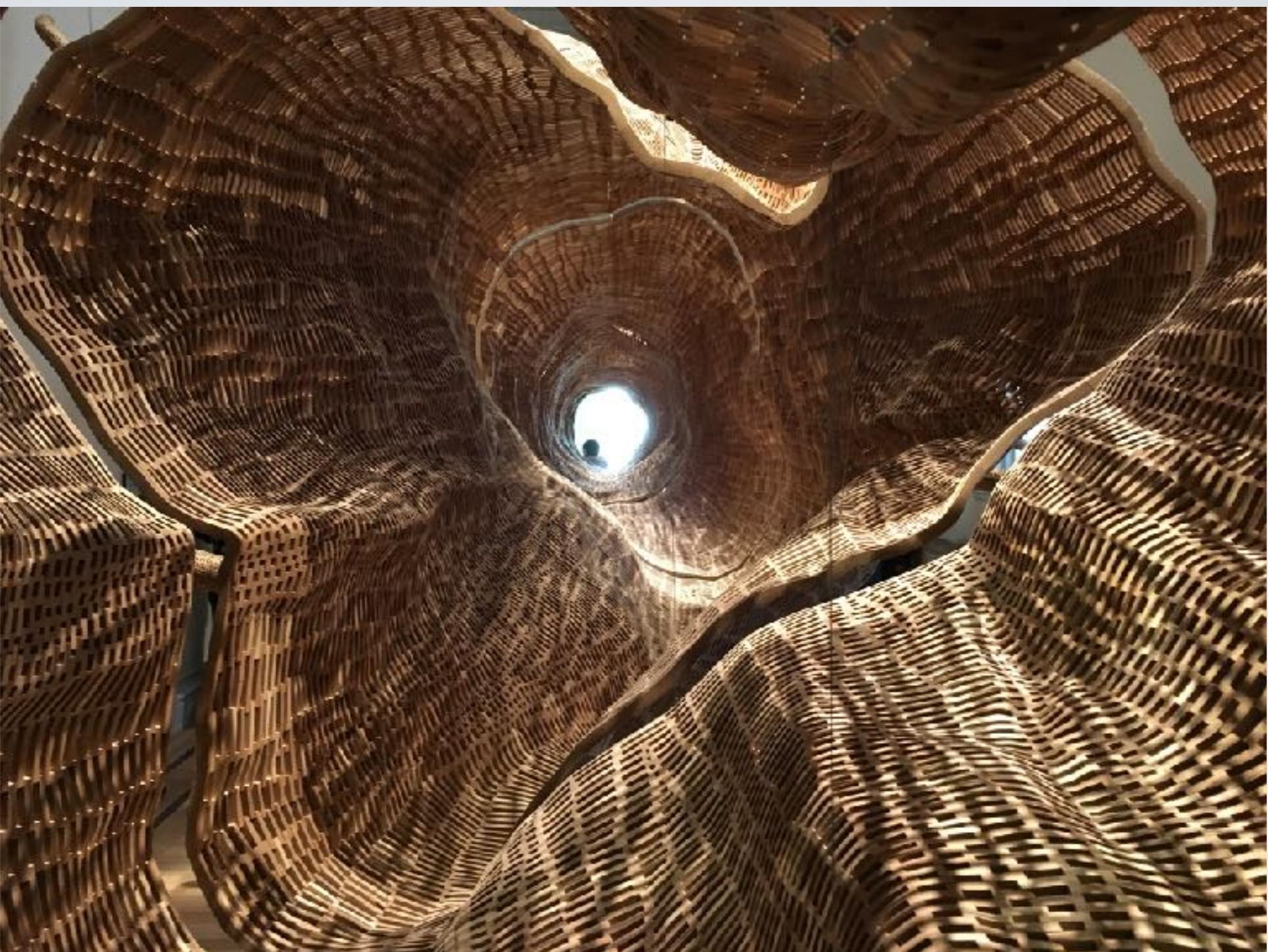




Starn Twins



Patrick Dougherty



John Grade

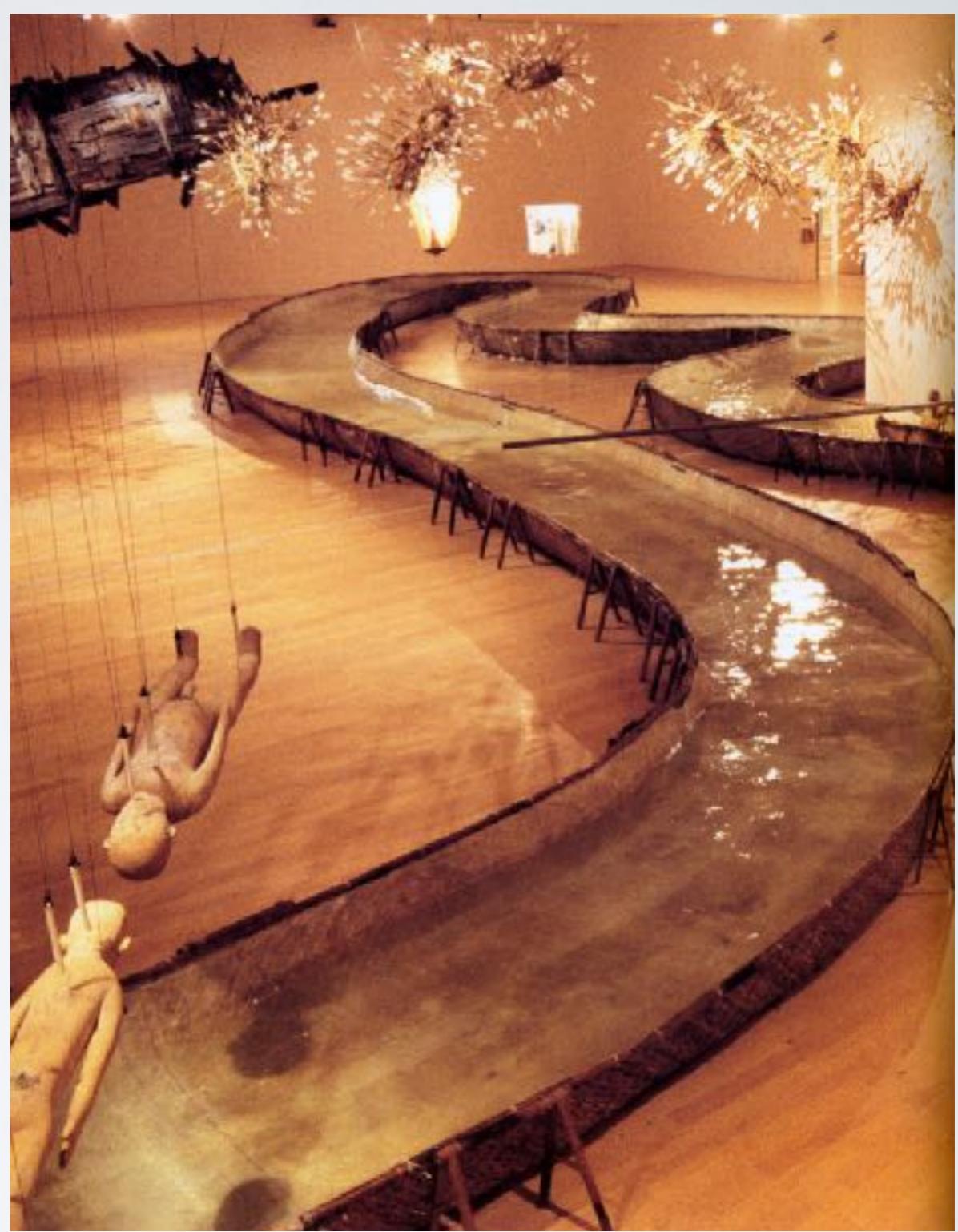




Janet Echelman



Tatzu Nishi





Carsten Holler







Suttee Kunavichayanont



Mona Hautoum

Undercurrent



Suspended





Roman Ondak Measuring the Universe, 2007, Performance at MoMa, New York, 2009.

# Public Giving and Service







November 15, 2016. Knives, guns, grenades and other military accessories made of a soft tube, filled with wood and decorated with local and Soviet symbols are on display at the exhibition called "Fukashka (the hat with no flags) of Russian Empire" by artist Dmitry Tsvetkov in the Hermitage museum in St. Petersburg. (Alexander Demianchuk/Reuters)



NOVEMBER 13, 2016. ST. PETERSBURG, RUSSIA. CREDIT: RIA NOVOSTI/REUTERS. JOHN PULFORD/CHEM. RUSSIA 100: WEAPONS OF RUSSIAN HISTORY IN SOVIET, MODERN AND MODERN CULTURAL LIFE. PHOTOGRAPHY PARADE AND THE BATTLE THAT DESTROYED THE RUSSIAN EMPIRE





Photograph by Alan Fleischman  
© 2002 The NAMQ Project



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Lee Mingwei



**Felix Gonzalez-Torres**

*Untitled (Placebo –  
Landscape – for Ron)*

1993

Installation at Museum of  
Contemporary Art, Los  
Angeles, April–June

1994



Glen Ligon



Janine Antoni Gnaw



krzysztof wodiczko



mierle laderman ukeles



Public Performance











heidi kumao

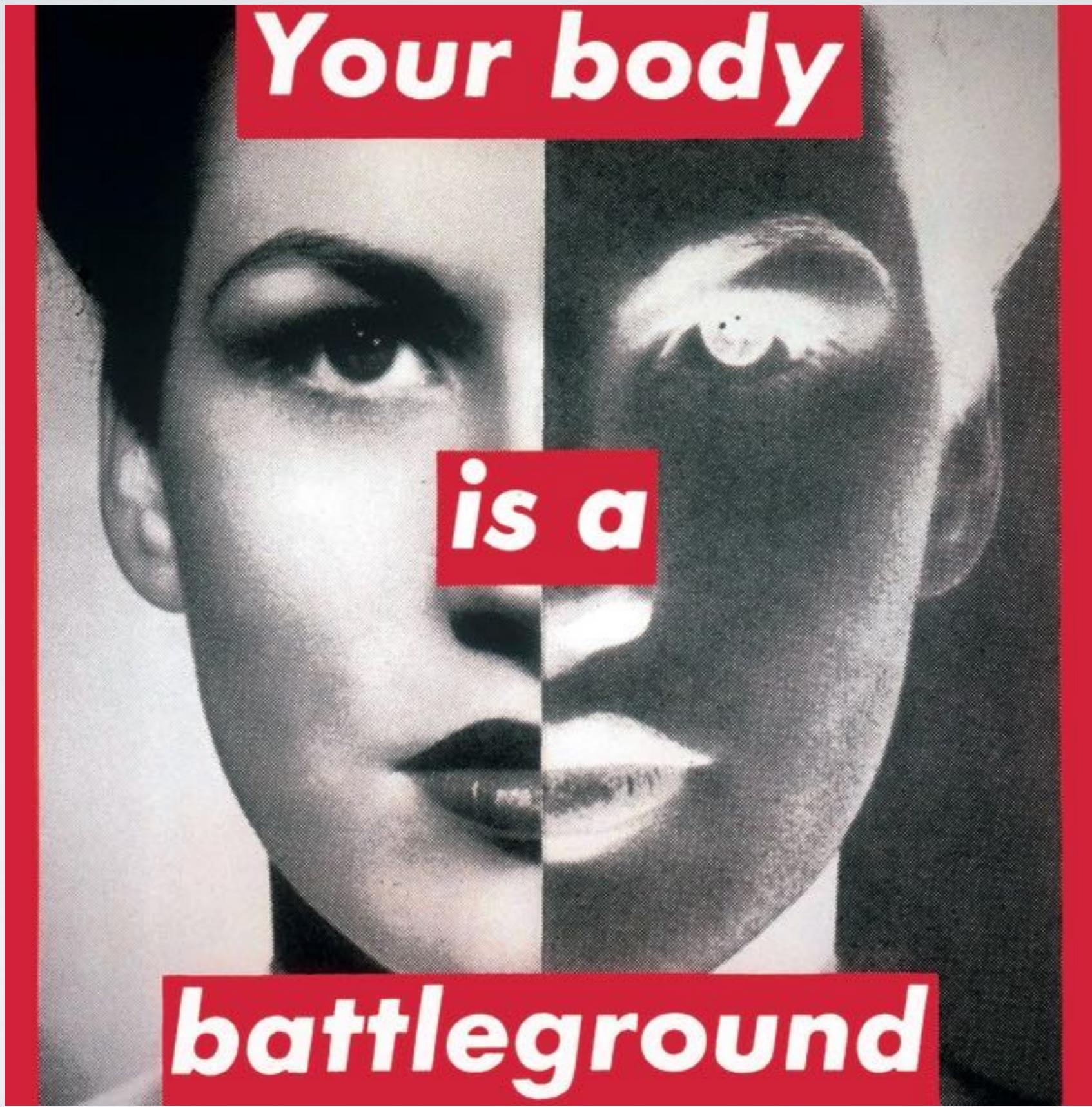


benoit maubry

Ironic Advertising



Jenny Holzer



**Your body**

**is a**

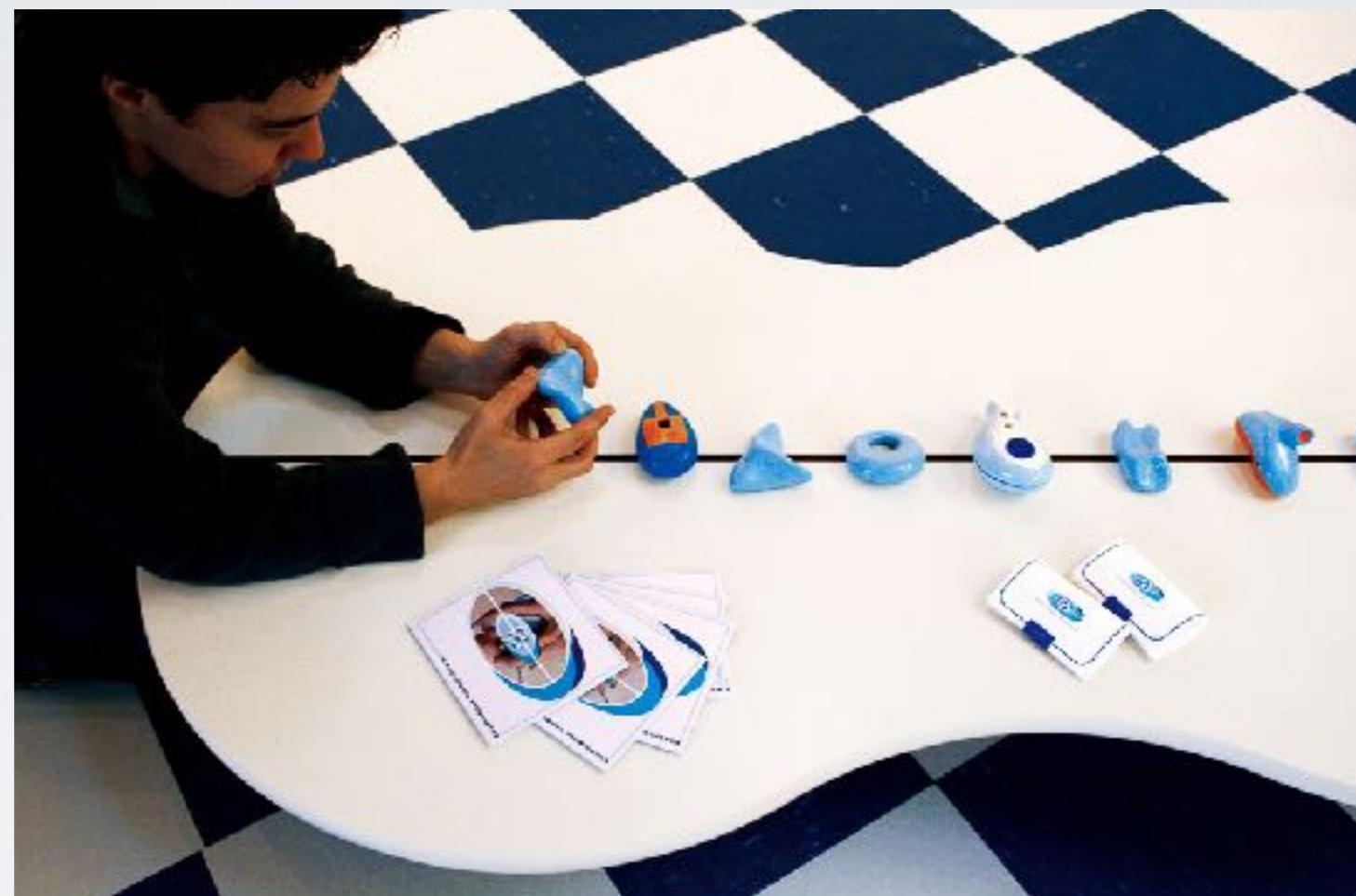
**battleground**

Barbara Kruger



'Untitled', 1991

© Estate of Felix Gonzalez-Torres. Courtesy Andrea Rosen Gallery  
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Dee Hibbert Jones and Nomi Talisman



martin firell



Aram Bartholl and others

Student Public Works

Student of Cynthia Patchacaria  
<https://vimeo.com/10740603>



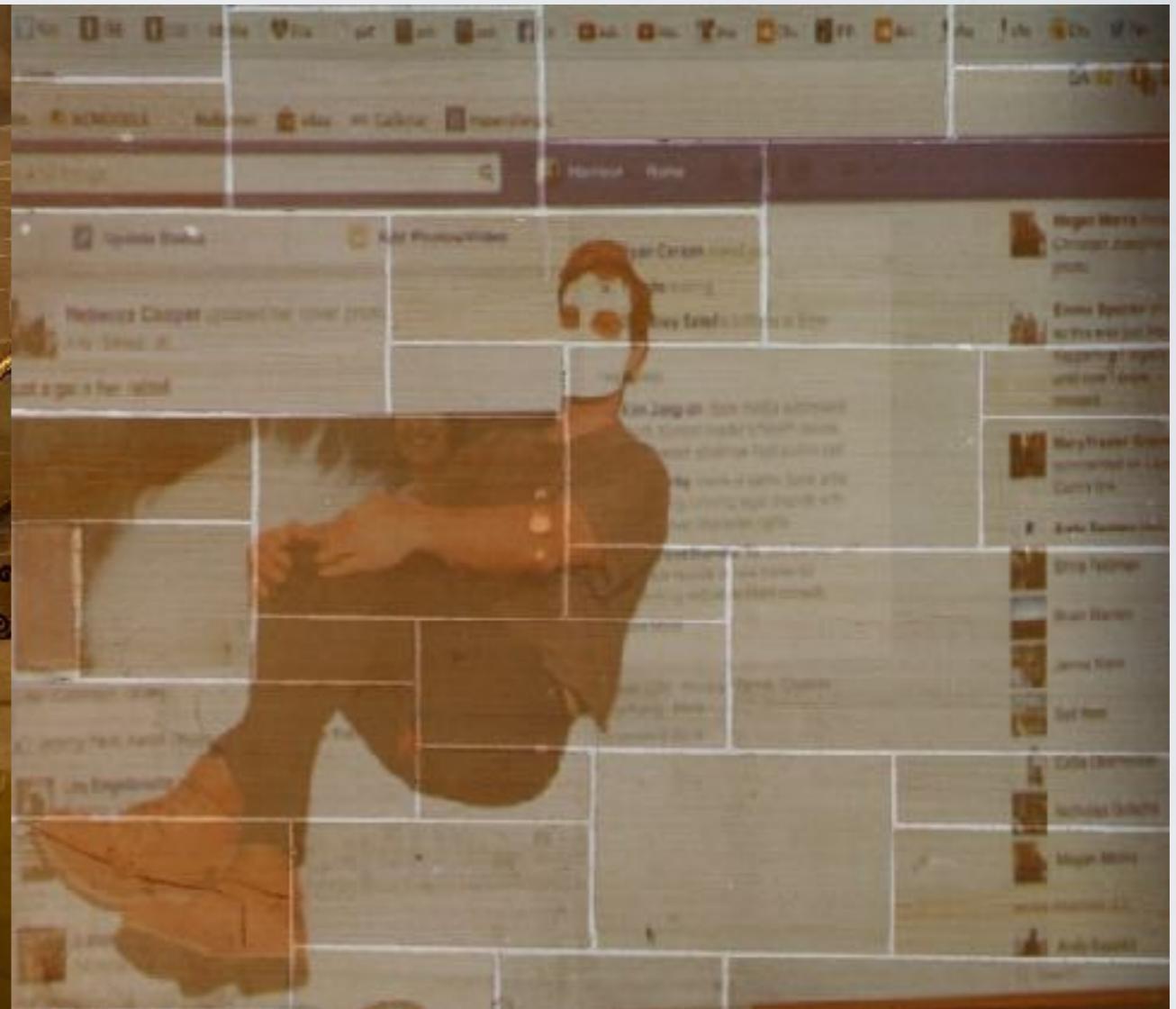
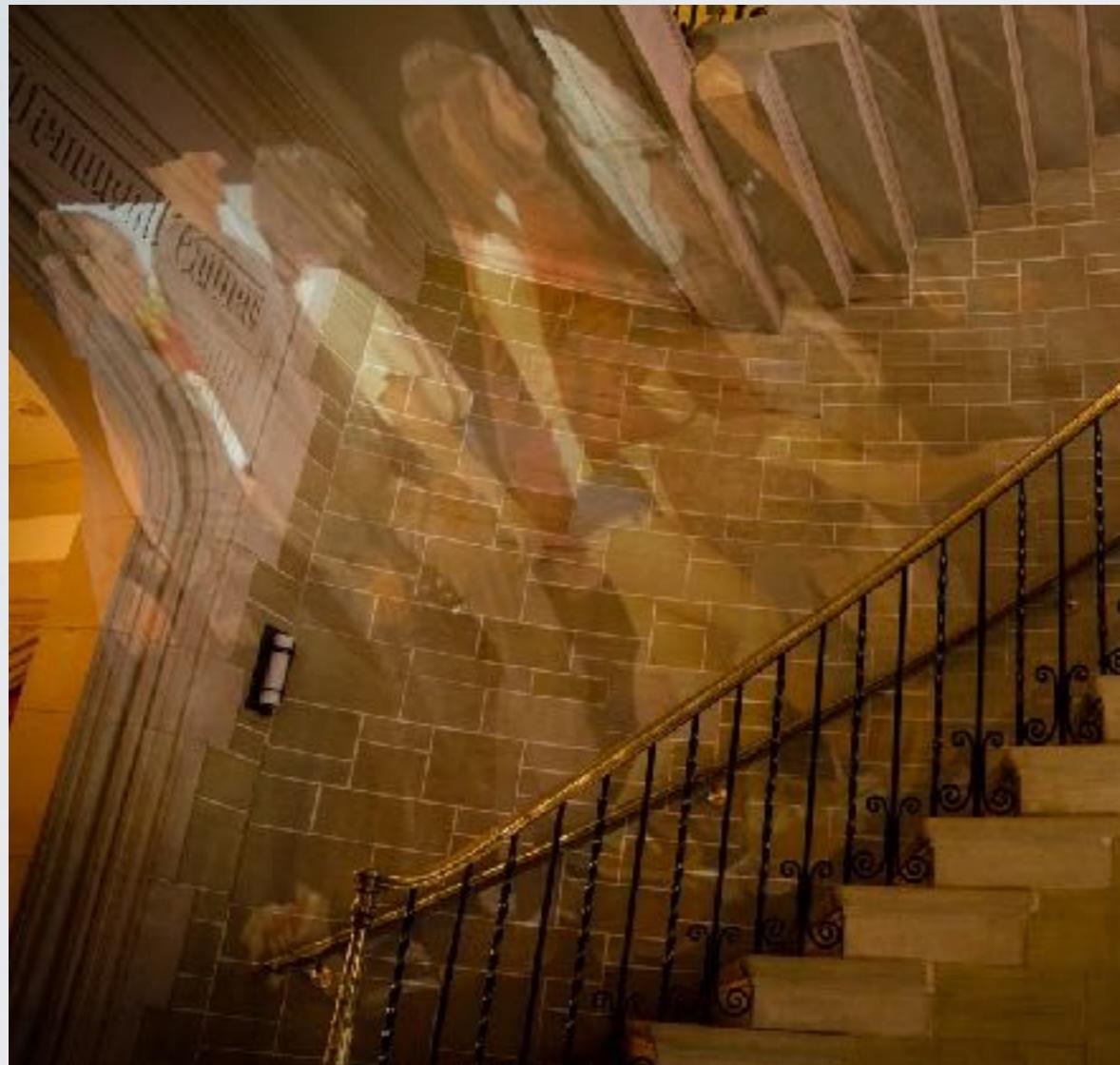
















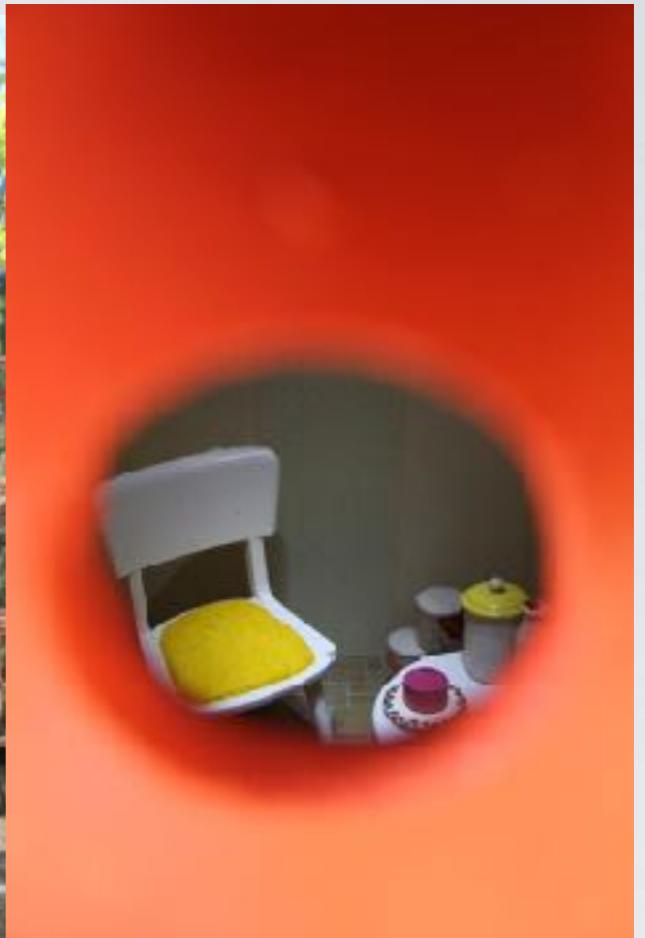










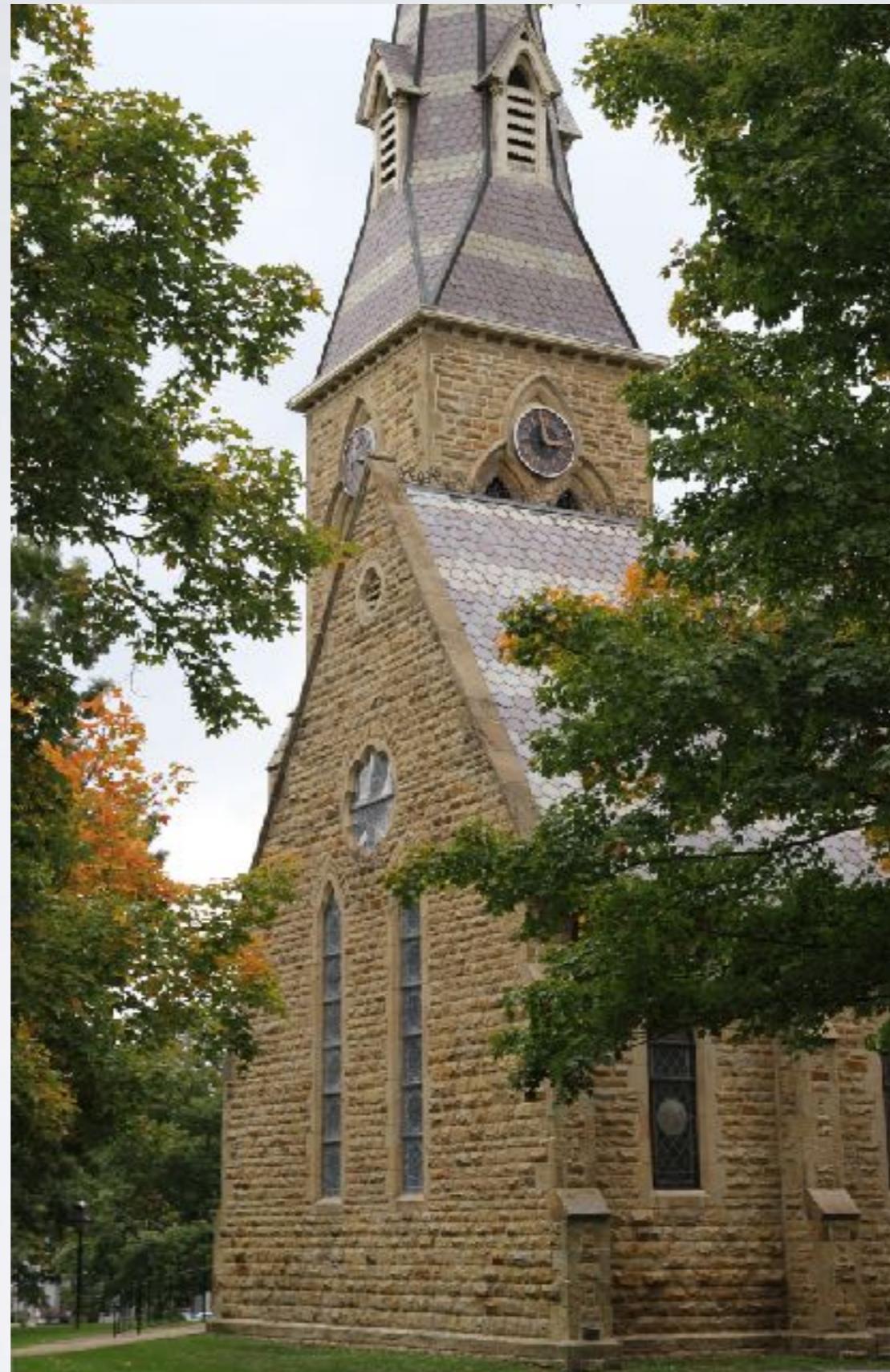


















02:01PM 09/28/2015 0540











