

PIXELATION instructions

IN CAMERA :

- Make sure the "LCD BRIGHTNESS" menu is set in the middle
- If you can find a histogram in the menu, showing a graph that is in the middle range is good. I couldn't find one yesterday on the camera I was checking.
- If you shoot an image in the automatic mode and then switch to one of the manual modes, does the camera hold those automatic settings? (Sometimes yes) and that would give you a starting point. If all else fails, you can use automatic mode...but if its too dark it might want to FLASH (no, no, no!) Some of the cameras have a "no flash" setting (icon with line through lightening bolt)
- You can start with a mid range setting and then adjust. Tuesday I think we started with f5.6/ 1/60sec/ ISO800 and it was okay in the lobby.
- Add light or shoot in brighter space when possible
- Use a tripod
- Shoot in segments or "scenes"
- Try different camera angles, close ups and overviews

IN PREMIERE

- You can brighten the interface under preferences/appearance
- Import an image sequence:
 - Put all your pictures in a folder. If you need to delete mistakes, do it now.
 - In premiere, go to File/Import or double click the " import media" words in the Project Window
 - Highlight the first clip in the folder, click on Options at the bottom of the window and check Image Sequence Box
- ***Control+Click on this clip in the Project window, go to Modify/ Interpret footage and choose the frames per second that you want to use.***
- Create a timeline that is 16:9 aspect ratio: File/New/Sequence and go to DSLR/ 1080p/ 23.976fps
- Double click the clip from the program box to bring it into the Source window where you can set in point and out point if you want to.
- Drag the clip to the timeline by grabbing the "film" icon below the picture and drag it to the beginning of the timeline. Alternatively you can use the "insert" or 'override" icons (which I didn't show you) at the bottom of the picture in the source window.
- ***When the dialog box asks if you want to KEEP EXISTING SETTINGS say YES.***
- Resize the image to fit the box by double clicking the picture in the PROGRAM window and drag the handles of the blue box to fit. If you can't see the box, make the image smaller by changing the view from FIT to 25%. Alternatively, you can double click the clip on the track in the timeline which will load that clip into the SOURCE window and you can then use the EFFECT CONTROL tab/ Motion/ Scale to change the size (hold mouse over the blue number and drag right).
- Repeat for other clips and then arrange on timeline.

SAVE

On Tuesday I will show you how to export!