

Please describe the following about your artwork with regard to what it is now and what you hope it will be by the time of your show:

What is it that first draws the viewer into your work? What is alluring/ compelling/ curious/ beautiful/ strange/ etc? What could be done to improve this?

After the initial impact, what makes a viewer want to stay and become involved with the work? What is sustaining/ original/ sophisticated/ able to be interpreted in various ways, is there a surprise that dawns on the viewer after living with the piece a while?

What is the work about, fundamentally? What is the main point of it for you? What are some secondary aspects of meaning?

How does the form that the work takes support that content? How does the materiality or style or method work with your idea? Why is it important that you use those materials or methods for your idea?

How well have you executed your concept with these materials? Is the way you have accomplished this the best way for your idea? How could it be better? Does your individual process match fit with the type of work you are doing? Have you committed enough energy to this project?

How imaginative or unusual or original is the work so far? How could you make it more so? What artists have you researched to find out what already HAS been done in either style/ content/ form that can inform your own work?

Write back to me in an email please.

Claudia