

Cornelia Parker and Claire Morgan

Suspended Multiples



- While she got teaching jobs in the art schools that had rejected her, she was opposed for years to the commercial art market, and wasn't represented by a gallery until she was nominated for the Turner Prize in 1997.
- She uses the word "intuitive" time and again about her work; the art comes first, the meaning afterwards. "I think your subconscious knows far more than your conscious, so I trust it. I just make it first and then it becomes much clearer to me why."

Cornelia Parker
b. 1956
Cheshire, England



Cornelia Parker: *Cold Dark Matter: An Exploded View*,
1991





Cornelia Parker: *Neither From Nor Towards*
1992





Cornelia Parker, *Perpetual Canon*
2004

Suspended flattened brass band instruments





Cornelia Parker, *Alter Ego*
2004

Silver plated objects, wire



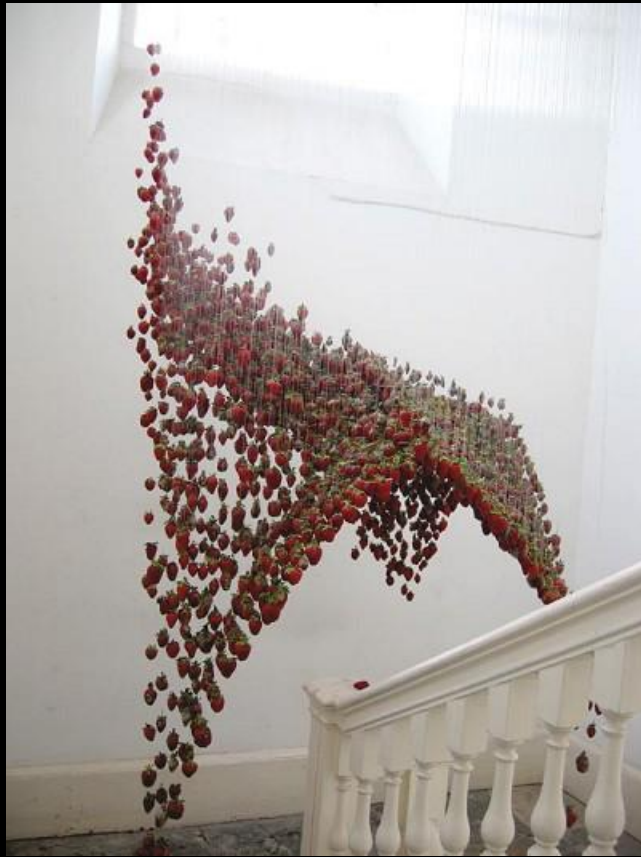
Cornelia Parker, *The Distance (A Kiss with String Attached)*

2003

Rodin's *The Kiss*, one mile of string

- "My work is about our relationship with the rest of nature, explored through notions of change, the passing of time, and the transience of everything around us. For me, creating seemingly solid structures or forms from thousands of individually suspended elements has a direct relation with my experience of these forces. There is a sense of fragility and a lack of solidity that carries through all the sculptures. I feel as if they are somewhere between movement and stillness, and thus in possession of a certain energy.

Claire Morgan
b. 1980
Belfast



Claire Morgan, *All That Is Solid*
2004

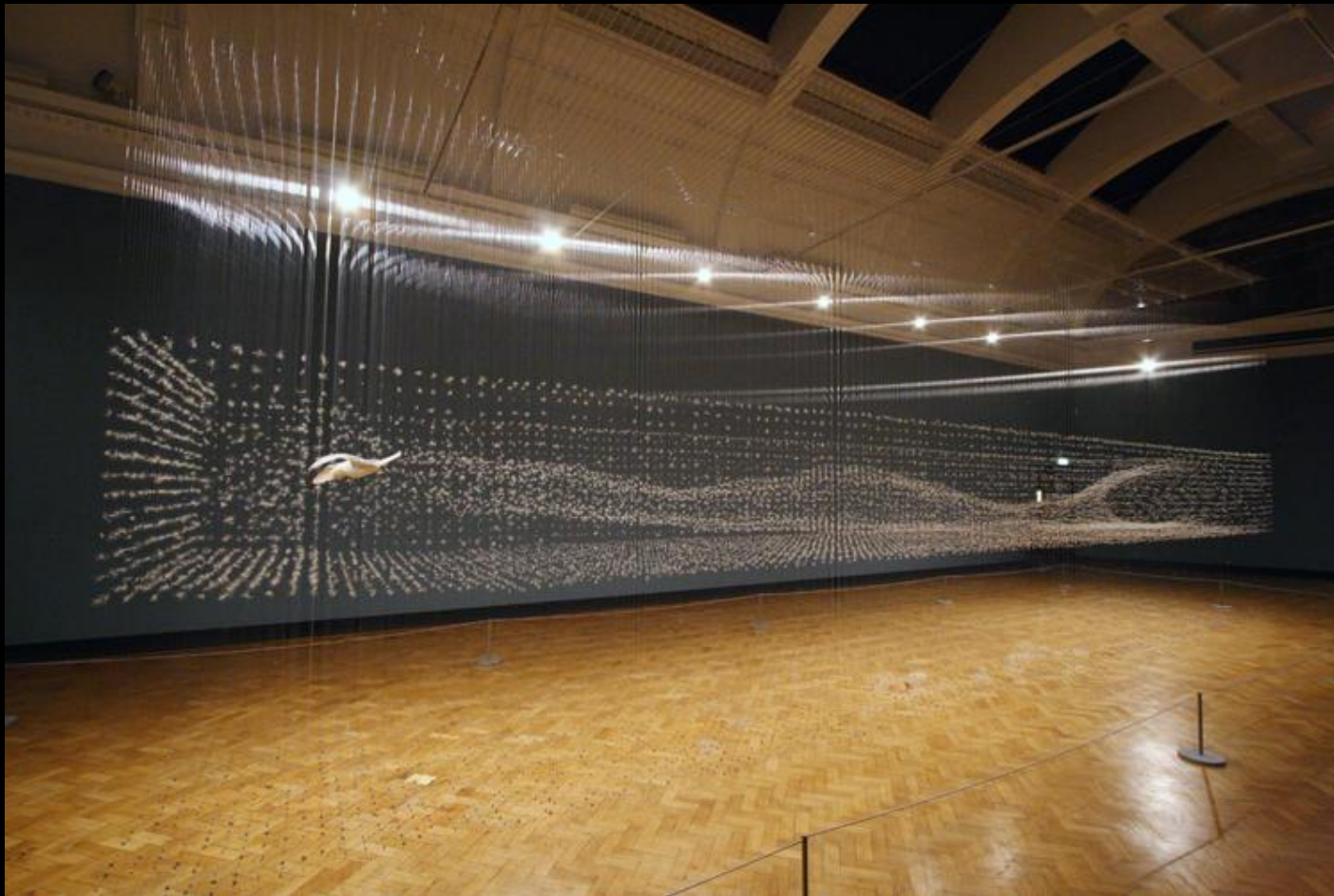
Strawberries, steel, ropes, nylon thread



Claire Morgan, *Machine Says No*
2007

Torn coloured polythene bags, taxidermied rat, nylon,
lead



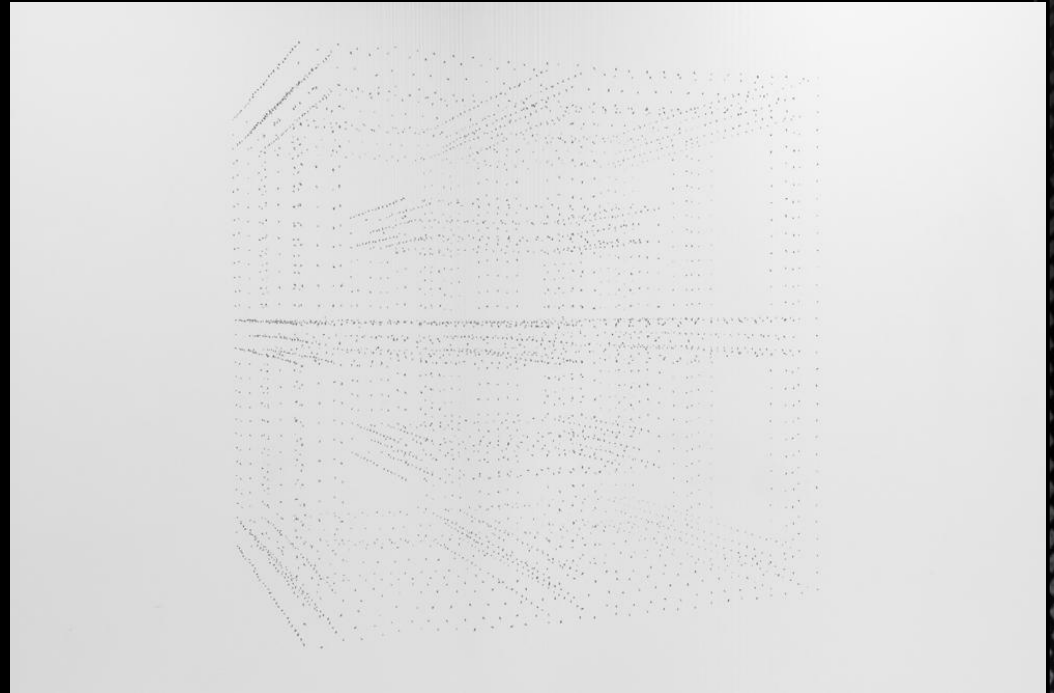
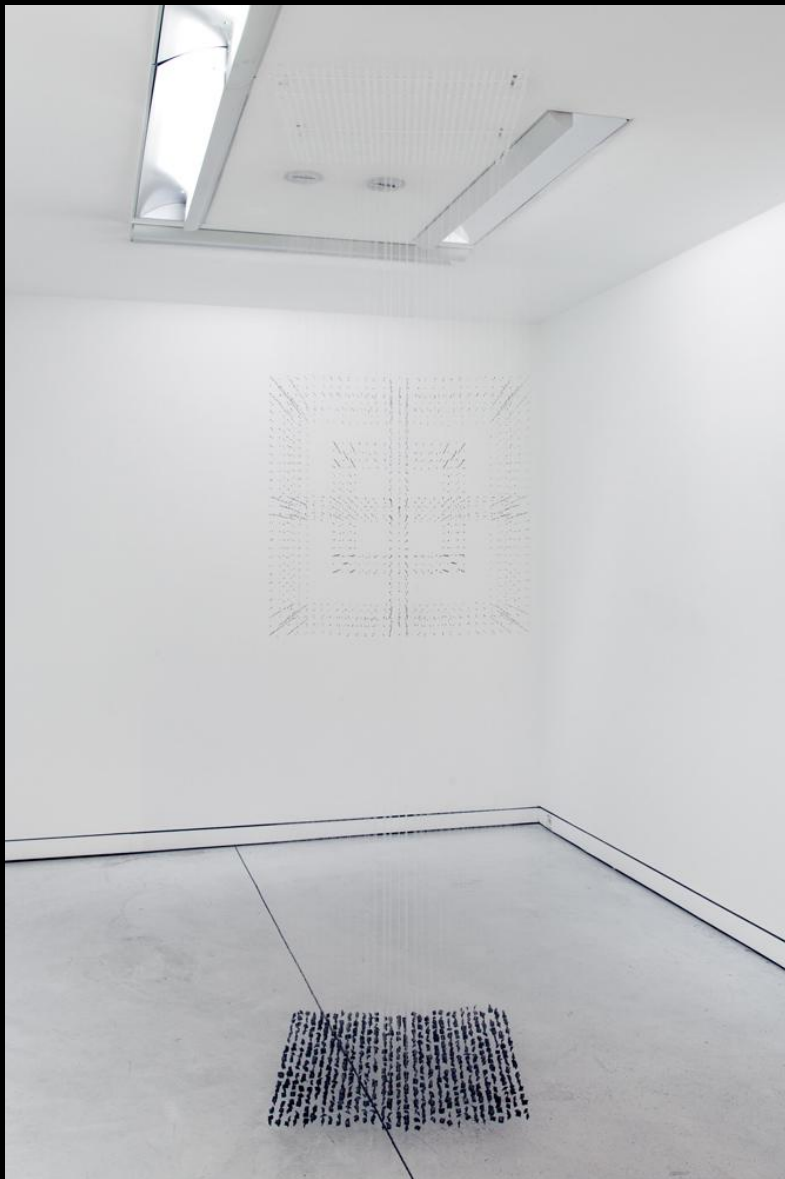


Claire Morgan, *Gone With the Wind*
2008

Wild flower seeds, a taxidermied kittiwake gull, nylon,
lead, acrylic



Claire Morgan, *Foreign Body*
2010
Bluebottles, a taxidermy hare, nylon, lead,
acrylic



Claire Morgan, *Weaving*
2011
Fruit flies, nylon, lead, acrylic



Claire Morgan, *Here is the End of All Things*
2011

Thistle seeds, bluebottles, a taxidermy barn owl,
nylon, lead, acrylic