



ELÍN HANSDOTTÍR

-BIOGRAPHY

- Born 1980 in Reykjavík, Iceland
- BA at the Iceland Academy of the Arts in 2003

"Elín Hansdóttir is an Icelandic artist based in Reykjavík & Berlin. Her site-specific installations focus on the viewer's experience of built landscapes through the manipulation of architectural forms, auditory elements, and optical play."



Untitled (Ísafjörður) — 2005





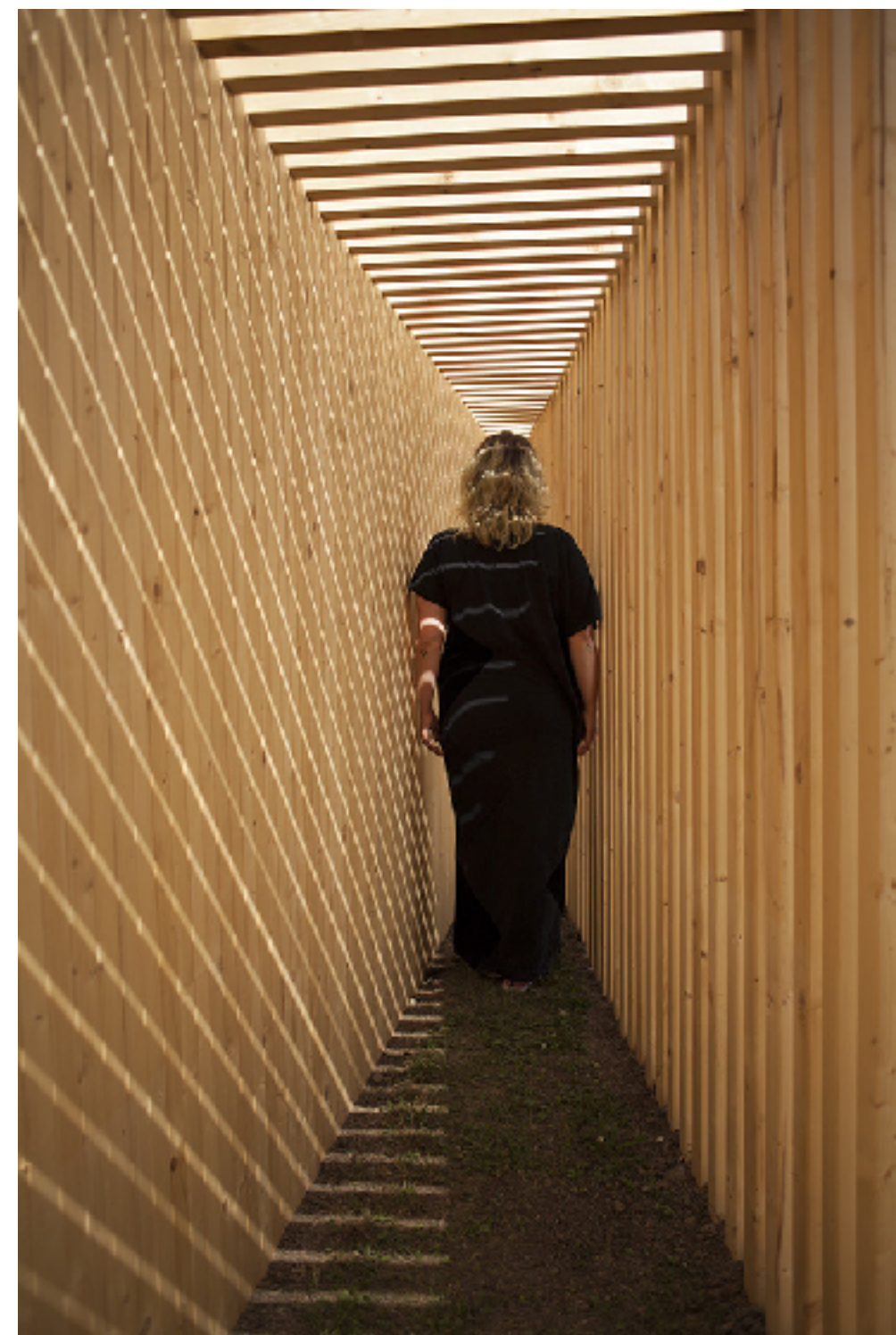


“The installation realised in the Edinborg-house (Ísafjörður, North of Iceland), was a 150m long, 1m wide tunnel-like construction that filled up half of the first floor of the building. The entrance was on the west side of the building. The viewer was lead in various directions, right-left-right-up-down-left-right-, until after some time he returned outside again, on the south side of the house. Although the viewer entered the building, he never had the opportunity to see it from the inside. Outside of the construction, a soundpiece emanated, spread through 4 surround-systems. The recordings were made from within the empty corridor. ”

Cast — 2016

Lichtparcours Braunschweig, Germany
2.20m x 16m





Untitled Column — 2003

Reykjavík Museum of Art





“Replica of the pillars at the Reykjavik Arts Museum was built into the space. Two of it’s sides could be opened for the guest to enter. The inside was covered with mirrors, expanding the very small space in all directions.”

