

Ernesto Neto





Leviathan Thot, 2006



Horizonmembranenave, 2010



Installation
detail, at
the
Hayward
Gallery,
London,
2010

"My work speaks of the finite and the infinite, of the macroscopic and the microscopic, the internal and external, by the masculine and feminine powers, but sex is like a snake, it slithers through everything."





Navedenga, Moma, 1998



P03 Parangole Tent 01, 1964, Helio Oiticica
Clark



O vazio-pleno (Full Emptiness), 1960, Lygia Clark



Installation for the Park Avenue Armory, 2009





