

**Yo whats
poppin class
here go my
prezi**

Mazai Almeida-Warwin

<https://olafureliasson.net>

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Olafur Eliasson

Olafur Eliasson was born in 1967 and was raised in Denmark. He graduated from the Danish academy of fine arts and moved on to start a studio in Berlin. He and his team have done a huge amount of solo, group, and socially engaged artworks and projects.

His works aim to explore the relevance of contemporary art to the world at large. His impressive body of work spans from solo shows which feature all mediums and public installations in conversation with a much larger audience.



Ice Watch by Olafur Eliasson

Eliasson took over eighty tons of ice which have melted off the Greenland Ice sheet and placed them all around the globe. The ice was a testimony to the very real effects of global warming, but became so much more as crowds of people came and connected with the ice. In my mind it was a representation of time, and an incredible way to bring people in to a fleeting moment. I thought it was an absolutely stunning project, which connected people through its impactful warning and the physical spectacle itself.



Ice Watch, 2014
Bankside, outside Tate Modern, London, 2018
Photo: Justin Sutcliffe



Glacial rock flour garden

Olafur uses moraine, “granite that was ground into a fine grey powder over centuries by moving glaciers” (Eliasson). The installation part of an ongoing dialogue with geologist Minik Rosing, who is plans to export moraine from Greenland to tropical and subtropical areas to revitalise the soil as a “rich source of the mineral nutrients that sustain crops and other plants”.

Installation evokes drought or a barren landscape





Waterfall, 2016

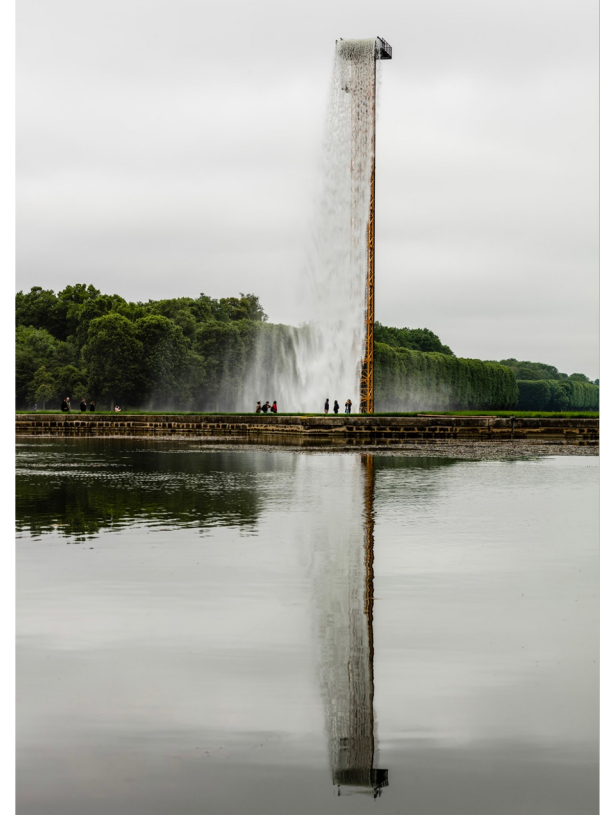
Venceilles



Photo: Anders Sune Berg

Palace of

A large metal tower pumps a stream of water into the central canal to highlight the constructed nature of the surrounding environment, while natural forces affect the waters flow





Fog assembly, 2016

This circle of light mist changes in appearance and form as the sun moves and wind blows

It blurs all forms in its surrounding area creating an ethereal atmosphere

The installation invites viewers in to play in the mist, encouraging engagement and participation



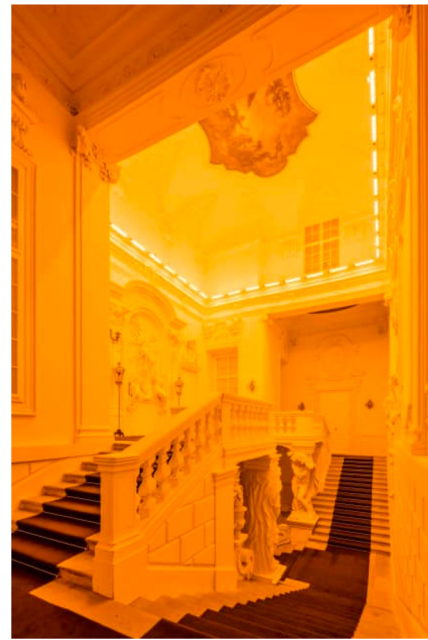
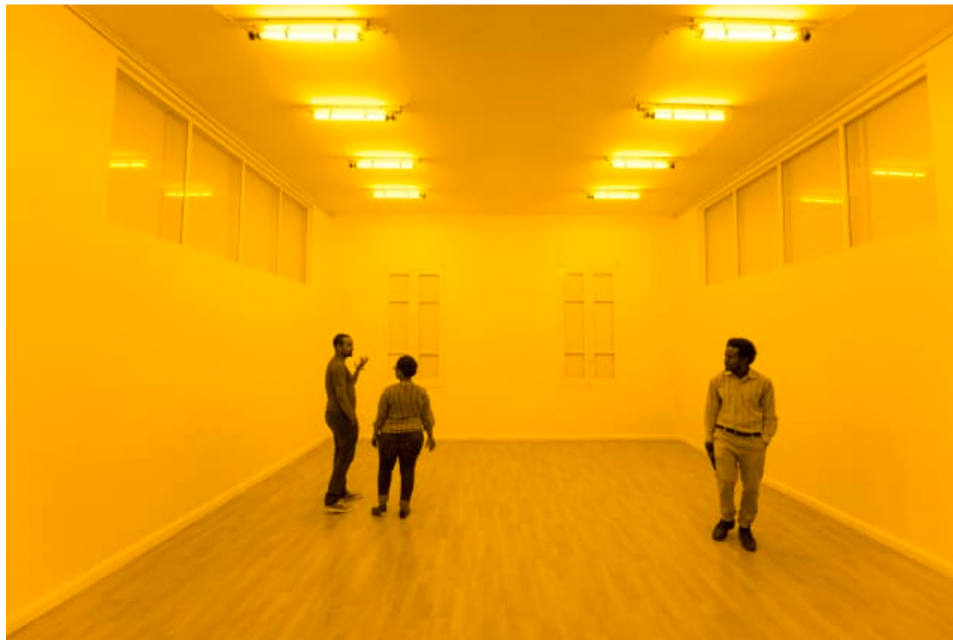
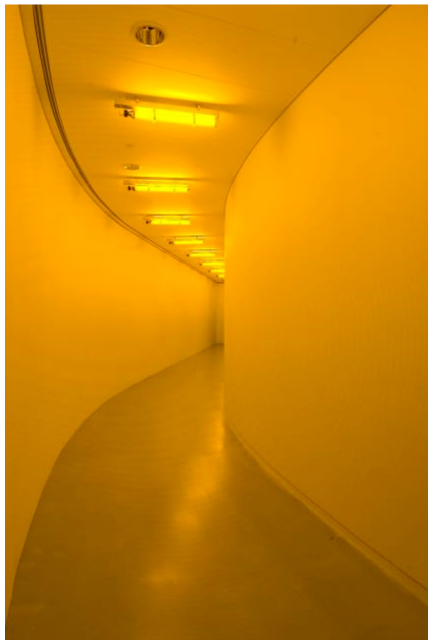


Yellow corridor

“By limiting the perceivable colour spectrum and imposing monochromality, the Yellow corridor endows the visitor with a hyper-detailed vision and a heightened sense of awareness.”

(Eliasson)





"Din Blinde Passenger"

A blind passenger is a danish expression representing stowaways

As you walk through a long corridor you pass rooms of different hues which force you to rely on perception as you move





