

Museum Criticism:

Mark Dion and Fred Wilson

Paul Reed



Mark Dion



"Neukom Vivarium", 2006

Mixed-media installation, greenhouse structure: 80 feet long. Installation view: Olympic Sculpture Park, Seattle.





"Aviary (Library for the Birds of Massachusetts)", 2005.
Tree and found objects, dimensions variable Installation view
MASS MoCA, North Adams, Massachusetts



"The Curiosity Shop", 2005

Mixed media, 12 1/2 x 28 x 12 feet. Installation view: Tanya Bonakdar Gallery, New York. Private Collection, New York

and Amsterdam





"Toys R U.S. (When Dinosaurs Ruled the Earth)"1994



Fred Wilson



"Untitled", 2005

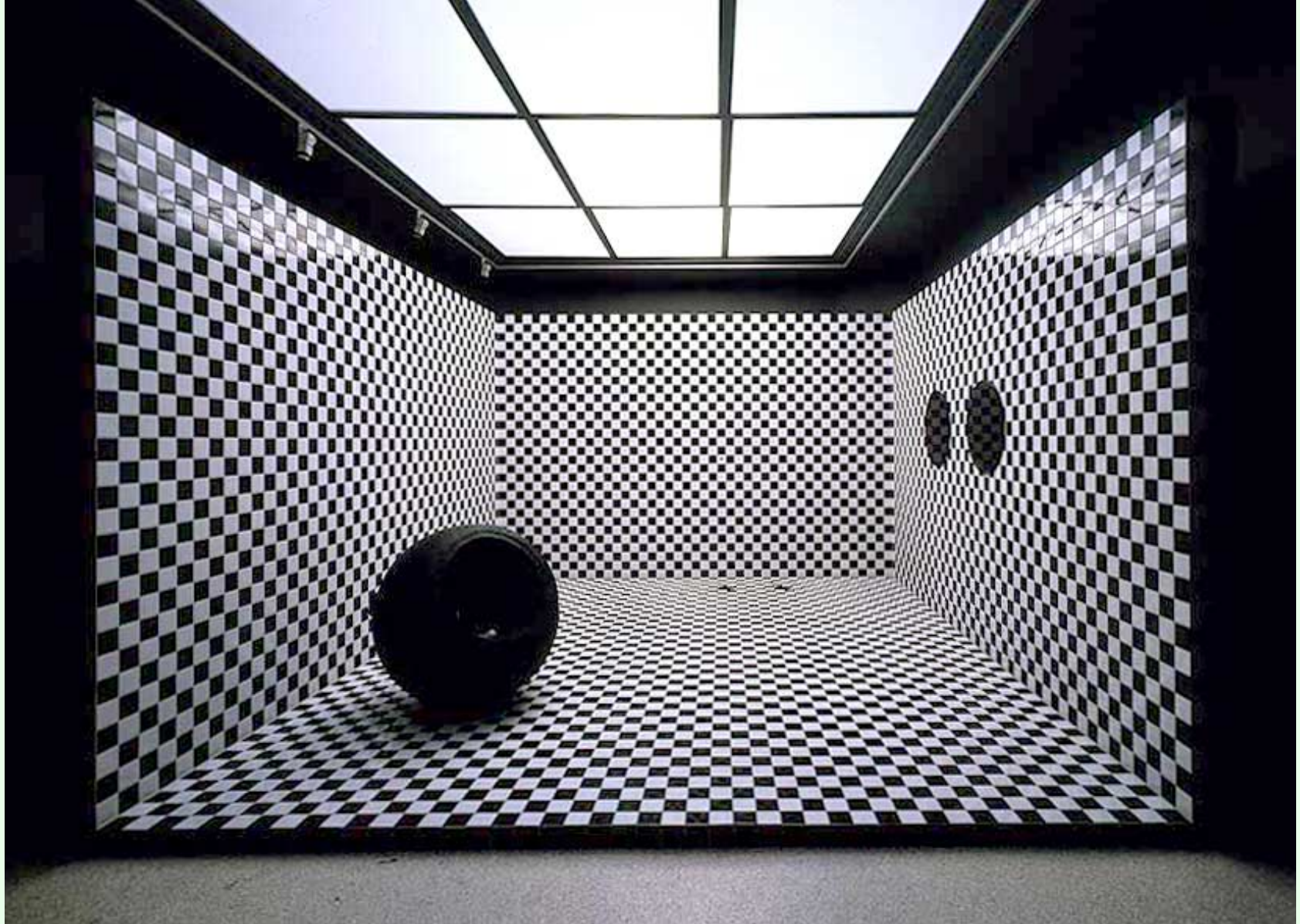
1 table with 47 milk glass elements, 1 plaster bust, 1 plaster head, 1 standing woman and a ceramic cookie jar, 77 3/4 x 92 x 43 7/8 inches





"Mining the Museum," The Contemporary and Maryland Historical Society (MdHS), Baltimore, MD





"Turbulence II, (Speak of Me as I Am)", 2003

United States Pavilion, 50th Venice Biennale: Dreams and
Conflicts