

# Lorelei Pepi

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Michael Berghold

# Lorelei Pepi

Rhode Island School of Design (BFA)

California Institute of the Arts (MFA)

Currently an Assistant Professor of  
Animation at Emily Carr University of  
Art & Design



# Themes

- Identity and Representation
- The Sexual Body
- Gender and LGBT issues

# Films

## Grace

- Experimental
- Lyrical
- Personal

## Happy and Gay

- Socio-Political
- Queer Cartoon

## Docile Bodies

### *In-Development*

- Animation
- Interactive Installation

# Happy and Gay (2014)

- **Jury Award for Best Animation:** Rio Gay Festival du Cinema, Brazil, 2015
- **Jury Award for Best Short Film:** Les Gai CineMad: Madrid LGBT Film Fest; 2014
- **Jury Award for Best Animation:** Atlanta Out On Film Festival; Atlanta Georgia USA;
- **2015 Public Award for Best Short:** Sardinia Queer Short Film Festival, Sardinia, Italy
- **Audience Award:** Atlanta Out On Film Festival Nov, 2014, Atlanta Georgia USA; 2014
- **Award for Best Animation:** Image+Nation LGBT Cinema Festival, Montreal; 2015
- **Special Mention,** Can[Be] Gay, Festival de Cine LGBTIQ de Canarias; 2015

# Grace (1997)

- **Grand Prix “Best of Festival,”** Student Animation Festival of Ottawa 1999 (SAFO) // Grace
- **2nd Place, Experimental Film,** The World Animation Celebration // Grace
- **2nd Grand Prize, “High Risk”,** Fantoche 1999 Baden, Switzerland // Grace
- **2nd Place, Experimental Film,** The World Animation Celebration // Grace
- **2nd Prize, Experimental Film,** Big Muddy Film Festival, Experimental Shorts // Grace
- **2nd Place, Exp Film Award,** SXSW, Experimental Shorts // Grace
- **Special Jury Prize ,** Holland Animation Festival // Grace
- **Director’s Citation,** Black Maria // Grace
- **Honorable Mention,** Ann Arbor Film Festival // Grace

Happy and Gay (2014) Animated Film, 10.2 minutes, 2D digital, black and white, stereo, 16:9

Dem Bones Wiggle (2005) Animated Film, 1 minute, digital, colour, mono, 4:3

Grace (1998) Animated Experimental Film, 6.5 minutes, 16mm film, colour mono, 4:3