

LEANDRO ERLICH



Born 1973 in
Buenos Aires,
Argentina

Internationally
exhibited

Lives and works in
Buenos Aires &
Montevideo,
Uruguay



Swimming Pool (1999)

21st Century Art Museum of Kanazawa, Japan

2 spaces:

upper / exterior

lower / interior, in which people
can enter

Mixed media

Thin 4-5 inch layer of water on
transparent glass creates →
illusion of seeing people
underwater, from above
water reflections, from below





“The surprise and the understanding of the ‘trick’ produce an optimistic consideration: we construct reality ourselves, we can never accept it as given.”



Eau Molle, 2003
("Soft Water")

Printemps de
Septembre
Toulouse, France



Rain, 1999



Rain, 1999

Metal structure, water circulation system, thunder sound and strobe light
Collection Museo de Arte Moderno, Buenos Aires

The Boat, 2010



The Boat, 2010
metal structure, wood, aluminum
86 5/8 x 104 1/4 x 13 inches (220 x 265 x 33 cm)



Port of Reflections, 2017

Purchase College's Neuberger Museum of Art

"I think that revealing the trick is crucial...that revelation transforms the 'deception' into something positive. I want the spectator to think and discover." -- Erlich

Sites Referenced

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[https://en.wikipedia.org/wiki/Leandro Erlich](https://en.wikipedia.org/wiki/Leandro_Erlich)