LEANDRO ERLICH



Born 1973 in Buenos Aires, Argentina

Internationally exhibited

Lives and works in Buenos Aires & Montevideo, Uruguay



Swimming Pool (1999)

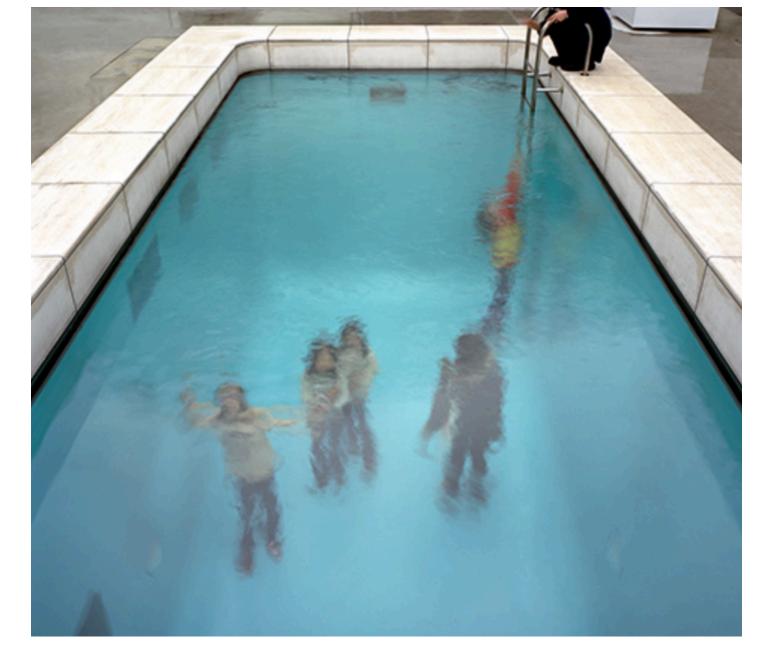
21st Century Art Museum of Kanazawa, Japan

2 spaces: upper / exterior lower / interior, in which people can enter

Mixed media

Thin 4-5 inch layer of water on transparent glass creates → illusion of seeing people underwater, from above water reflections, from below





"The surprise and the understanding of the 'trick' produce an optimistic consideration: we construct reality ourselves, we can never accept it as given."



Eau Molle, 2003 ("Soft Water")

Printemps de Septembre Toulouse, France





Rain, 1999

Rain, 1999 Metal structure, water circulation system, thunder sound and strobe light Collection Museo de Arte Moderno, Buenos Aires



The Boat, 2010

The Boat, 2010 metal structure, wood, aluminum 86 5/8 x 104 1/4 x 13 inches (220 x 265 x 33 cm)



Port of Reflections, 2017

Purchase College's Neuberger Museum of Art

"I think that revealing the trick is crucial...that revelation transforms the 'deception' into something positive. I want the spectator to think and discover." -- Erlich

Sites Referenced

http://www.leandroerlich.com.ar/#Works

http://www.designrulz.com/architecture/2011/01/fakeswimming-pool-leandro-erlich/

http://www.skny.com/artists/leandro-erlich

<u>http://www.wagmag.com/leandro-erlichs-artistic-sleight-of-hand/</u>

http://www.artnet.com/artists/leandro-erlich/

https://en.wikipedia.org/wiki/Leandro_Erlich