

Leandro Erlich

and

La Democracia del Símbolo

Leandro Erlich

- Born in 1973
- Lives and works in Buenos Aires and Montevideo
- In 1988 took part in the Core Program, and artist in residence program in Houston, Texas
- Started Career in New York
- Continued career in Paris, then returned to Buenos Aires
- Has since participated in many collective exhibits and art biennales, including two Venice Biennales (2001 and 2005)





The Swimming Pool, 2001
Venice Biennale

The Democracy of the Symbol



- Buenos Aires, Argentina, 2015
- Buenos Aires Obelisk, Museo de Arte Latinoamericana de Buenos Aires (MALBA)

The Buenos Aires Obelisk

- Historic monument and icon of Buenos Aires
- Constructed in 1936 to commemorate the 400th anniversary of the city
- Unofficial city center
- Site for social and political demonstrations



Execution



Concepts

- Permanence
- The symbol of the obelisk itself
- The power of monuments
- Monument versus museum



“If we envision what it would really feel like to gaze up at an obelisk whose point appears to have gone missing, it would be hard to repress the shiver associated with our own possible decapitation”



Batiment, 2004
Paris, France



Pulled by the
Roots, 2015,
Market Place
Karlsruhe,
Germany