

Gotta Love That Color

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Yayoi Kusama





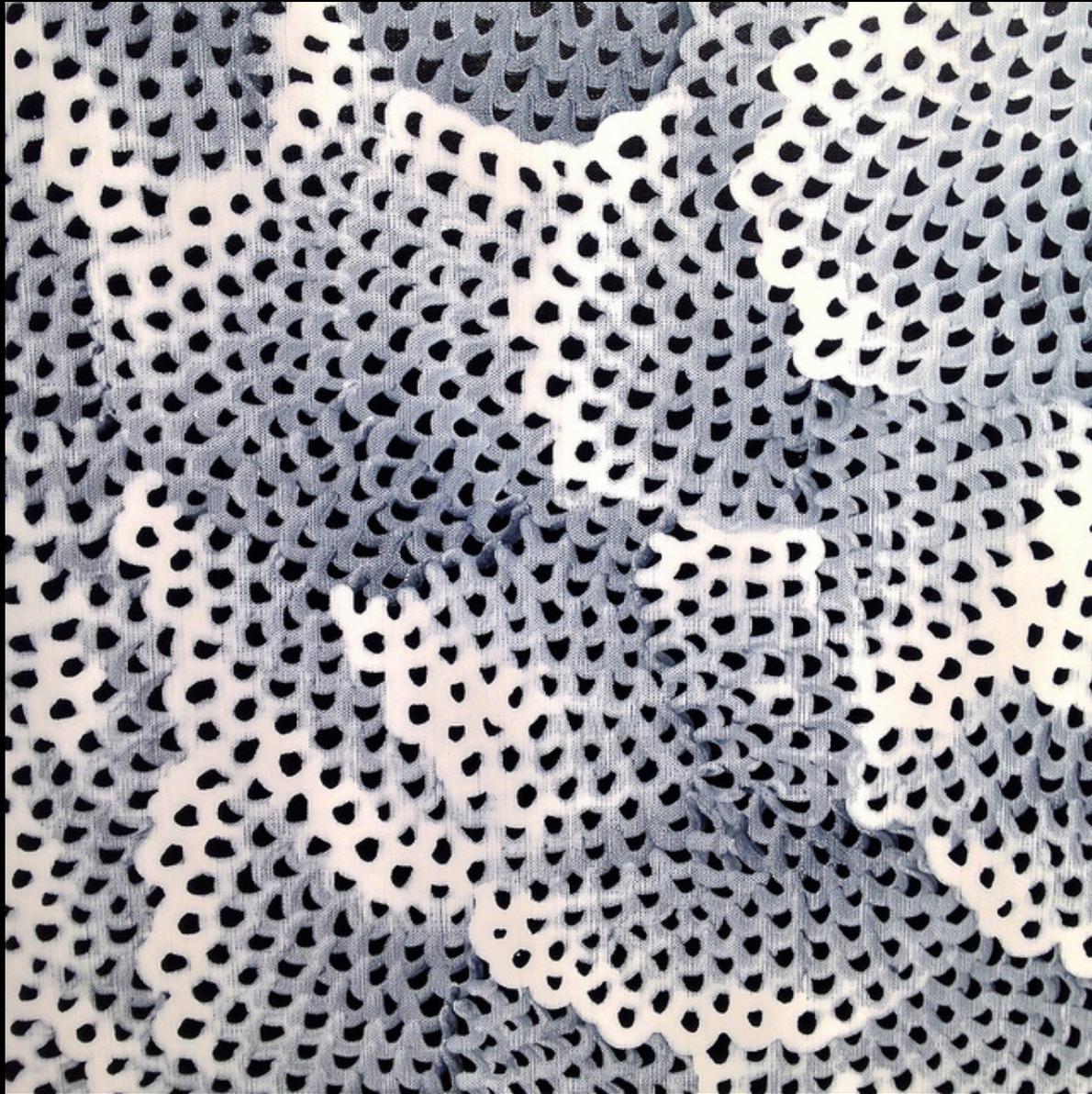


Infinity Net Series; 1959

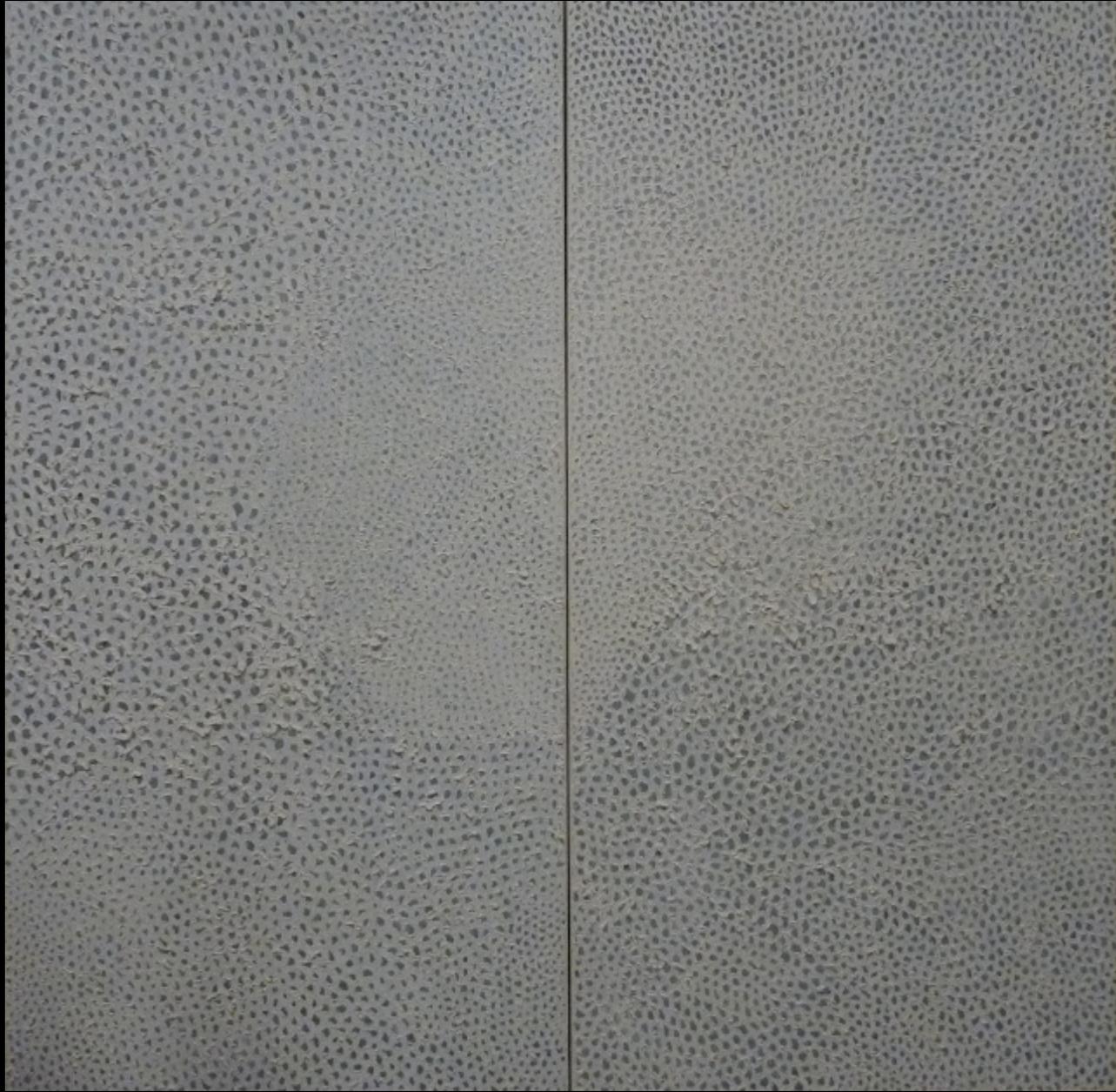


Net Accumulation, 1958





White Infinity Net
detail
2007



Pacific Ocean





Accumulation, c. 1963.
Sewn and stuffed fabric, wood chair frame, paint,
35 1/2 × 38 1/2 × 35 in. (90.2 × 97.8 × 88.9 cm).

Kusama in Accumulation No.2



One Thousand Boats Show (1963)



Compulsion Furniture (Accumulation) c.1964 / photo collage





Infinity Mirrored Room – Phalli's Field, 1965
Sewn stuffed fabric and mirrors
141 3/4 x 141 3/4 x 127 5/8 inches (360 x 360 x 324 cm)



Infinity Mirrored Room - Endless Love/Peep Show, 1966
Wood, mirror, light bulbs, and stainless steel
82 5/8 x 94 1/2 x 80 5/8 inches (210 x 240 x 205 cm)





Peep Show





Narcissus Garden
1500 silver balls
1966

Self-Obliteration Film 1967

- <https://www.youtube.com/watch?v=7h0hExzfS5Q>

Infinity Mirrored Room - Love Forever (1996)



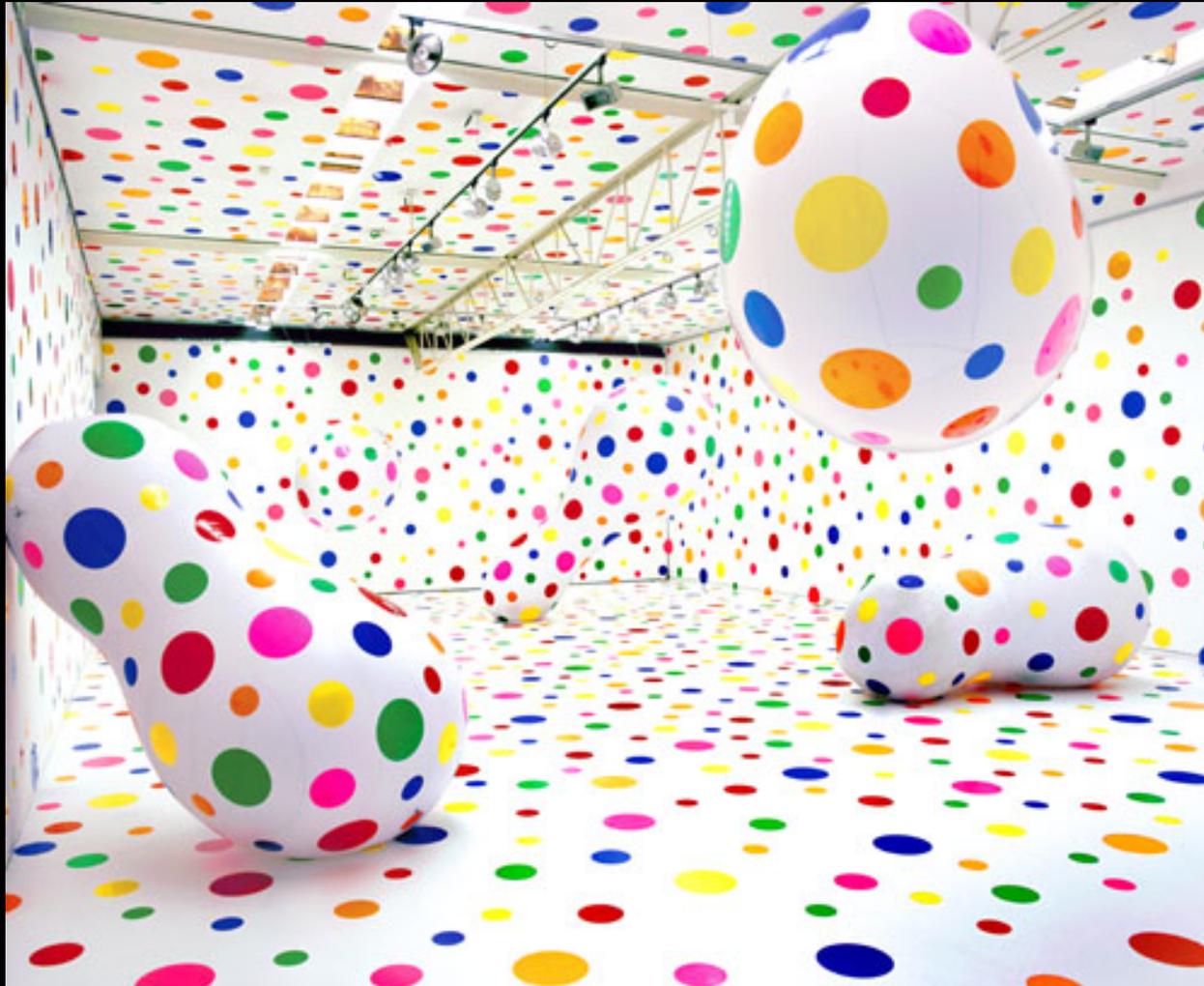
Dots Obsession, 1998

Mixed media

Overall dimensions vary with each installation



Dots Obsession - New Century, 2000
11 balloons and vinyl stickers
Overall dimensions vary with each installation



Soul Under the Moon
2002

Mirrors, ultra violet lights, water, plastic, nylon thread, timber, synthetic polymer paint
| 340 x 712.1 x 600cm (installed)



Fireflies on the water

2002. Mirror, plexiglass, 150 lights, and water,
111 × 144 1/2 × 144 1/2 in. (281.9 × 367 × 367 cm)



- [http://whitney.org/Exhibitions/
FirefliesOnTheWater/Video](http://whitney.org/Exhibitions/FirefliesOnTheWater/Video)



Ascension of Polka Dots on the Trees, 2006

Mixed media

Overall dimensions vary with each installation

Singapore



*Dots Obsession-Love Transformed into Dots,
2006,
Mixed media installation, Variable dimension*

Dots Obsession – Night, 2008
Mixed media
Overall dimensions vary with each installation



Dots Obsession – Night, 2008
Mixed media
Overall dimensions vary with each installation



Detail from I'm Here, but Nothing (2000)



Infinity Mirrored Room – Filled with the Brilliance of Life, 2011
Wood, mirror, plastic, acrylic, LED lights, and aluminum
118 1/8 x 243 1/8 x 254 1/8 inches (300 x 617.5 x 645.5 cm)



<https://www.youtube.com/watch?v=-xNzr-fJHQw>

Obliteration Room 2012, tate modern





Guidepost to the New Space, 2004 (re-installed in 2012)

Mixed media

Overall dimensions vary with each installation

New York City





Yellow Trees (1994) 2012
<http://vimeo.com/56110326>



Louis Vuitton + Yayoi Kusama





Louis Vuitton Store Paris



Works Cited

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