

## Julian Rosenfeldt: Manifesto

### Burning Fuse Prologue

1. Karl Marx/ Friedrich Engels (Manifesto of the communist party 1848)
2. Tristan Tzara Dada Manifesto 1918
3. Philippe Soupault, Literature and the rest (1920)

### Homeless Man: Situationism

1. Lucio Fontana, White Manifesto 1946
2. John Reed Club of New York Draft Manifesto 1932
3. Constant Nieuwenhuys, manifesto 1948
4. Alexander Rodtschenko Manifesto of Suprematists and non-objective painters 1919
5. Guy Debord, Situationist Manifesto 1960

### Tattooed Punk Stridentism/ Creationism

1. Manuel Maples Arce, A strident prescription 1921
2. Vicente Huidobro, We must create
3. Naum Gabo/ Anton Pevzner The realist manifesto 1920

### Choreographer Fluxus/ Merz/ Performance

1. Yvonne Rainer, No Manifesto 1965
2. Emmett Williams, Philip Corner, John Gage, Dick Higgins, Allen Bukoff, Larry Miller, Eric Andersen, Thomas Schmit, Ben Vautier 1963-1978
3. George Maciunas, Fluxus Manifesto 1963
4. Mierle Laderman Ukeles, Maintenance Art Manifesto 1969
5. Kurt Schwitters, The Merz Stage 1919

### Funeral Speaker Dadaism

1. Tristan Tzara, Dada Manifesto 1918
2. Tristan Tzara, Manifesto of Monwiur Aa the Antiphilosopher 1920
3. Francis Picabia, Dada Cannibalistic Manifesto 1920
4. Georges Ribemont-Dessaignes, The pleasures of Dada 1920
5. “ “ To the public 1920
6. Louis Aragon, Dada Manifesto (1920)
7. Richard Huelsenbeck, First German Dada Manifesto 1918

### Broker Futurism

1. Filippo Tommaso Marinetti the foundation and the manifesto of Futurism
2. Giacomo Balla, Umberto Boccioni, Carlo Carra, Luigi Russolo, Gino Severini, Manifesto of the futurist painters.
3. Guillaume Apollinaire, the futurist antitradition 1913
4. Dziga Vertov, WE: Variant of a Manifesto 1922

Conservative Mother with Family: Pop Art

1. Claes Oldenburg, I am for an Art 1961

Scientist Suprematism/ Constructivism

1. Naum Gabo/ Anton Pevzner, the realistic manifesto
2. Kazimir Malevich, Suprematist Manifesto 1916
3. Olga Rozanova, Cubism, Futurism, Suprematism 1917
4. Alexander Rodtschenko Manifesto of Suprematists and non-objective painters 1919

Newsreader and reporter conceptual art / minimalism

1. Sol LeWitt Paragraphs on Conceptual Art 1967
2. “ “ Sentences on conceptual art 1969
3. Sturtevant, Shifting Mental Structures 1999
4. Sturtevant Man is Double Man is Copy Man is Clone 2004
5. Adrian Piper Idea, Form Context 1969

Worker in Garbage Incineration Plant Architecture

1. Bruno Taut, Down with Seriousism 1920
2. “ “ Daybreak
3. Antonia Sant’Elia Manifesto of Futurist Architecture 1924
4. Coop Himmelblau Architecture must blaze
5. Robert Venturi, Non Straightforward Architecture, a gentle Manifesto 1966

Puppeteer Surrealism Spacialism

1. Andre Breton Manifesto of Surrealism 1924
2. “ “ Second “”” 1929
3. Lucio Fontana, White Manifesto 1946

CEO at a private party Vorticism / Blue Rider/ Abstract Expressionism

1. Wassily Kandinsky/ Franz Marc, Preface to the blue rider almanac 1912
2. Barnett Newman, The sublime is now 1948
3. Wyndham Lewis, Manifesto 1914

Teacher Film/ Epilogue

1. Stan Brackhage Metaphors on Vision 1963
2. Jim Jarmusch Golden Rules of Filmmaking 2002
3. Lars von Trier / Thomas Vinterberg, Dogma 95
4. Werner Herzog, Minnisota Declaration 1999
5. Lebbus Woods, Manifesto 1993 epilogue

EXTRA: Cahiers du cinema Truffaut