



Judy Pfaff

By Nina Castelli



Courtesy Judy Pfaff

Moxibustion, 1994. Fiberglass resin, blown glass, tar, bedsprings, lotus leaves, and steel, 14 x 35 x 20 feet



Round Hole, Square Peg, 1997. Mechanical steel tubing, plaster, pigment, wood, tree stumps, cast rubber, expanding urethane foam, and pencil.





Neither Here Nor There, 2003, Installation at Ameringer | McEnery | Yohe









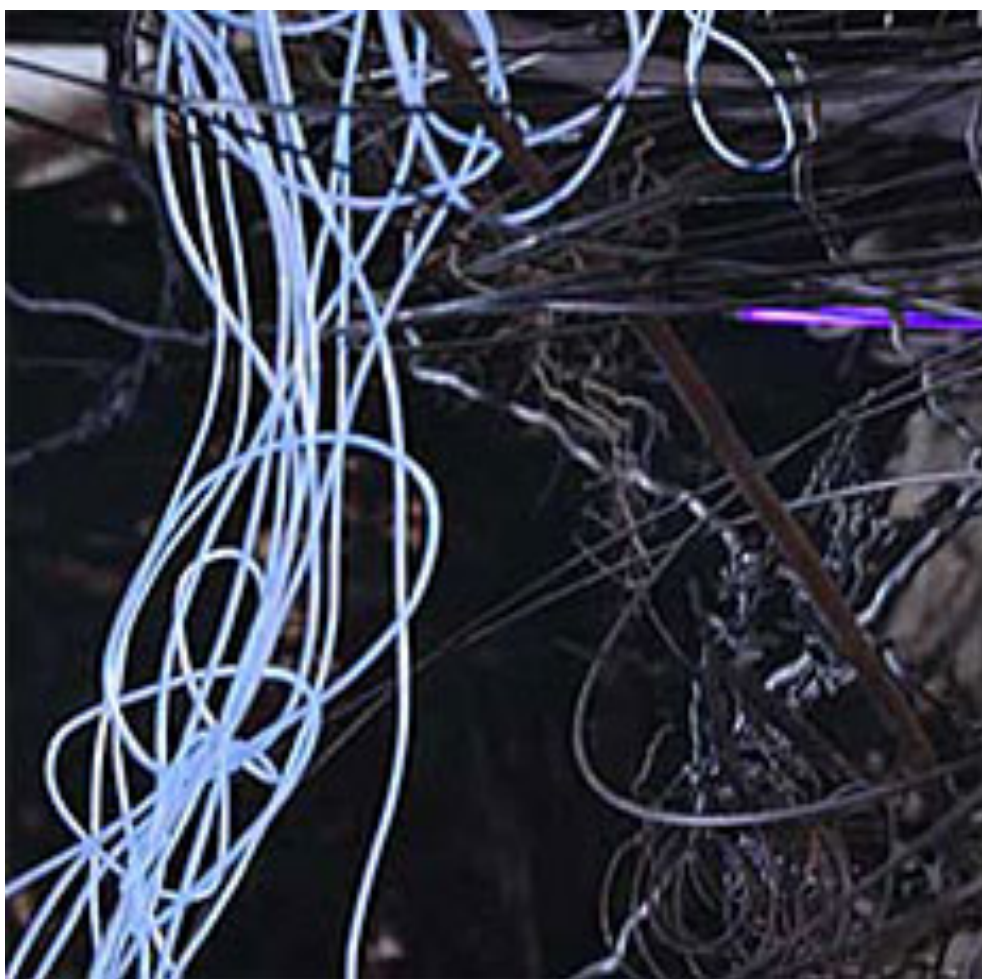






Buckets of Rain, 2006, Installation at Ameringer | McEnery | Yohe





# Sources

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- Sollins, Susan and ed. by Marybeth Sollins. *Art:21 Art in the Twenty-First Century*. Abrams: New York, 2007.
- <http://www.pbs.org/art21/artists/pfaff/>
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