

INSTALLATION ART TENTATIVE SCHEDULE

Prof. Claudia Esslinger

FALL 2023

Date	Class time	Homework
F Aug 25	Introduction, brief history and overview of installation art Talk about Artist(s) to research <i>write memory of place/goals</i>	Select Artist <i>Card access for 206, key for 101</i>
M Aug 28	Public Project presented: slides of site-specific work, public art, social action art, interactivity and new media, Room Lottery in 101. Options: architectural drawing/photoshop composite/ sketch-up/	<i>Choose Location for public installation</i> <i>Research Artist and develop presentation.</i>
W Aug 30	Demo: (basic building techniques: THE BOX	<i>Develop a proposal.</i> <i>Think about site specificity.</i> <i>Draw location with sketch-up or Arch. drawing</i>
F Sept 1	10 minute: Artist research presentations: (5 pts) artist of interest. Use the research questions as a guide, provide handouts.	
M Sept 4	10 min Artist research presentation continued as needed: artist of interest. Use the research questions as a guide. provide handouts. <i>How to write a proposal....</i> <i>Individual meetings with Professor...reviewing your ideas.</i>	Develop proposal <i>Permissions from Maintenance/ owners of place</i>
W Sept 6	Workday Demos as needed	
F Sept 8	Workday: Demos as needed	<i>Make prototype</i>
M Sept 11	Public Presentation Progress Critique: Present elements. (5 pts) Workday- individual problem solving.	<i>Make project</i>
W Sept 13	Andrew Mills Location Okay:	
F Sept 15	Progress Critique of Maquettes and proposals finished. (+5pts) LOWES FIELD TRIP (bring your cars)	
M Sept 18	Public Presentation Progress Critique: all elements (+5pts)	
W Sept 20	Workday Public Presentation Progress Critique: all elements (+5pts)	
F Sept 22-24	Install work	<i>Install work</i>
Sat/Sun	Install work	
M Sept 25	Final Critique: Opening Exhibition of Public Pieces. (+20 pts=30total) Slides: The Role of the Artist in Installation Art / The meaning of materials. Options for Final Projects in Installation Studio Group discussion of plans for final project/ Brainstorming card game. List needs for instructions, materials, etc.	
W Sept 27	Final Critique: Opening Exhibition of Public Pieces. (+20 pts=30total) Slides: The Role of the Artist in Installation Art / The meaning of materials. Options for Final Projects in Installation Studio Group discussion of plans for final project/ Brainstorming card game. List needs for instructions, materials, etc.	
F Sept 29	Individual Meetings with Professor: present plans	<i>Research and plan</i> <i>Wall prep</i>
Sat-Sun Sept 30	Take down public project	TAKE DOWN
Oct 1		
M Oct 2	Demo: Wall preparation/ Drawings/Maquette	
W Oct 4	Drawing or maquette of plans half done /	<i>Research and plan</i> <i>Work on proposal,</i>
T-F Oct 5-6	----- October Break -----	
M Oct 9	Demos: as needed (carpentry, electricity, sewing, molds)	
W Oct 11	Workday	

F Oct 13	Progress Critique 1 (5 pts. 5% done) (maquettes done)	
M Oct 16	workday	Developing installations.
W Oct 18	Workdays and demos as needed	Continued Research on artists, technical research and experimentation.
F Oct 20	Progress Critique 2 (5 pts.) 10% done (room ready, materials gathered, plans drawn)	
M Oct 23	workday	
W Oct 25	Workdays and demos as needed	
F Oct 27	Progress Critique 3 (5 pts.) 25% done-10% done	Work on installation at least 12 hours per week outside of class.
M Oct 30	workday	Come to class with clear progress made each time for feedback.
W Nov 1	workday	
F Nov 3	workday	
M Nov 6	Progress Critique 3 (5 pts.) 25% done	
W Nov 8	workday	
F Nov 10	workday	Demos will be held as needed during these workdays. Make specific requests if you need instruction.
M Nov 13	Progress Critique 6 (5 pts.) 50% done	
W Nov 15	workday	
F Nov 17	Workday and partial credit for progress 75% done (5 pts)	
Nov18-26	NOTE: WHEN YOU RETURN YOU NEED TO BE AT -----Thanksgiving Break-----	
M Nov 27	Progress Critique 7 (10 pts) (80% finished with installation!)	
W Nov 29	Workday	
F Dec 1	Individual Credit for 90% done (5 pts.)	all photo and video documentation, edited, exported.
M Dec 4	Demo: Documentary photos, working in photoshop printing a postcard /facebook page/ website/ Digital Portfolios /Workday Documentation 7 photos and Statement due (5 pts) Review Demo: InDesign make poster	
W Dec 6	Last Day of Class.. Final Critique (15 pts). 110% complete	
F Dec 8	The Installation Show Hosting exhibition TBA (prep and attendance)	Celebrate!
M Dec 11	De-install Work (return location to its original condition) by 5pm (5 pts)	De-install! De-install!

Points =

Percentage of final grade

Research Presentation: 5 pts

Public Project

progress crit 1= 5

progress crit 2= 5

Final Crit Public 20

TOTAL PUBLIC POINTS 30pts

Final Project:

progress crit 1: (5% done)5 pts

progress crit 2: (10% done) 5 pts

progress crit 3: (25% done)5 pts

progress crit 4: (40% done) 5 pts

progress crit 5: (60% done) 5 pts

progress crit 6: (75% done) 5 pts

progress crit 7 (90% done) 10 pts

final crit and exhibit(110% done)

15 pts

documentation/statement 5 pts.

Deinstall: 5 points