INSTALLATION ART TENTATIVE SCHEDULE **FALL 2021**

Prof. Claudia Esslinger

Date	Class time	Homework
F Aug 27	***Introduction, brief history and overview of installation art*** Talk about Artist(s) to research *write memory of place?*	Select Artist *Card access for 206, key for 101*
M Aug 30	***Public Project*** presented: slides of site-specific work, public art, social action art, interactivity and new media, Slides: the meaning of materials Room Lottery in 101. ***Demo:*** sketch-up/ architectural drawing/	*Choose Location for public installation* *Research Artist and develop presentation.* *Develop a proposal.* *Think about site specificity.* *Draw location with sketch-up or Arch. drawing*
W Sept 1	***Demo***: (basic building techniques: THE BOX Sketchup: Introduce options of Arduinos/sensors /3-D printer/ mold-making	
F Sept 3	***10 minute: Artist research presentations***: ***(5 pts)*** artist or movement of interest. Use the research questions as a guide, provide handouts.	
M Sept 6	***10 min Artist research presentation continued as needed***: artist or movement of interest. Use the research questions as a guide. provide handouts. *How to write a proposal….* *Individual meetings with Professor…reviewing your ideas.*	Develop proposal *Submit Proposal to Public Art Committee?*
W Sept 8	Workday Demos as needed (demo, photoshop to show idea)	
F Sept 10	Workday: Demos as needed	*Make prototype*
M Sept 13	***Public Presentation Progress Critique:*** Present elements. ***(5 pts)***	*Make project*
W Sept 15	Workday- individual problem solving.	
F Sept 17	Workday- individual problem solving. (demo: inDesign for poster)	
M Sept 20	***Public Presentation Progress Critique:*** *all elements* ***(+5pts)***	
W Sept 22	Workday	
F Sept 24	Install work	*Install work*
Sat/Sun	Install work	
M Sept 27	***Final Critique: Opening Exhibition of Public Pieces. (+20 pts=30total)***	
W Sept 29	***Slides:*** Options for Final Projects in Installation Studio Group discussion of plans for final project/ Brainstorming card game. List needs for instructions, materials, etc.	
F Oct 1	Individual Meetings with Professor: present plans	*Research and plan* *Wall prep*
Sat-Sun Oct 2-3	Take down public project	*TAKE DOWN*
M Oct 4	***Demo:*** Wall preparation/ Drawings/Maquette	
W Oct 6	Drawing or maquette of plans half done /	*Research and plan* *Work on proposal,*
T-F Oct 7/8	----------***October Break***----------	
M Oct 11	***Demos:*** as needed (carpentry, electricity, sewing, molds)	
W Oct 13	*Workday*	
F Oct 15	***Progress Critique 1*** ***(5 pts. 5% done)*** (maquettes done)	
M Oct 18	*workday*	*Developing*

W Oct 20	Workdays and demos as needed	*installations. Continued Research on artists, technical research and experimentation.*
F Oct 22	***Progress Critique 2*** ***(5 pts.)*** ***10% done*** (room ready, materials gathered, plans drawn	
M Oct 25	workday	
W Oct 27	Workdays and demos as needed	
F Oct 29	***Progress Critique 3*** ***(5 pts.)*** ***25% done***	*Work on installation at least 12 hours per week outside of class.* ***Come to class with clear progress made each time for feedback.***
M Nov 1	Workday	
W Nov 3	Workdays and demos as needed	
F Nov 5	***Progress Critique 4*** ***(5 pts.)*** ***40 % done***	
M Nov 8	**workday**	
W Nov 10	**workday**	
F Nov 12	**Progress Critique 5** **(5 pts)** **60% done**	*Demos will be held as needed during these workdays. Make specific requests if you need instruction.*
M Nov 15	***workday***	
W Nov 17	workday	
F Nov 19	***Progress Critique 6*** ***(5 pts.)*** ***75% done***	
Nov20-28	----------***Thanksgiving Break***----------	
M Nov 29	Workday	
W Dec 1	Workday	
F Dec 3	***Progress Critique 7*** ***(10 pts)*** ***(90% finished with installation!)***	
M Dec6	*Demo:* Documentary photos, working in photoshop printing a postcard /facebook page/ website/ Digital Portfolios / Workday ***Documentation 7 photos and Statement due*** ***(5 pts)*** Review Demo: InDesign make poster	*all photo and video documentation, edited, exported.*
W Dec8	**Last Day of Class..** ***Final Critique*** ***(15 pts).*** 110% complete	
F Dec 10	***The Installation Show*** ***Hosting exhibition*** *TBA (prep and attendance)*	*Celebrate!*
M Dec 13	***De-install Work*** *(return location to its original condition)* ***by 5pm*** ***(5 pts)***	De-install!
		De-install!

Points = Percentage of final grade

Research Presentation: 5 pts
Public Project
progress crit 1= 5
progress crit 2= 5
Final Crit Public 20
TOTAL PUBLIC POINTS 30pts

Final Project:
progress crit 1: (5% done)5 pts
progress crit 2: (10% done) 5 pts
progress crit 3: (25% done)5 pts
progress crit 4: (40% done) 5 pts
progress crit 5: (60% done) 5 pts
progress crit 6: (75% done) 5 pts
progress crit 7 (90% done) 10 pts
final crit and exhibit(110% done) 15 pts
documentation/statement 5 pts.
Deinstall: 5 points