

Installation Art

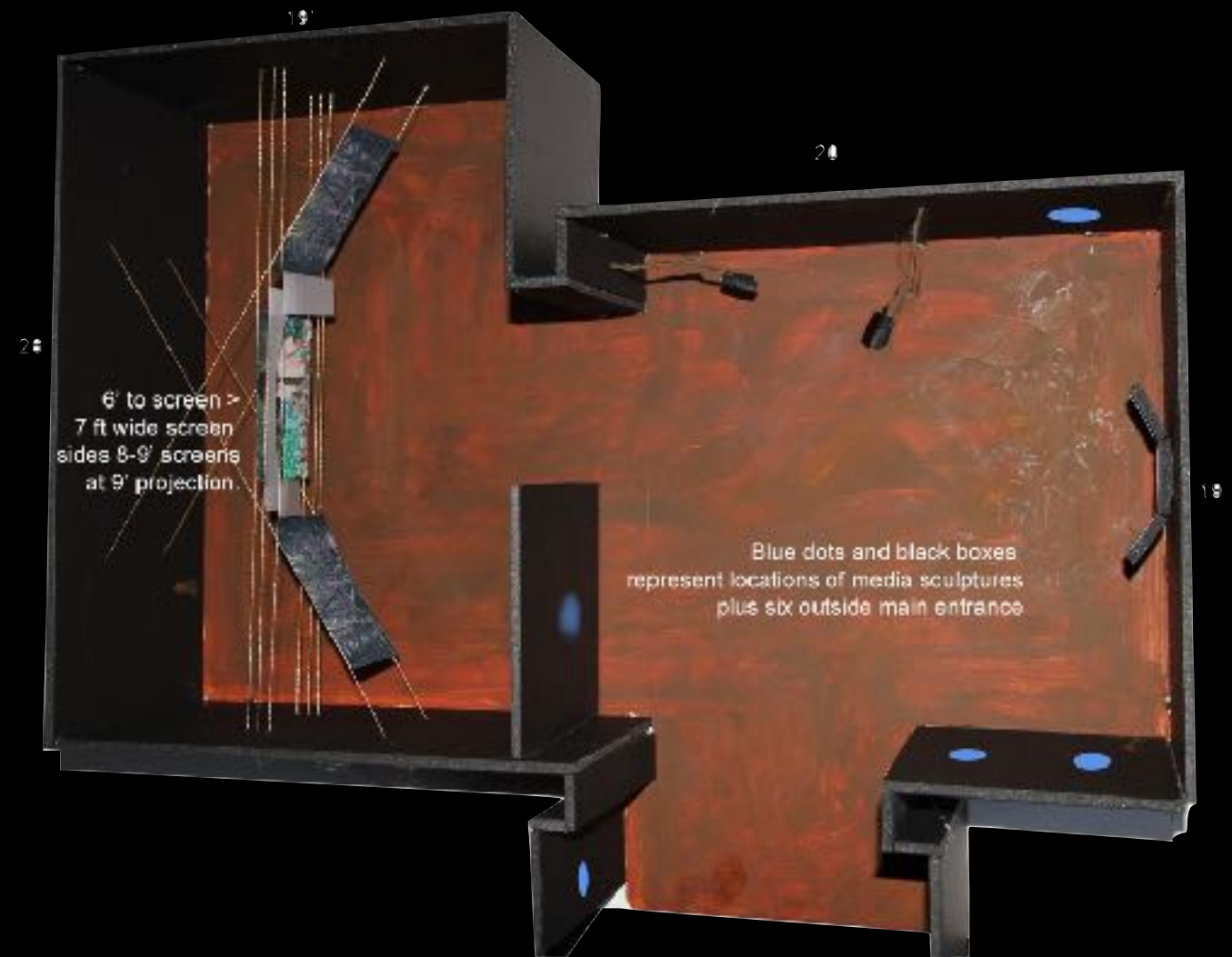
space

time

relationship

SPACE/ PLACE

a space/ location
whose characteristics
help determine your project



SPACE/ PLACE

whose characteristics
help determine your project

What is the history surrounding it?
What are its physical characteristics?



TIME



How much time will visitors actually spend in the piece?

How much time do you have to make the piece?

A RELATIONSHIP BETWEEN ARTIST AND VISITORS



What do you want visitors to experience?
Who will visit?

http://www.lozano-hemmer.com/under_scan.php

Installation Art

a very brief history

Pre-written history: Art and Life
art for communal purpose
that surrounded the visitor



Lascaux, France



Great Serpent Mound
Ohio

Art as Communal with the artist
as a central contributor:
Middle Ages images rather than
Words surround the visitor



Chartres Cathedral

Renaissance Emphasized Individual Artist with the Church and Elite as Patrons
Surrounded the visitor with grandeur.



Art as Commodity increased in 17th+ century with Princes and wealthy merchants as patrons

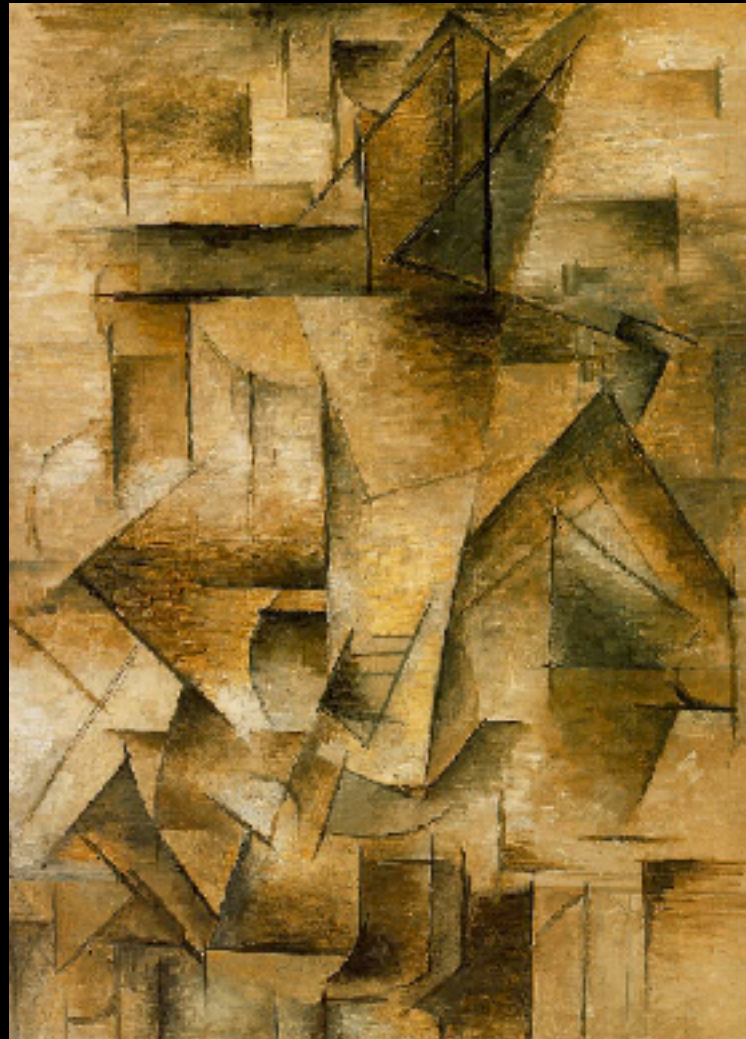


Bougerau



Ingres

With the invention of the camera, (1829) artists no longer needed to record reality
They begin to explore space and time (and more)



Analytic Cubism,



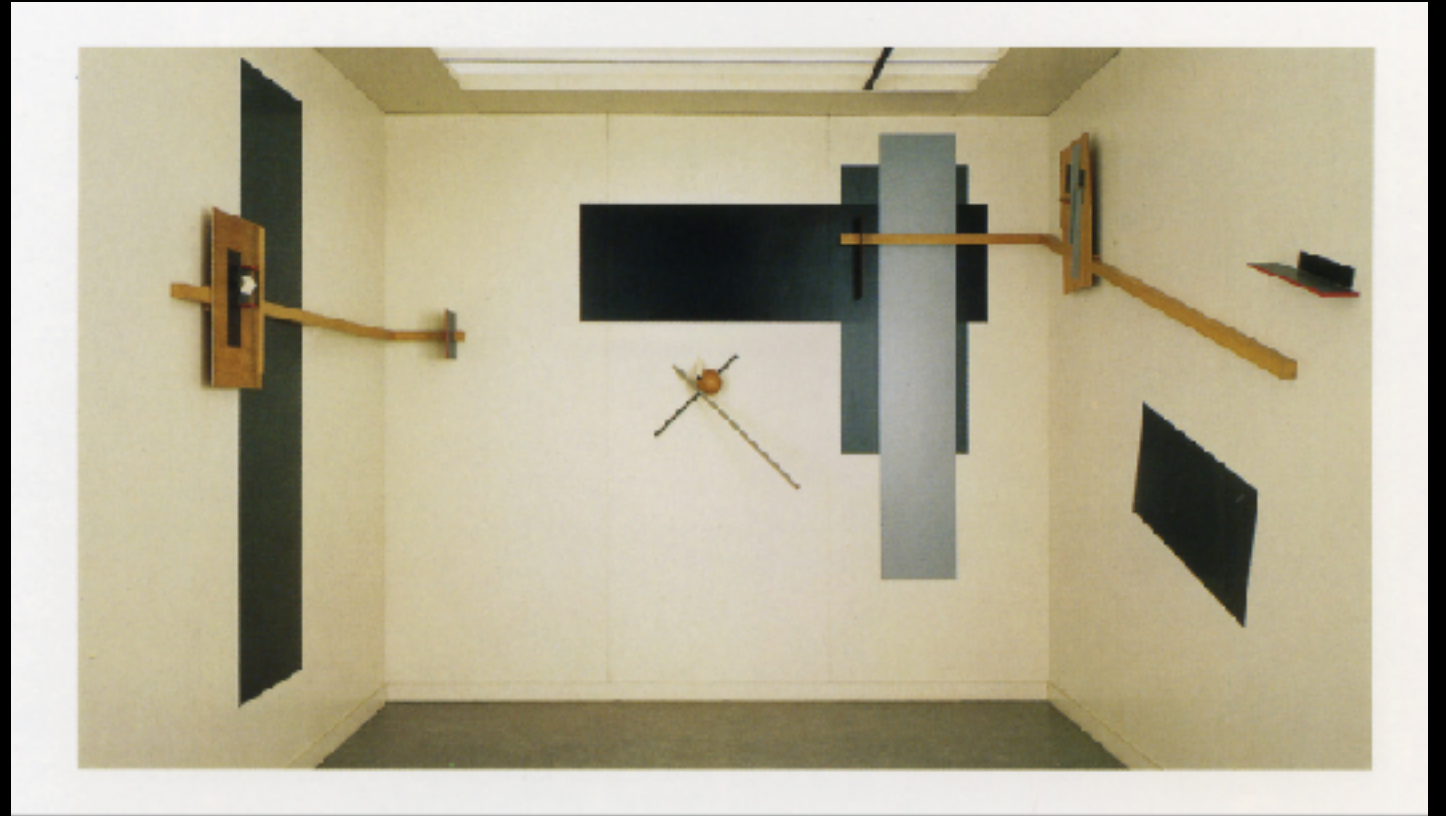
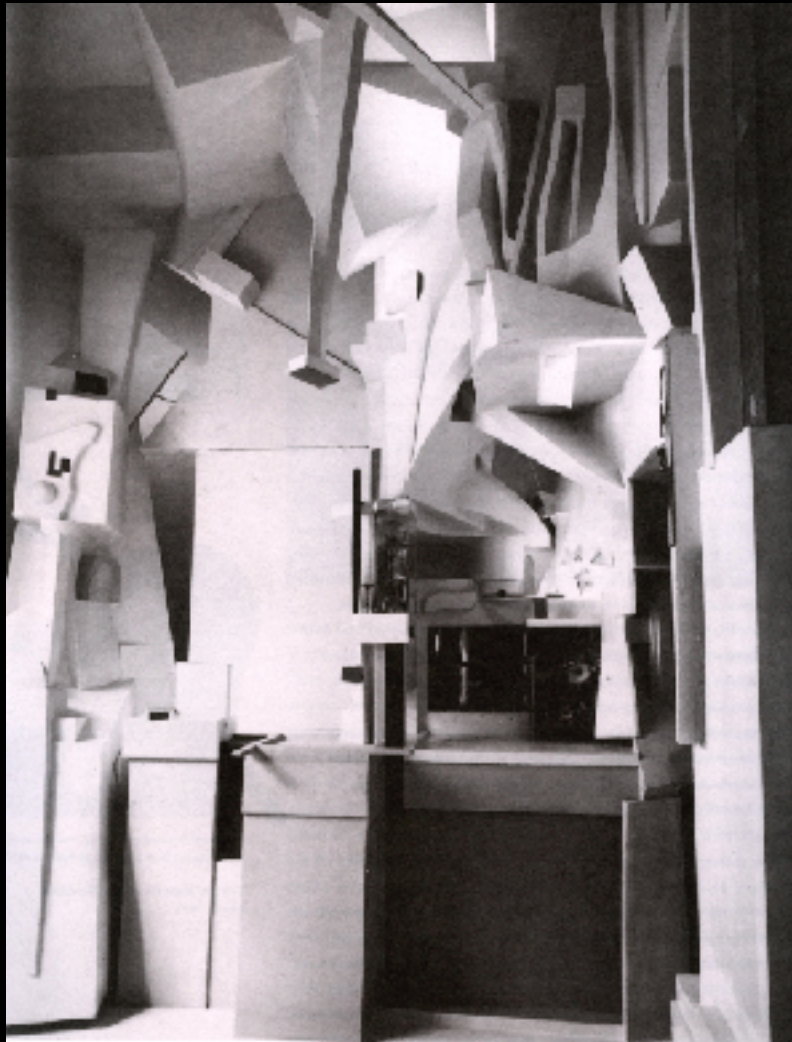
Russian Constructivism



and Italian Futurism, for example.

Analytical Cubism, Constructivism, Futurism....early 20th century.

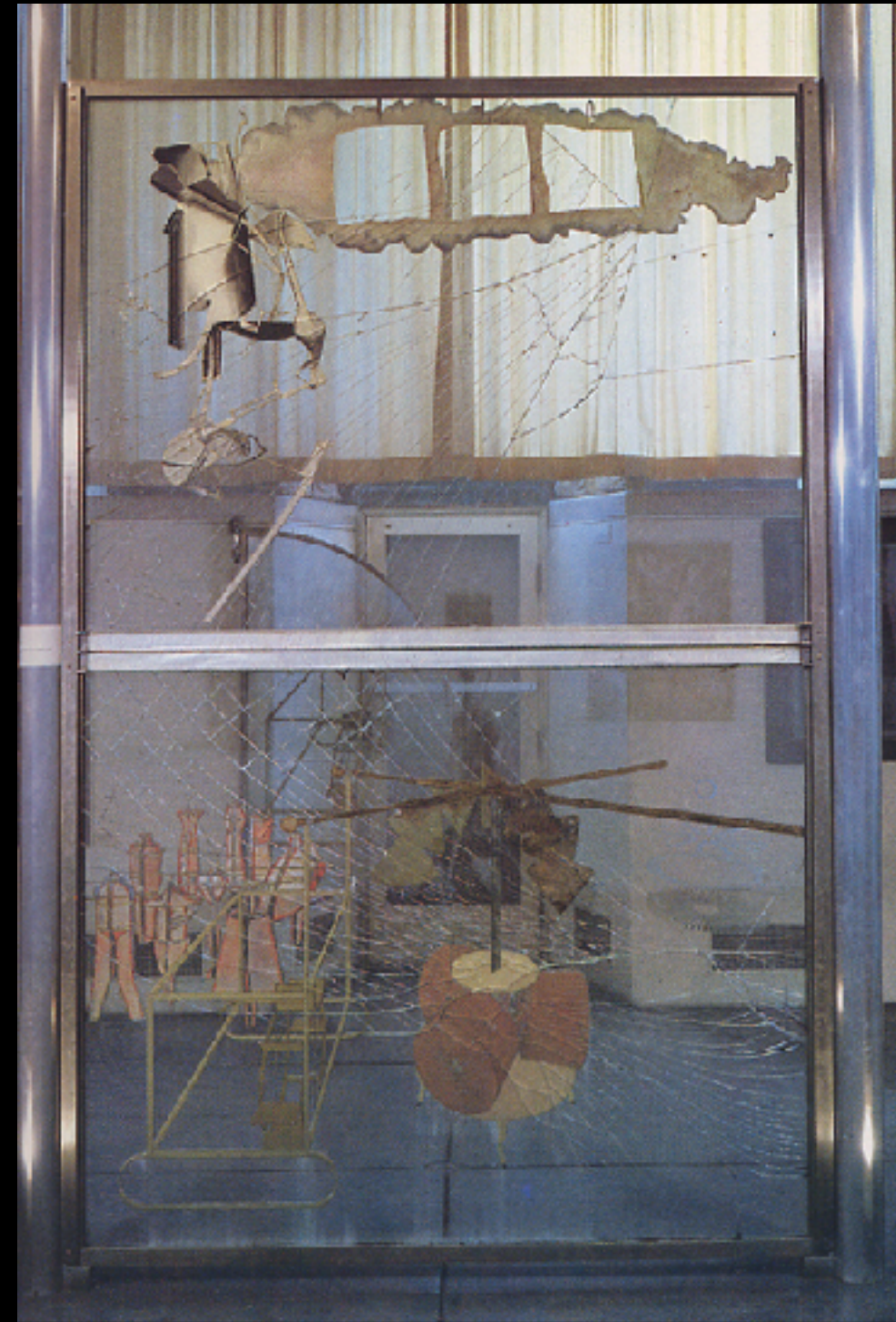
1920s: Artists Deny Commodity and Surround the Viewer



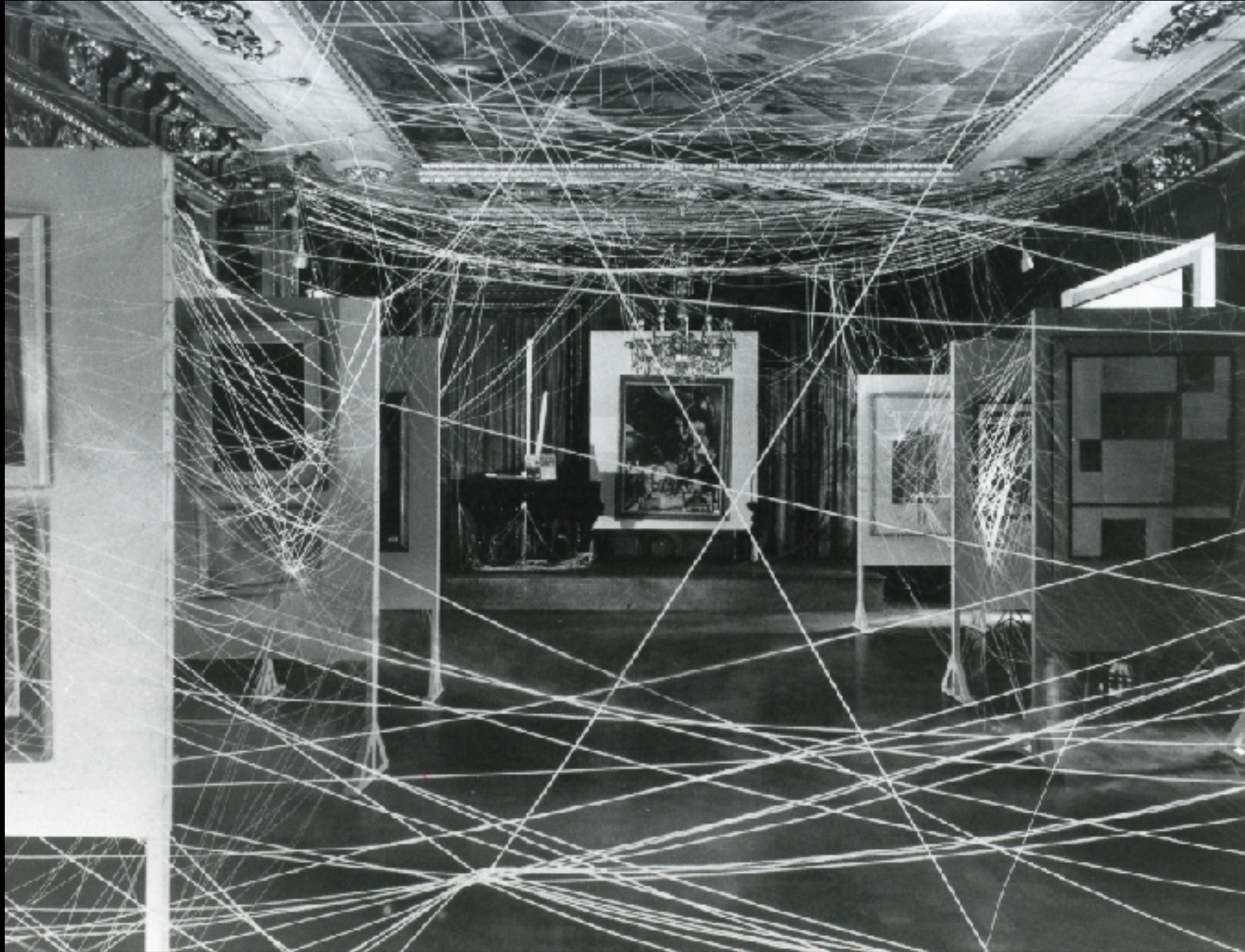
Left: Kurt Schwitters: the Merzbau
Above: El Lissitzky at the Berlin Art Exhibition

Artists Deny Commodity

Duchamp and Dada



The Dada Art Fair of 1920



International Surrealist exhibition of 1938



Artists Surround the Viewer with quotidian elements



Lucas Samaras, 1964



Paul Thek 1971

Artists Surround on a large scale with
earth works of the 70's , etc



Robert Smithson
Spiral Jetty 1970



Michael Hiezer Levitated Mass

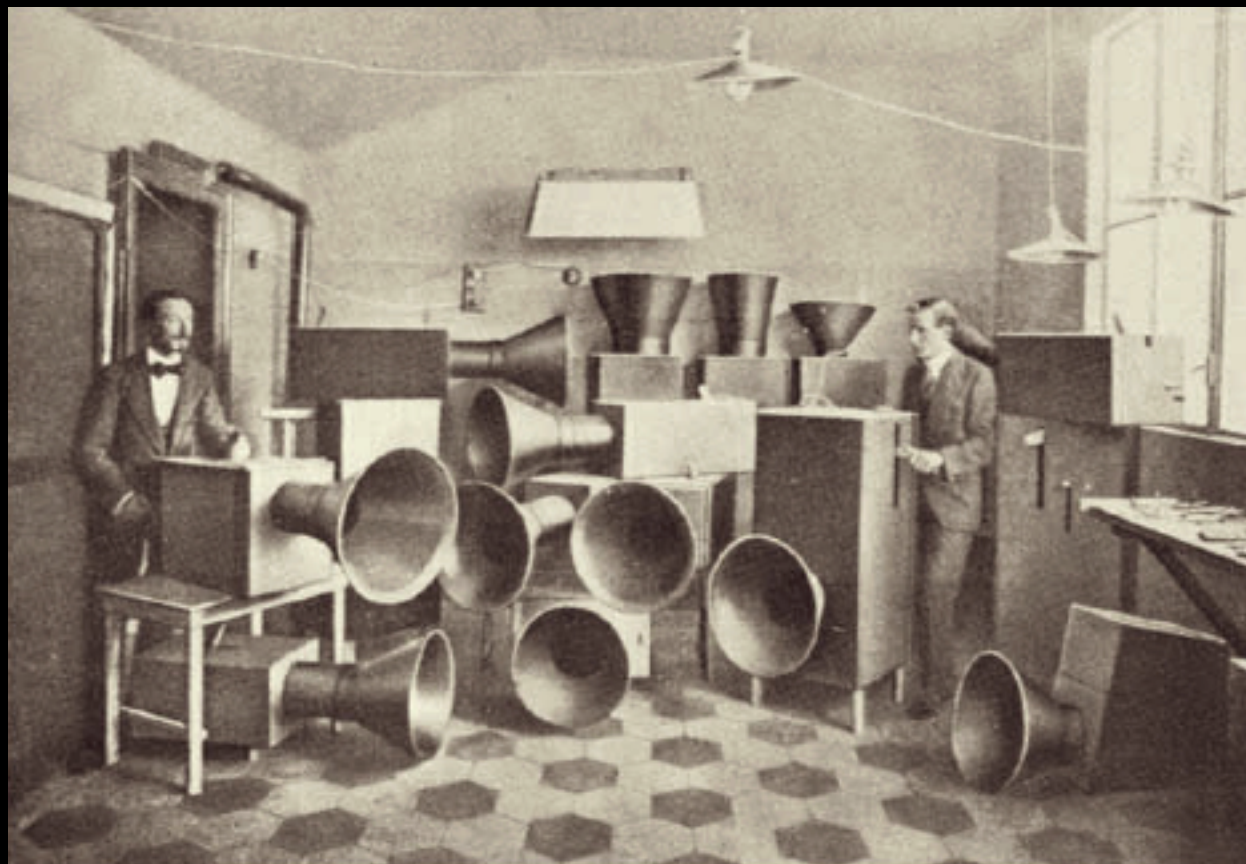


Nancy Holt Sun Tunnels



Walter DeMaria
Earth Room

Surrounding the Visitor with
Theatrical and Sensory Immersions
also began at this time



Russolo and Piatti with Intonarumori/ Noise instruments 1913



unknown performance artist early 20th c.

And continued in happenings and performance art of the 1950's ++....

Kaprow; Happening



Ono: Cut Piece



John Cage



Robert Rauschenberg



Theatrical and Sensory Immersions



Josef Beuys

Since the 1980s Installation Art has developed as a genre
The characteristics of history are still present, but additional ones have evolved.

Site-specific or Nomadic

An Emphasis on Sensory Immersion

Large Scale Spectacle

Obsessive use of materials (Juxtaposition, collection)

Technology: video/ audio/ sensors/ data

Site-specific



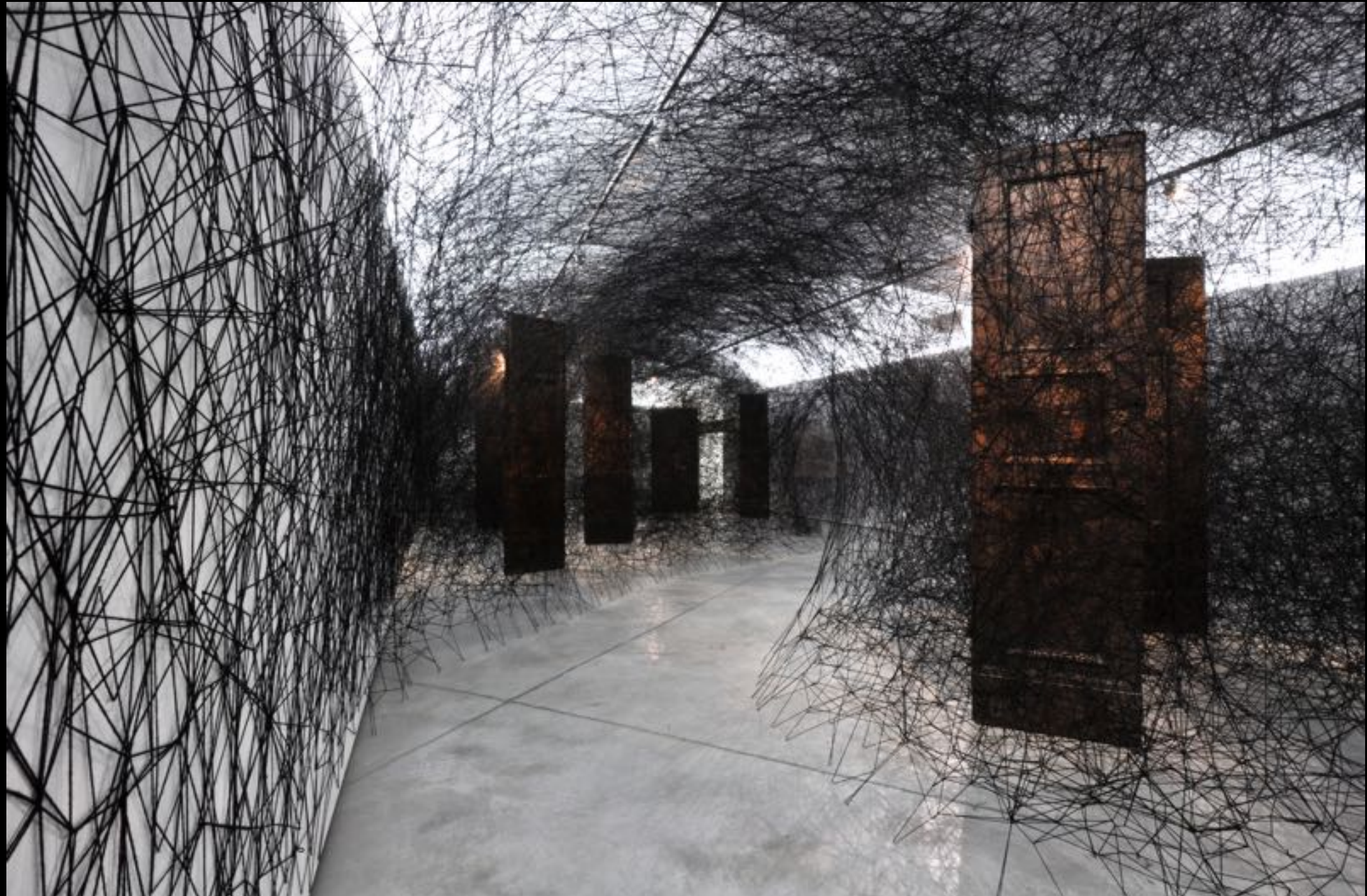


Angela Wright

site- specific



site- specific



Chiharu Shiota

site- specific



Krzysztof Wodiczko:

at the Hirshorn Museum, Washington DC

nomadic



Tony Oursler

nomadic



Roxy Paine

nomadic



rachel whiteread here at the Tate

Interactivity/ Relational Aesthetics

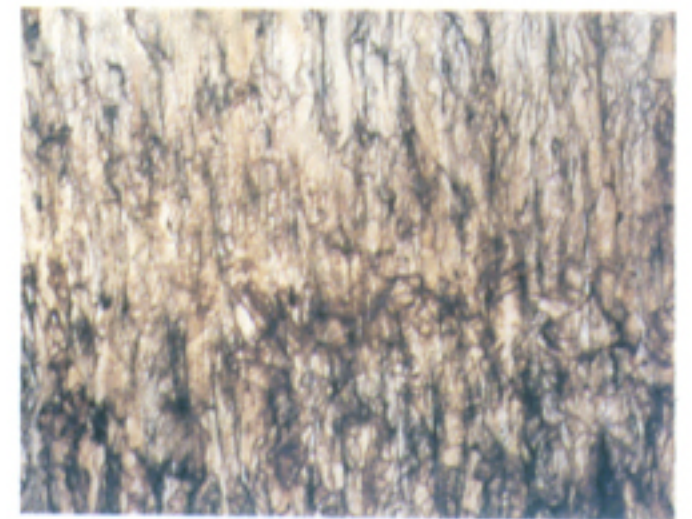


Ann Hamilton “event of a thread”

Sensory Immersion



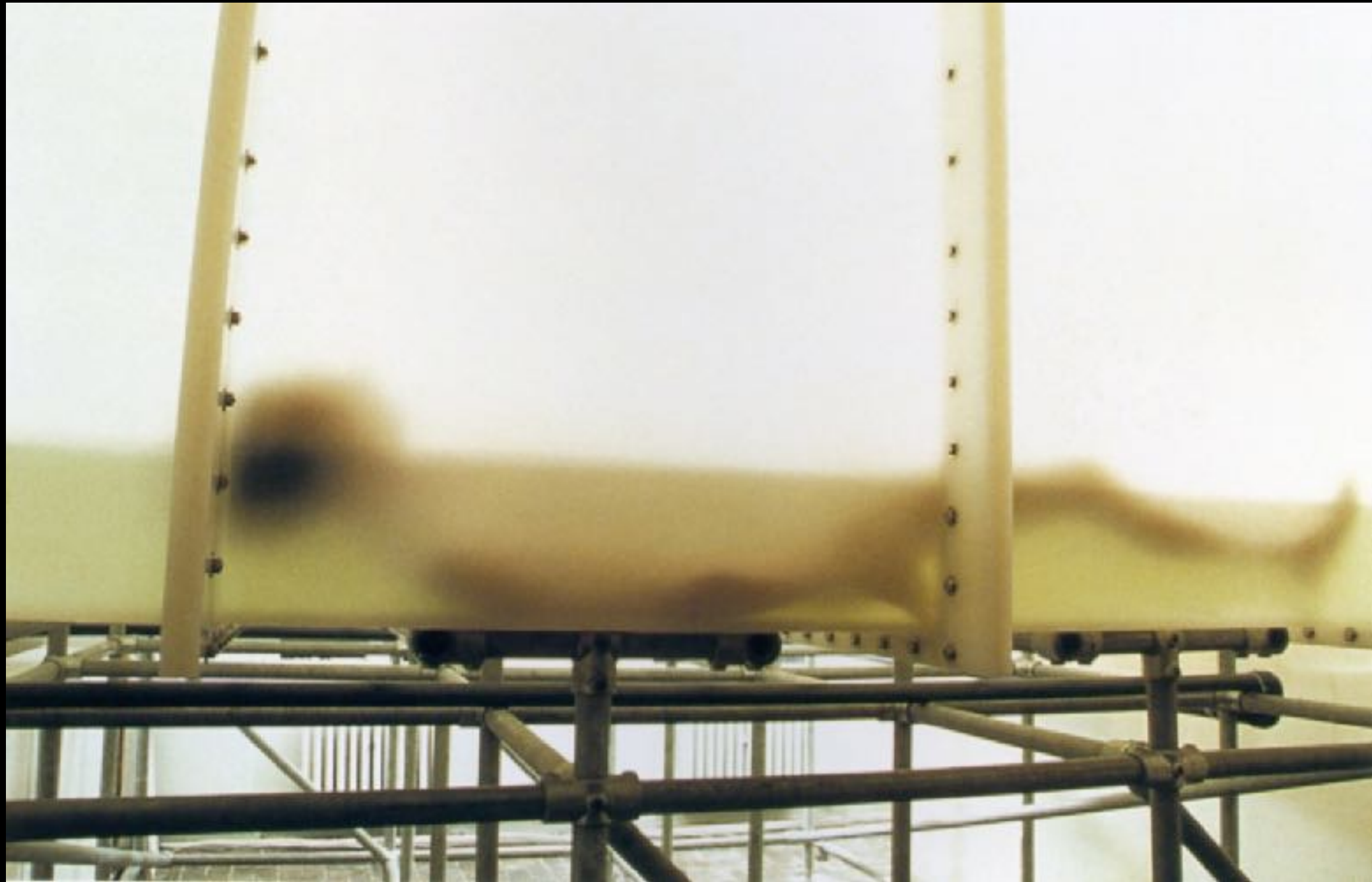
Ann Hamilton





Ernesto Neto

sensory immersion



Carsten Holler

sensory immersion



Olafur Eliasson

sensory immersion

large scale spectacle



Anish Kapoor Leviathan



Cai-Guo Qiang transient rainbow



Crown Fountain is an interactive work of public art and video sculpture featured in Chicago's Millennium Park, which is located in the Loop community area

Jaume Plensa

large scale/ spectacle



Anish Kapoor

large scale/ spectacle

Obsessive use of Materials



Orly Genger



passage (2007)
Skulpturenlandschaft Osnabrück

Cornelia Konradsby Christopher Jobson



Ai Weiwei



Janine Antoni

Lick and Lather: (Chocolate and Soap)



Antony Gormley

hand-made multiples



Song Dong...his mother's home



Cheryl Donovan

gathered multiples



gathered multiples

Juxtaposition of disparate materials



Julie Alpert



Jessica Stockholder

juxtaposition of disparate elements



Barry McGee

Mechanical and Digital Contraptions



Tim Hawkinson

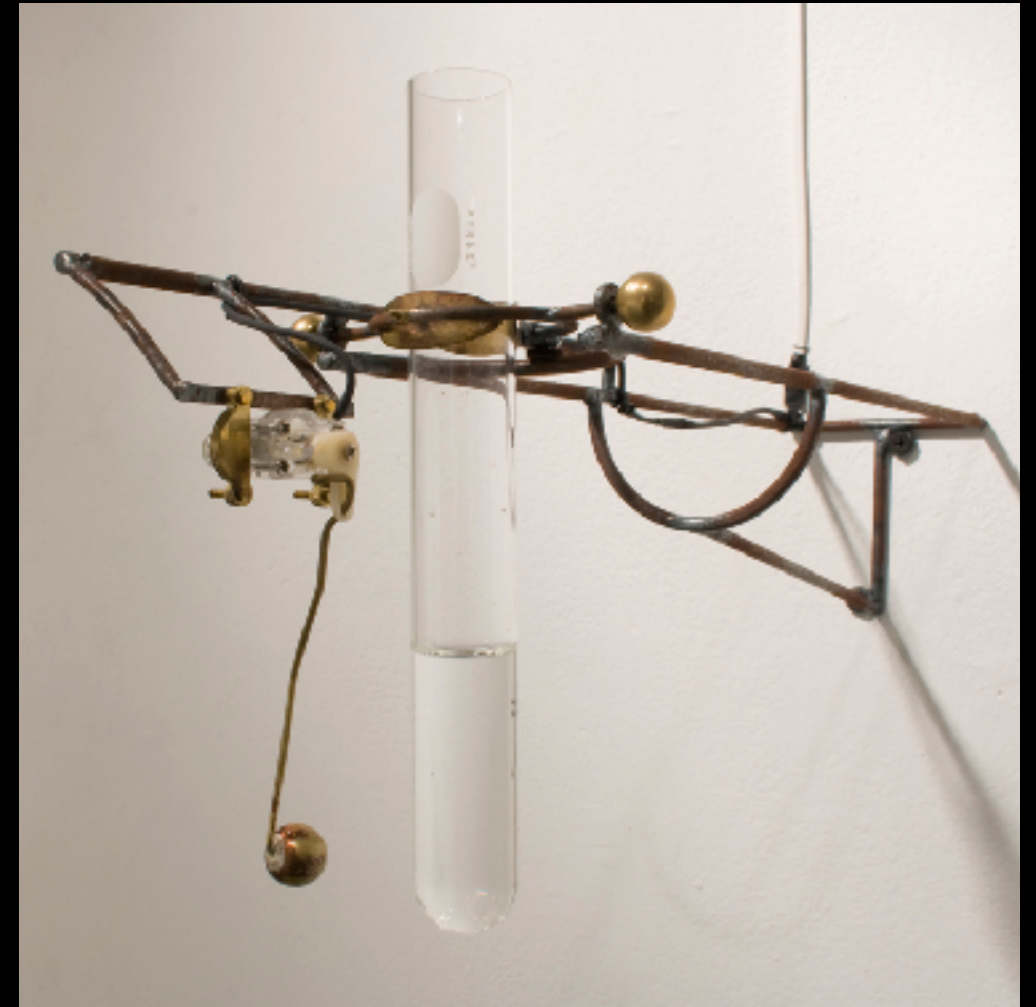


Jennifer and Kevin McCoy

mechanical or digital contraptions

videos, projected directly on the gallery walls, focus on the glass bottles, the interiors of which have been activated with swirling
Mike Kelley, Kandors, Installation views or atmospheric effects. The second group features time-lapse videos of crystals growing in common household





Aaron Nelson

Video and Audio



Bill Viola, Room of St. John of the Cross 1983



the veiling 1995



or h2

five angels for the millenium 2001



Tempest 2005

Pipolotti Rist Ever is over all 1997



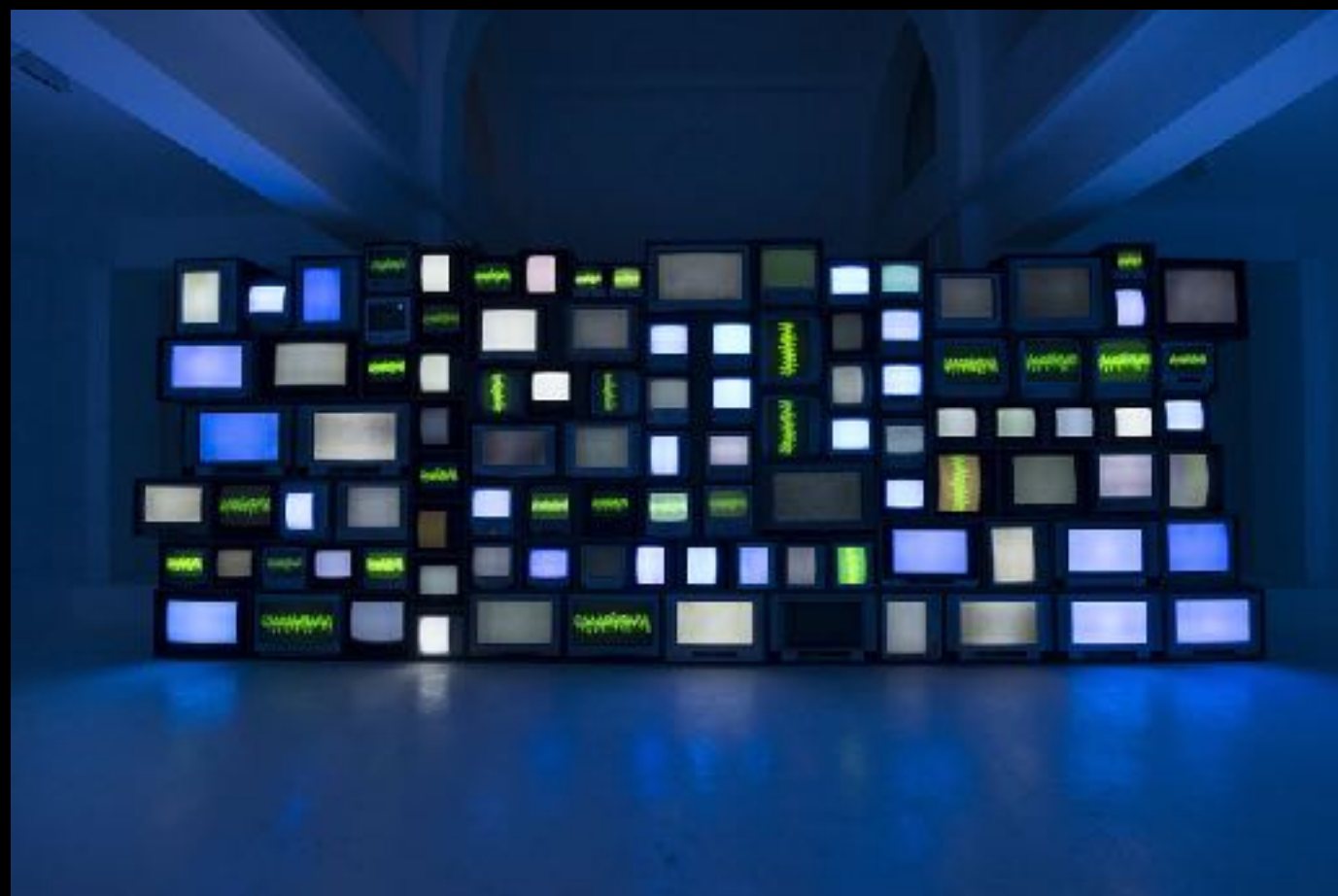
Pipolotti Rist "Worry will vanish Horizon" 2014



Elixir: The Video Organism of Pipilotti Rist



susan hiller "witness" 2000



"channels" 2013

Janet Cardiff Dark Pool 1995



experiment in F# minor



the infinity machine 2015

New Media

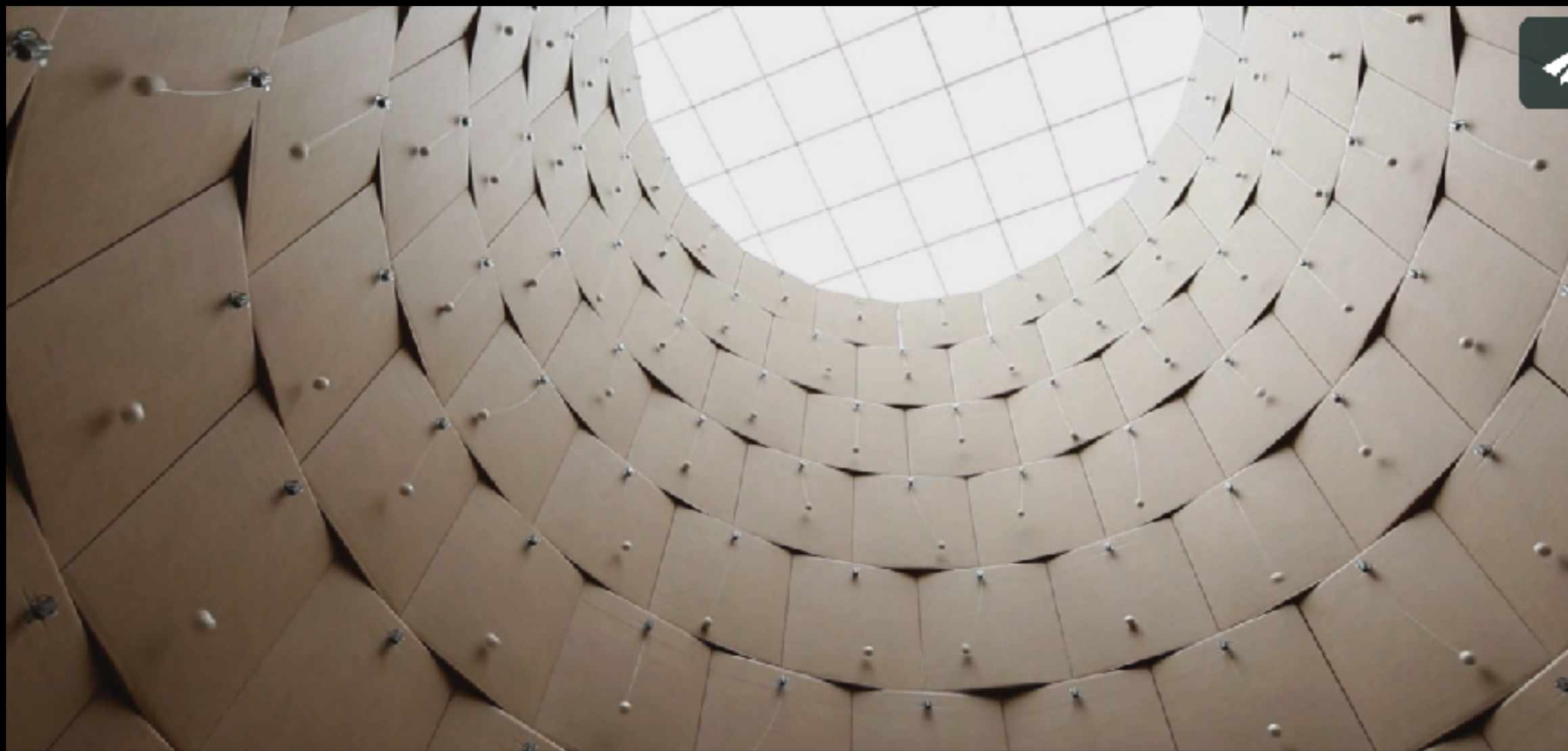


the living newspaper, Berlin



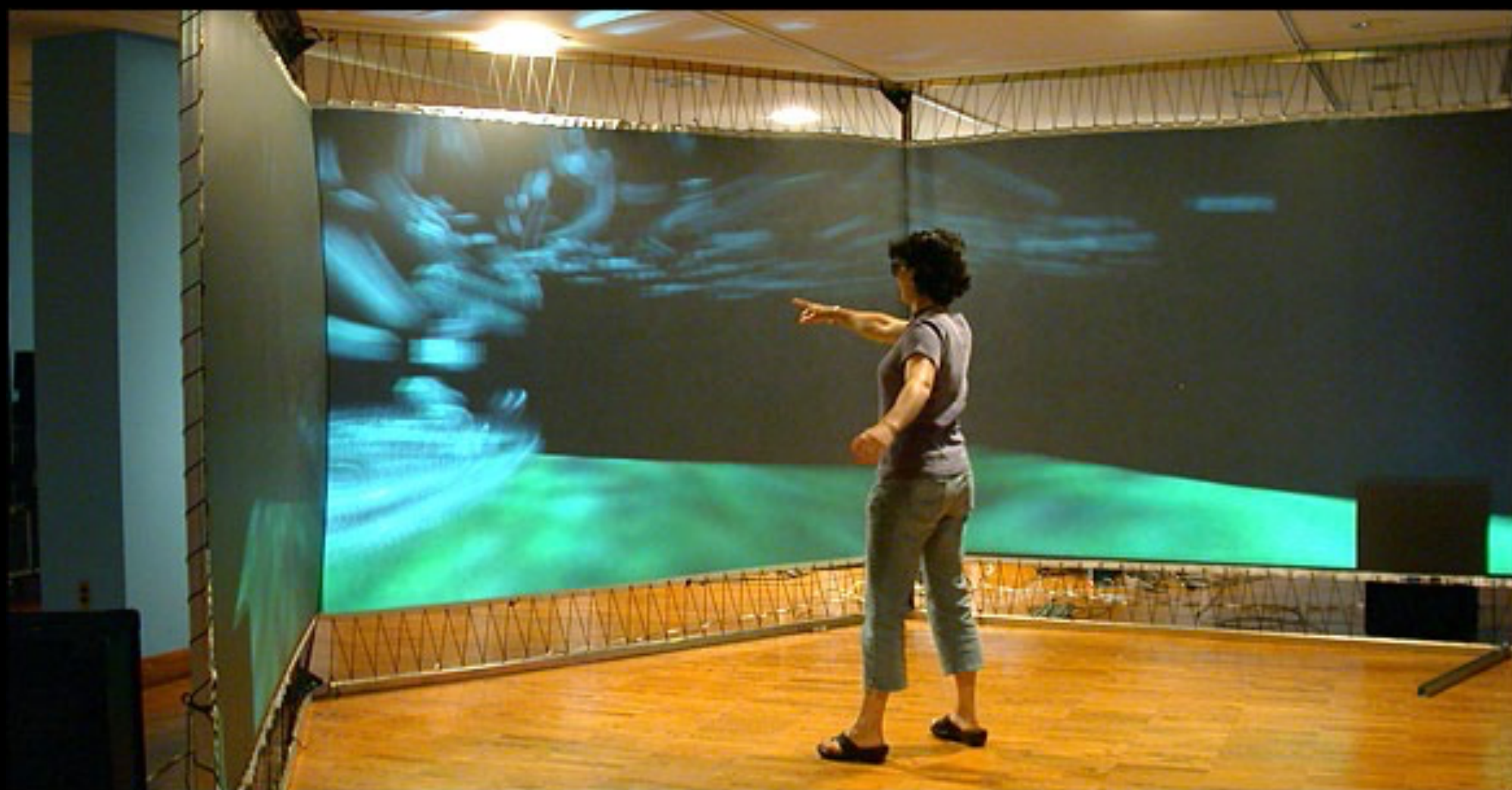
Daan Roosgaarde

Flow: visitors activate fans



Zimoun







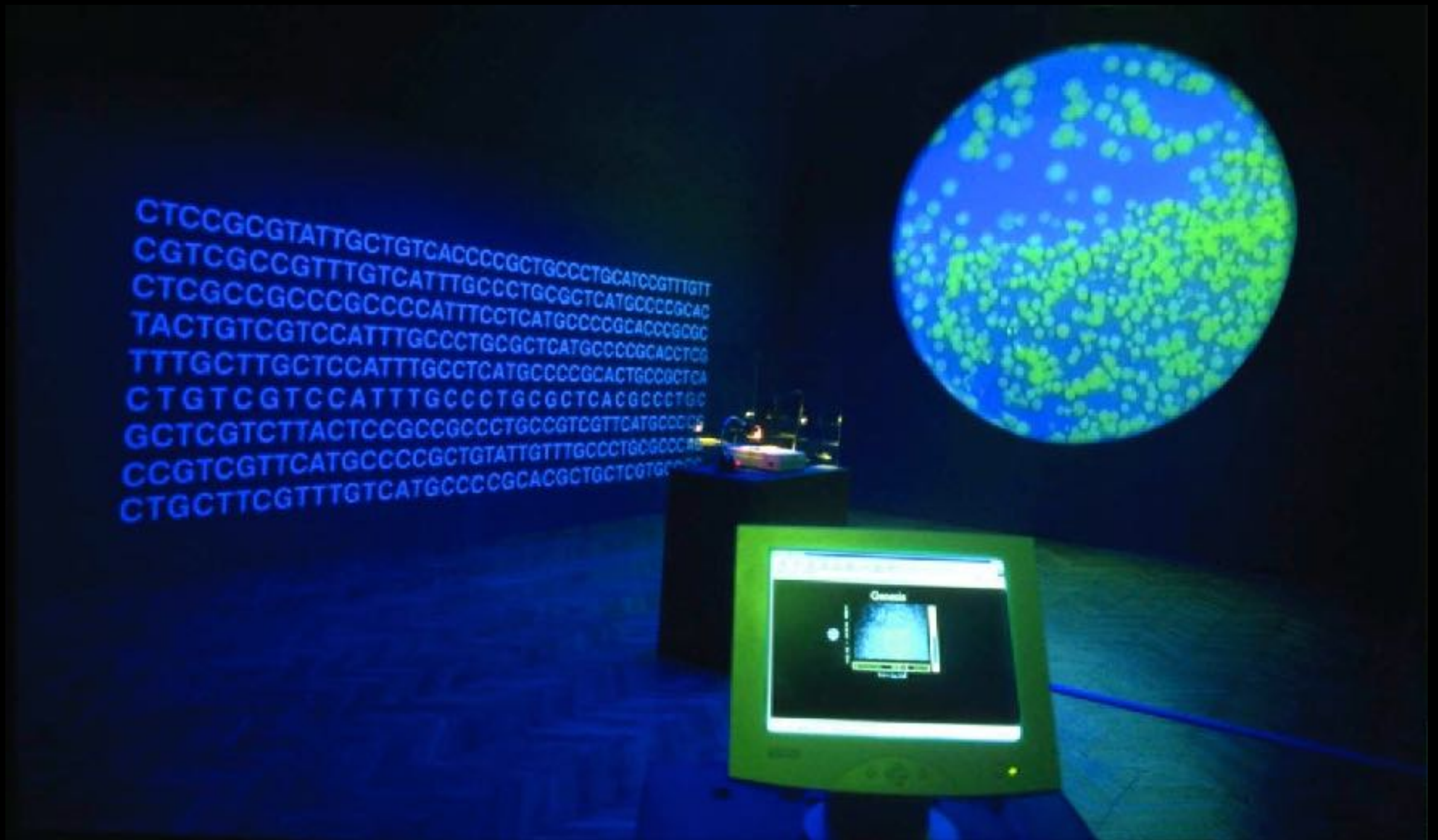






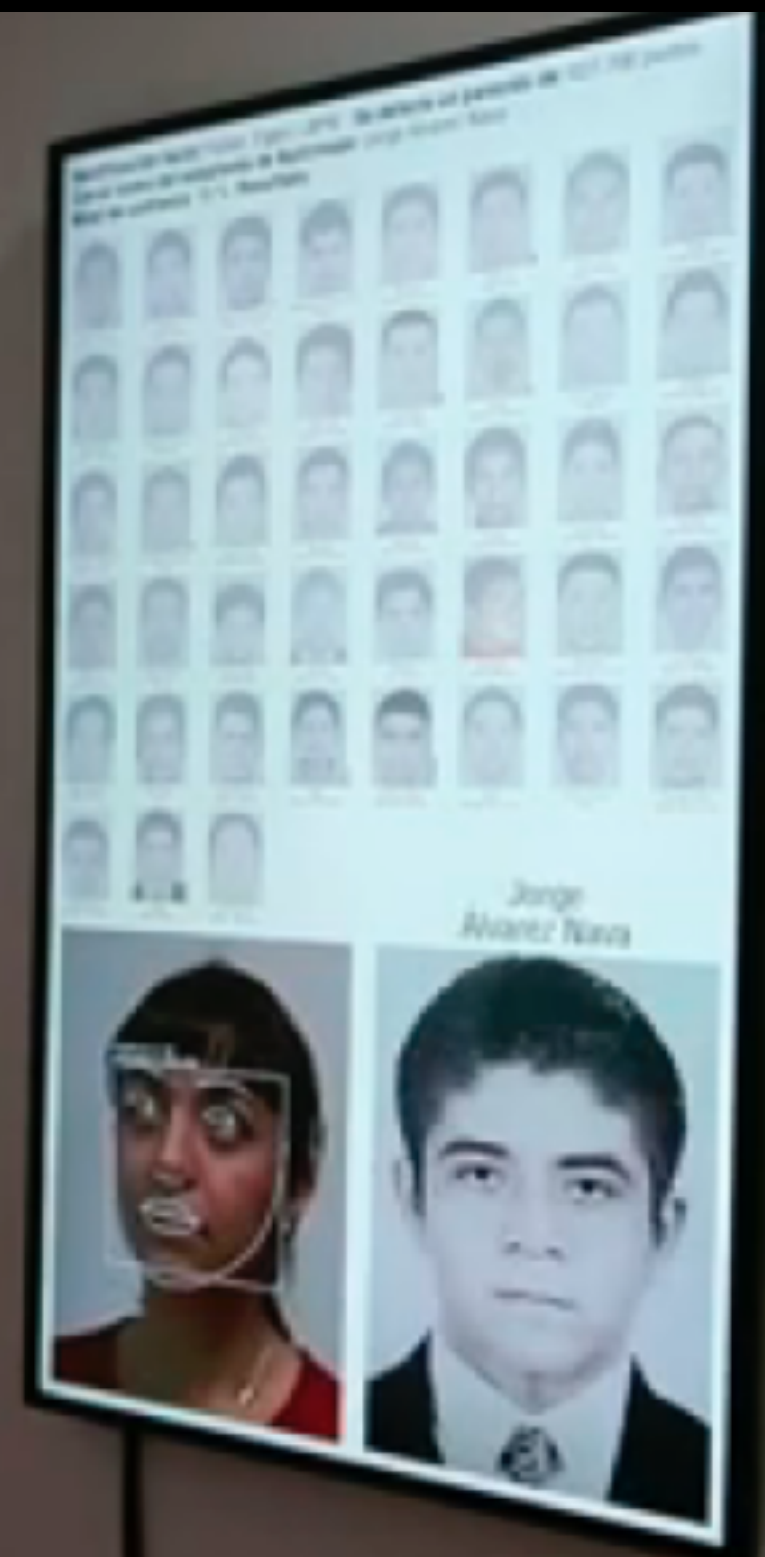
Paul Sermon Telematic Dreaming

Data



Eduardo Kac







Content has reflected the larger culture with work that is

Political

Critiques art institutions

Emphasizes Relationship with the visitor (Relational Aesthetics)

Emphasizes Narrative

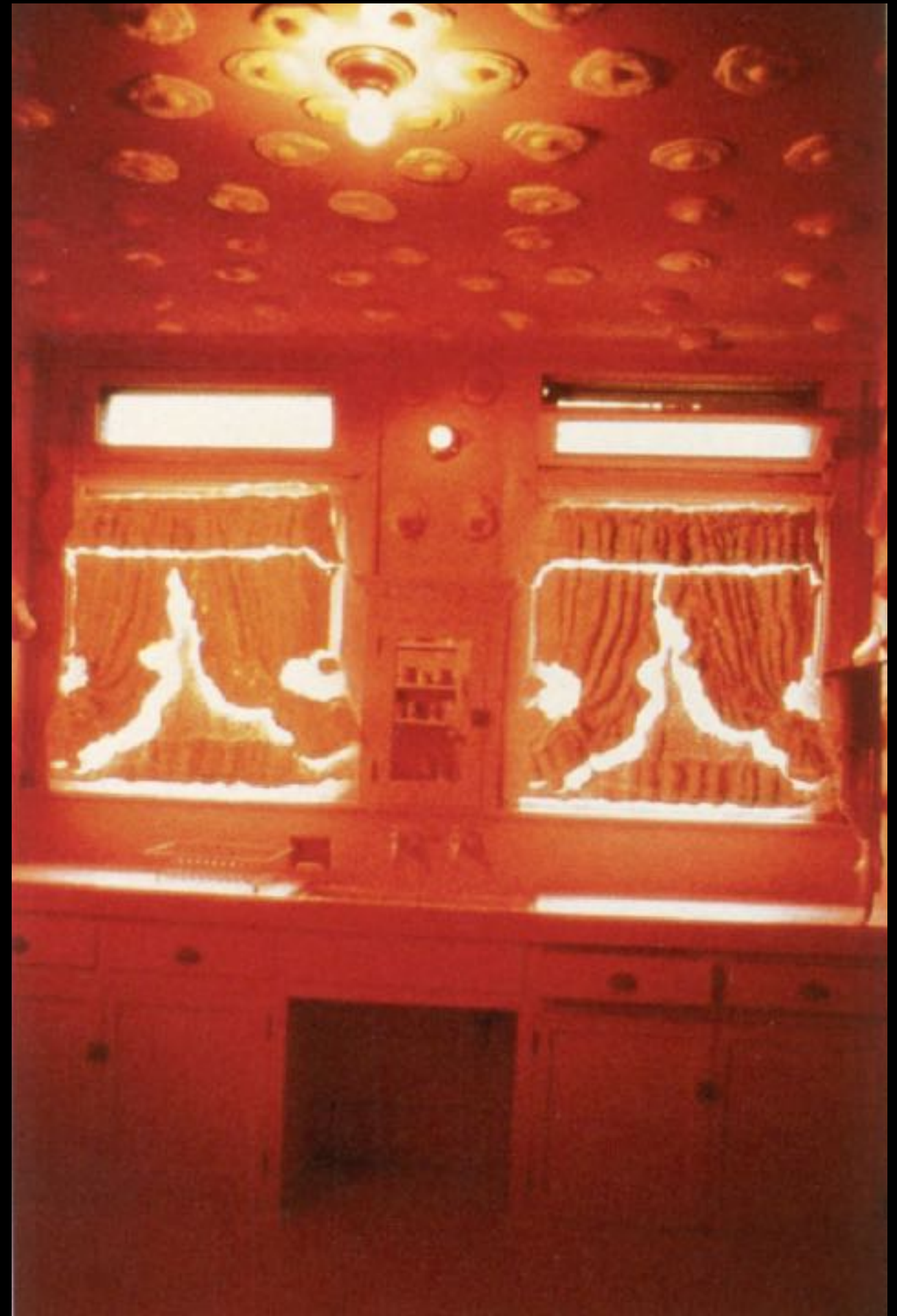
Social Action

socio-political

Judy Chicago: the Dinner Party



womanhouse 1972
(collaborative)





Kara Walker "a Subtlety"



Cai Guo Quang

Socio-Political Content



David Hammonds

Critiquing the Institution



Fred Wilson Mining the Museum

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NEW - CONSUME YOUR FEAR @ SUBVERSIVE MESSE LINZ, AUSTRIA, MAY 2009



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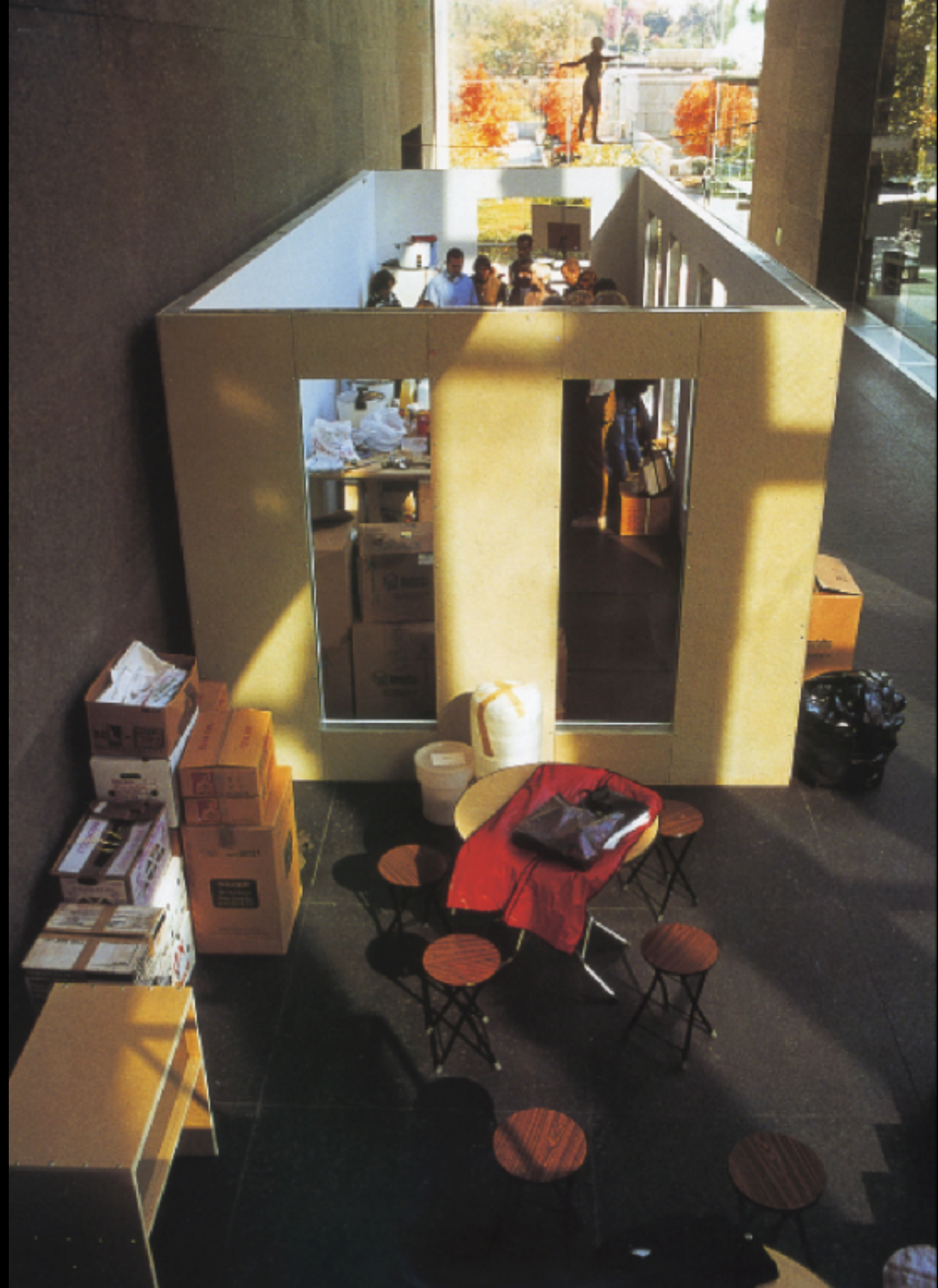
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Interactivity/ Relational Aesthetics



Rirkrit Tiravanija



Marina Abramovic

relational aesthetics



Lee Mingwei



**I
GIVE
MORE
THAN
I
TAKE**



**I ONLY NOTICE YOU
WHEN I SEE YOU**

Cheryl Pope



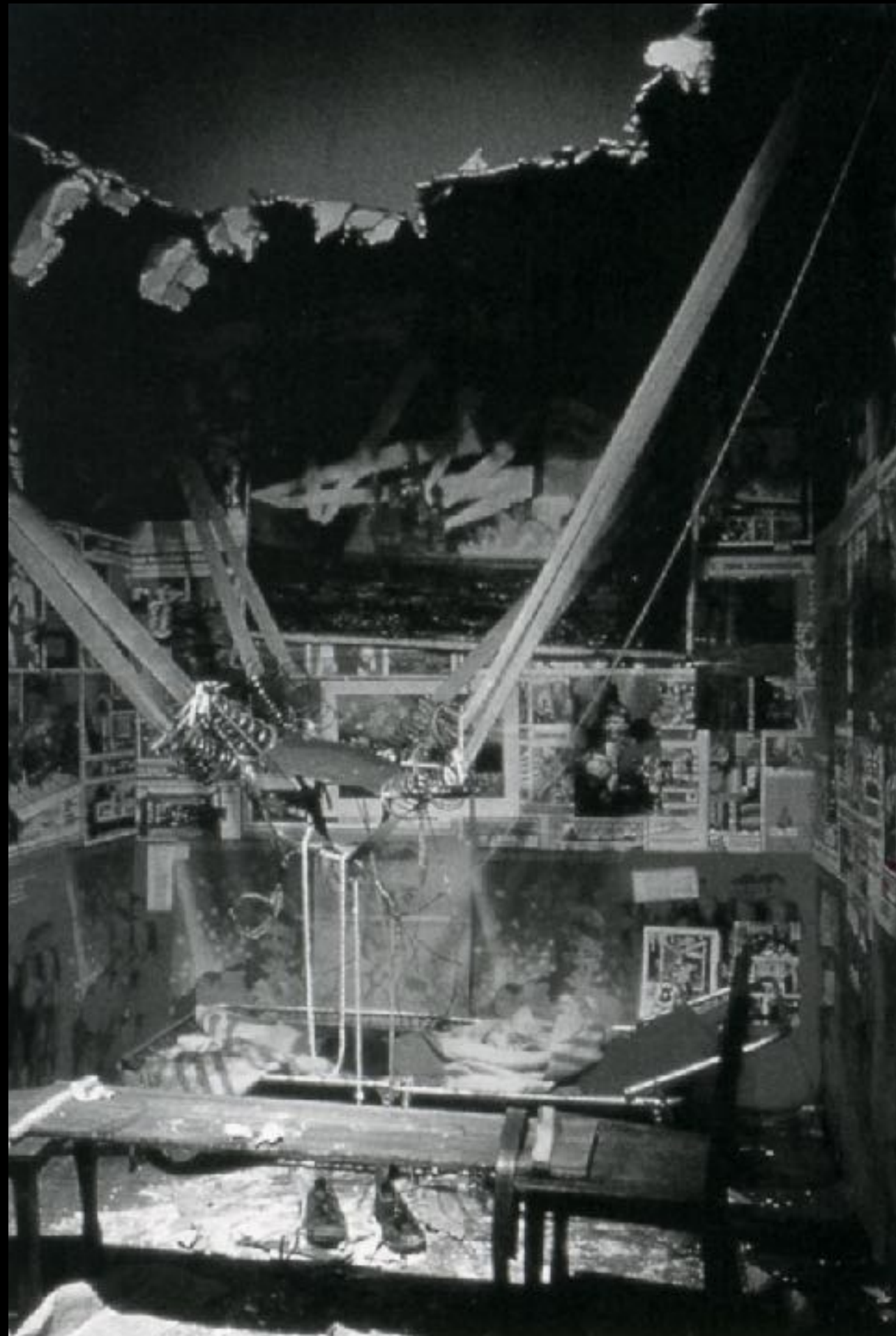
Rivane Neuenschwander's "I wish your wish"

relational aesthetics



Andrea Zittel Wagon Station encampment

Narratives
Storytelling



Ilya and Emilia Kabakov

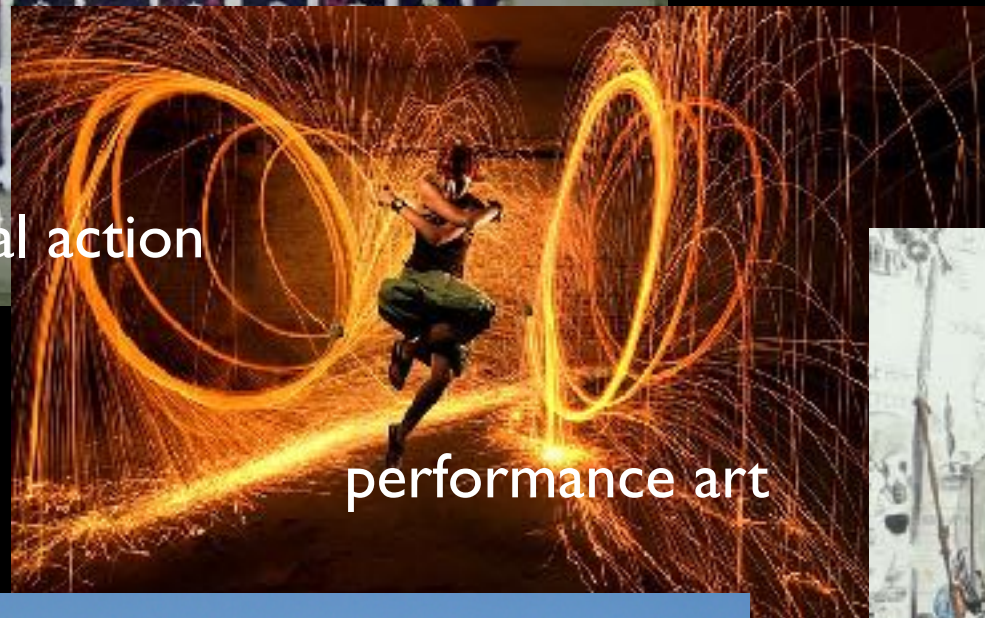
Man who flew into Space
from his apartment



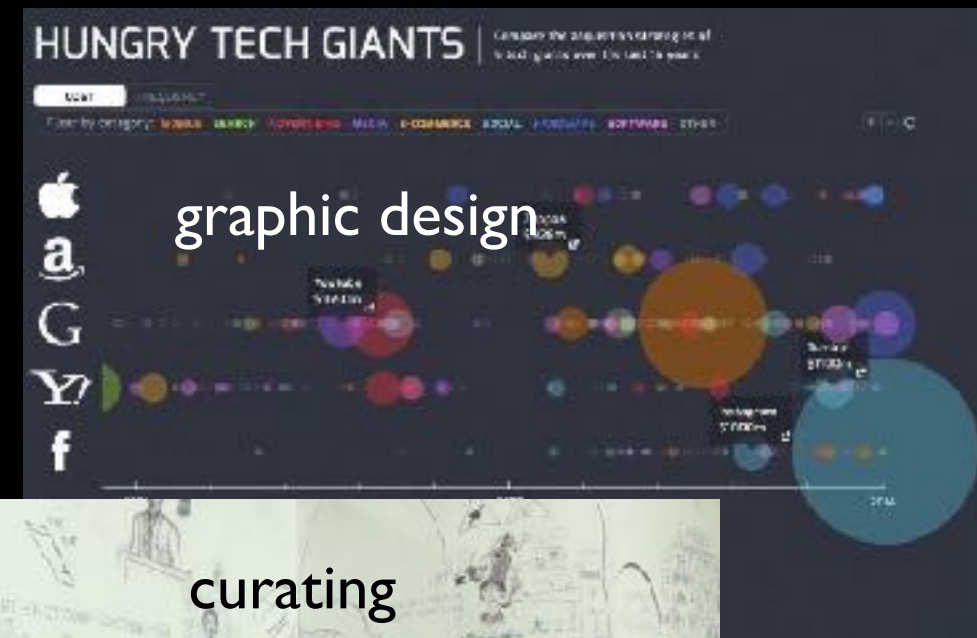
Lisa Liu



social action



performance art



graphic design



curating



architecture



set design



Oliver Herring, *Areas for Action, Houston (Day 1: Color Spit Quartet)*, 2015



Group project