InDesign QuickStart for Digital Imaging Projects

Prepare Images:

Make sure your image is close to the frame size you will need at 300 dpi (if anything slightly bigger.) Photoshop does a better job resizing than just transforming in InDesign. That being said, you can transform temporarily while you "sketch" the design and then replace the image with the right size. Image should be a tiff/ Adobe RGB 1998 color space/flat.

Open InDesign

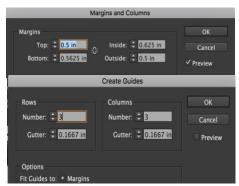
Preferences/ Units and Increments/ Horizontal, Vertical/ Inches. In the upper right of the interface select Essentials workspace.



File/Open, or choose NEW from start menu

Custom page size, Portrait or Landscape view/ for now Margins at 0.5 in

Layout/ Margins and Columns Make the INSIDE biggest for a book or catalog, the bottom next biggest and the top and outside the same.



At this point if you layout margins/guides on a master page spread, It will show on all pages

Then use "create guides" to make three columns and three rows. And make guides

within margins.

Use "T"

To click

and draw box for text

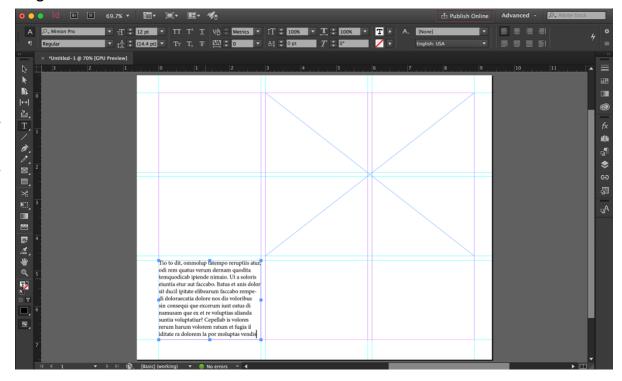
Use this Box to

click and

draw box

images.

InDesign Interface



View/ Grids and Guides/ Snap to guides

Add Boxes for where images and text will go: (for text, make the box with the T and then Type/ Fill with placeholder text for now.To create a variation, make another page by clicking on the page icon in the pages palette.

You can Add a grid by going to view/ grids and guides/ show document grid/ you can set the units and number of lines in preferences. If you say snap to document grid, you can easily align things.

Text can flow from one box to another by clicking on the red arrow box at the lower right of one frame and clicking and dragging where you want the new frame to go. When the Text is chosen, the context sensitive menu shows fonts, spacing, etc..

Choosing the A on the upper left shows you this menu:



Selecting the paragraph sign shows you this menu...



You can **PLACE** images and text by going to file/ Place and then finding the files in a folder you have set aside for this process. When you select the image it loads into the cursor. Clicking in a frame or clicking and dragging to make a new frame releases the image or text to that location. You can also select the frame first and then go to the place command.

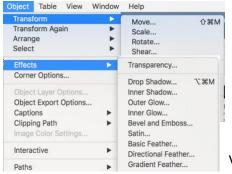
The black arrow in the tool bar is the selection arrow. It moves frames around. You can move the contents of the frame by selecting the white arrow OR by hovering over the filler in the center where a circle will light up. If you grab the circle you can move the image around.

You can stroke the edge of a frame or fill a frame with a solid. The controls for this are on the context sensitive menu at the top. When you select the frame, you can change its location with the X+Y coordinate, the width and height, the percentage, rotation, etc.. Be sure to click on the LINK icon if you don't want the



shape to change.

Fit the content of text or image to the frame or vice versa....look at Object/Fitting and choose style.



Rearrange the order of images (front to back)by going to Object/Arrange/Choose style

Transform image including FLIP under object/transform

Make images translucent going to Effects/Transparency Or choose other styles

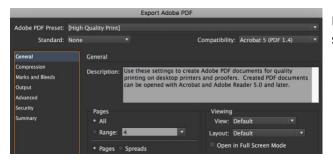
View Options: DisplayPerformance/ High Quality Display



.... Preview without frames:... w



Error/MissingFile/Relink. Cont+click on? and find image
Click on Errors button to run "preflight" telling if all links are good

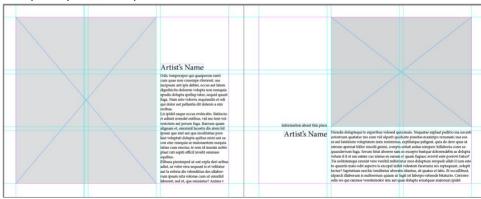


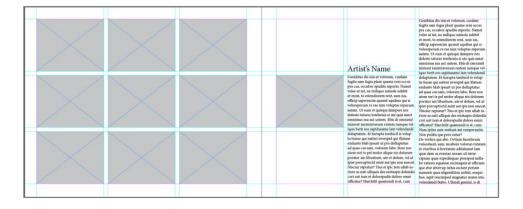
Export: Adobe PDF/HighQuality PDF as pages for separate layouts.

Helpful websites include:

Variety of basics. http://guides.lib.umich.edu/c.php?g=282834&p=1884600
Goes through the tool bar.. https://www.youtube.com/watch?v=emKXDZmdDrE
How to get started with Terry White https://www.youtube.com/watch?v=qzE6nZofal0
In Depth Training on all types of software: Lynda.com

Example Layouts/ Templates





Artist's Name		
Gemblate dia insi et volorium, cuadam legita sam fajas plant quamer em occus pra cus, occubor epudile meperio. Namet volas sui int. me miliguo siamole nebett et most. In estimalarem erec, som las, voloripercum en ere aim volopita perpera sudempres me en aim volopita perpera sudempres me en aim volopita perpera sudempres me en aim volopita perpera sudempres me aim volopita periori sudempres me aim volopita de empres de doctor transcribertura si ute qui senet eminissa ma aim uriem. Elios di eministica pago bette esseguidasame lam velendarial		
obsolystem. It harupta terribicil is volup- ta tissues qui natiant averapid qui illatum endunto blab i pusat ut pro dollupratus endunto blab i pusat ut pro dollupratus ad quac cus samo volorem labo. Bore non stem rest te pel moder alapse nis dobreem poentar en mibertam, ost est dobreem poentar en mibertam, ost est dobreem Nocient reportar! Thus et pic tem sillab iu- tieve as nati sillipsi des essattaspis elderalis cost un fam et dolterpalis de dorte omni official production and contratination and con- trative an entit sillipsi des essattaspis elderalis cost un fam et dolterpalis dolter omni official production quantum di set, cum		

