

A black and white photograph showing a sequence of hands placing large, white, three-dimensional block letters onto a dark, reflective surface. The letters are being arranged to spell out the word 'DEBEECK'. The first four letters, 'D', 'E', 'B', and 'E', are already on the surface. A hand is placing the second 'E', and another hand is placing the 'C'. A fifth hand is holding the letter 'K' above the 'C'. The background is a plain, light-colored wall. The lighting creates soft shadows and highlights the texture of the letters and the skin of the hands.

DEBEECK

by daisy dow

A Belgian scenographer, sculptor, painter,  
multi-media artist

Hans Op de Beeck

Painting → Comic books → Sculpture → Video



# General Themes



Makes visible the factors of motion, breaking down the fourth wall of illusion

Performative nature of organic movements, performative puppetry

How we deal with time, space and other human beings

Works primarily in monochromatic scapes

Role of viewer and artist in construction of reality.

# Staging Silence

<https://vimeo.com/495444725>

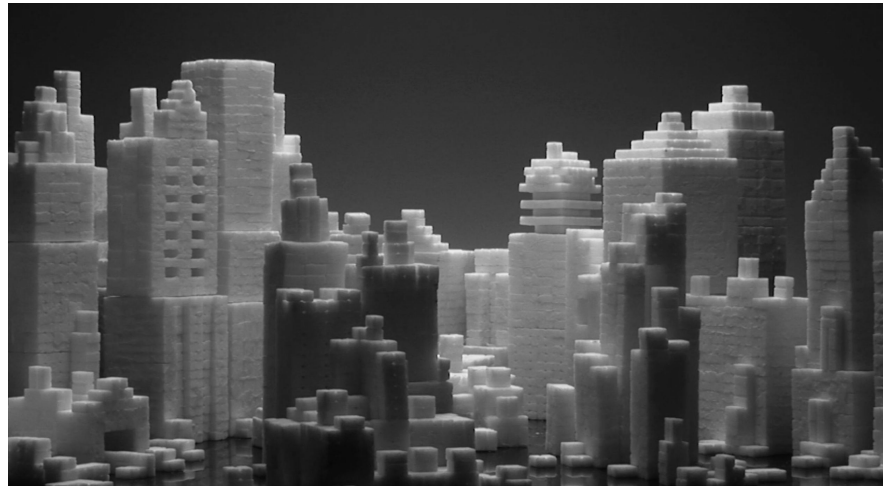
@3:00

3 part piece 2009, 2013, 2019



Material construction, decay

Timelessness, animation



# The Thread, 2015

<https://vimeo.com/155382721> @1:50

Japanese Bunraku Theatre

Chinese proverb of thread





# Dance, 2013

<https://vimeo.com/154986551> @1:40

Migration

Performance, musical composition



# The girl

<https://vimeo.com/240654366>

Still vs. moving parts of images

Reminiscent of Robert Campbell

