

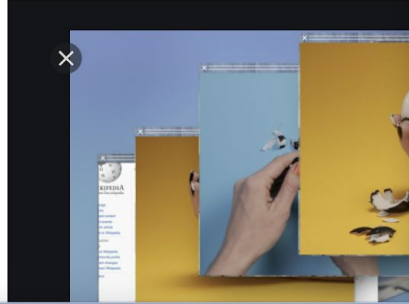
google.com/search?q=camille+henrot+grosse+fatigu...



camille henrot grosse fatigue

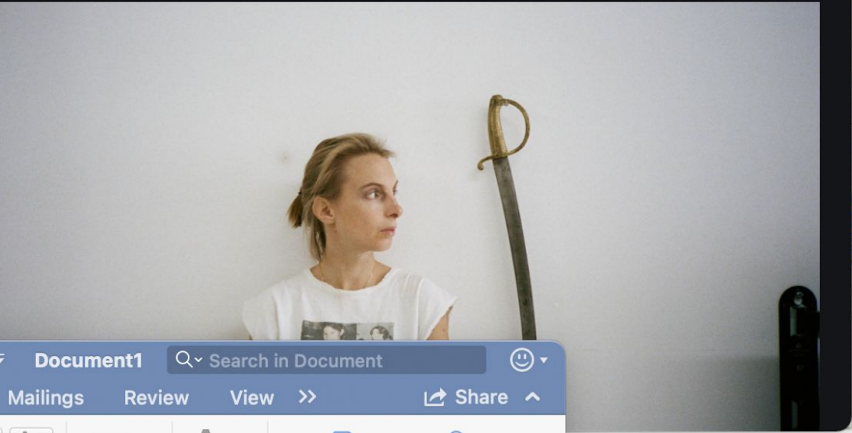


Camille Henrot. Grosse Fatigue, 2013 | MoMA
moma.org



camille henrot - Google Search

google.com/search?q=camille... Error



Document1

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CAMILLE HENROT

Screenshot
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systemize



Screenshot
2021-0...10.45.50

TOWARD THE
COMMITTEE



Screenshot
2021-0...00.04.42

Then world





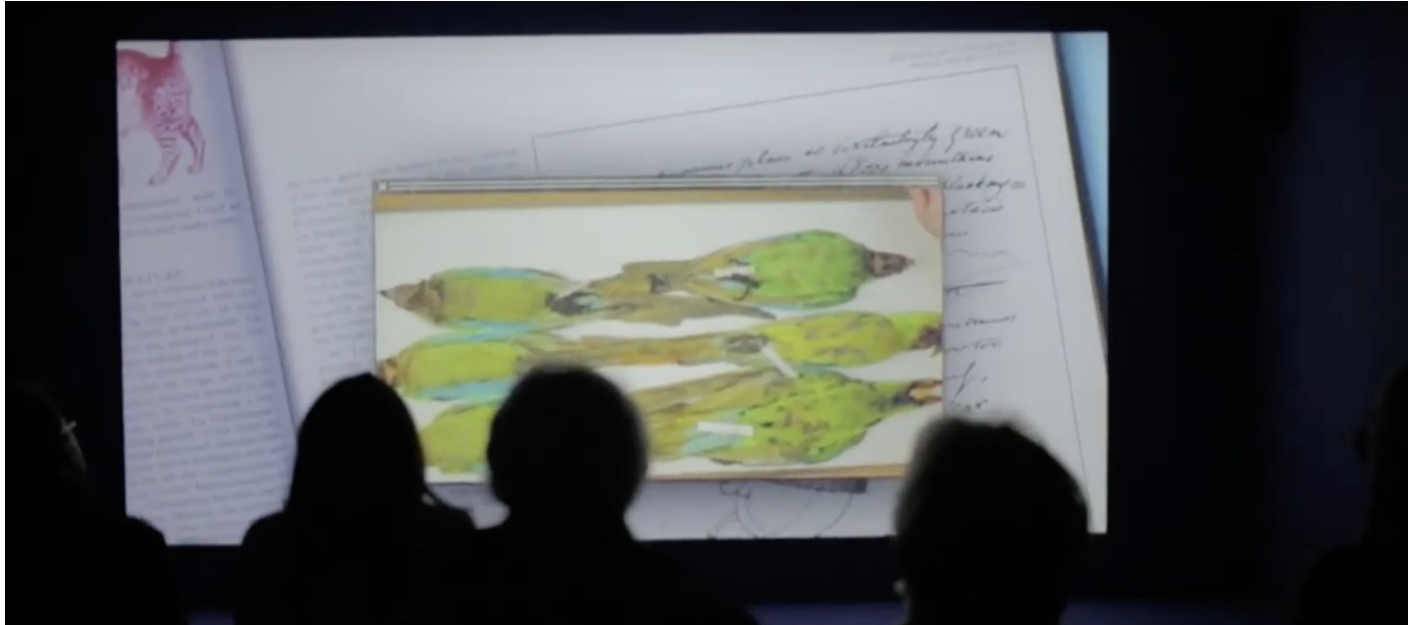
and Jay-Z is heard all over like Madonna never was,



- Paris-born (1978 - present; 42-yrs-old)
- lives and works in NYC
- film / painting / drawing / sculpture / installation
- Silver Lion Award (Venice Biennale)

The artist references self-help, online second-hand marketplaces, cultural anthropology, literature, psychoanalysis, and social media to question what it means to be at once a private individual and a global subject.

GROSSE FATIGUE (2013)



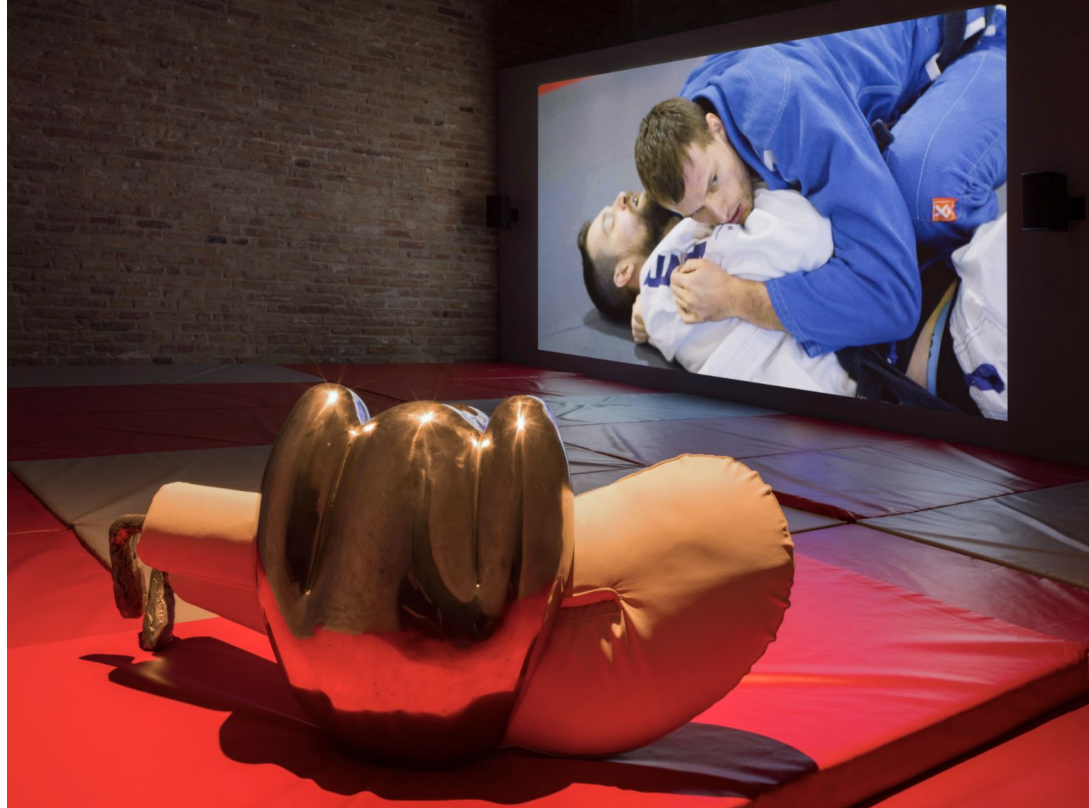
<https://vimeo.com/87586331>

“The film is built on a Google search. Before filming, I created folders with a whole bunch of images that I had found and which I put beside one another on my screen in order to think about how I was going to link the different elements together” (Henrot).

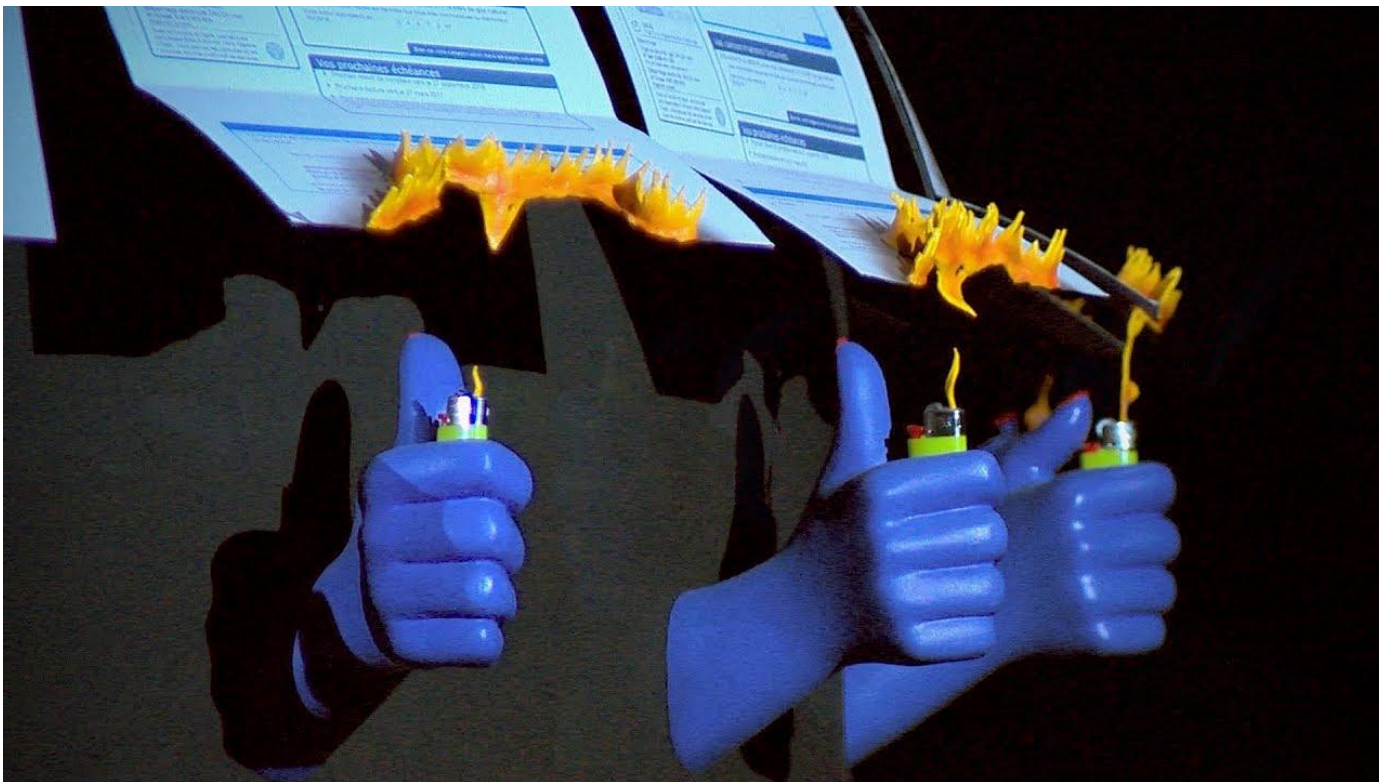
“It doesn’t work like a logical story. That’s why it’s actually a poem.”

- research at the Smithsonian (2013)
- creation myths
- “set on a computer desktop”

TUESDAY (2017) – KÖNIG GALERIE (Berlin)



HOROSCOPE (2017)



https://www.youtube.com/watch?v=nqbYO4n_CTQ

