

date	<i>Tentative Schedule: Experimental Film and Video 2021</i>
M Feb 1 Wk 1	Intro to Course Content Demonstration Cameras/ tripod Presentation of Project 1: Lyrical Juxtapositions and Project 2: Artist Presentation HW: Hunting, Gathering, Creating Images and Sound HW: watch demos for cameras and experiment
W Feb 3	Presentation: Experimental Film and Video Art History, Compositional issues for video, shoot to edit, homemade filters, Using Unusual Cameras, filters, Gliders, Cranes, Dolly, GoPro, phones, HW gather images and sound
F Feb 5	Audio Considerations, Gathering Sounds: Field/ Foley/Composed/Arvhival/narrative Using Tascam Recorders, etc Demo: Uploading to Google Drive/ Choosing what files to work with
M Feb 8 Wk 2	Workday/Demo basic editing- conforming video and audio to timeline settings. (modify/interpret footage)
W Feb 10	Progress Critique Assignment 1: <i>Lyrical Juxtapositions</i> (chosen files on timeline (draft))
F Feb 12	<i>Workday/ Demo editing</i>
M Feb 15 Wk 3	<i>Workday/ Demo editing</i> <i>Virtual Visiting Artist: ROBERT CAMPBELL 4 pm</i>
W Feb 17	Final Critique Assignment 1: <i>Lyrical Juxtapositions</i>
F Feb 19	Presentation Project 2: <i>Abstract Montage</i> Introduction to After Effects: (through Premiere and independently) Dynamic Link to After Effects/ Introduction (interface layout, timeline, importing, creating a composition)
M Feb 22 Wk 4	Demos: After Effects:(using keyframes to transition, color correction, stabilization, Draw a line that follows a path/reveal) workday
W Feb 24	Demo: After Effects (time controls, pre-compose, using special layers, distortion and generative FX, blending modes, Morph image sequence/ distortion filters)
F Feb 26	Progress Critique Project 2: <i>Abstract Montage</i>
M Mar 1 Wk 5	Demos: After Effects Keying, Rotoscoping, Pen Tool, adjustment layers Workday
T Mar 2	No Classes
W Mar 3	Demos: After Effects MASTER CLASS ROBERT CAMPBELL
F Mar 5	Presentation Project 3 <i>Appropriation and Social Comment</i> Demo: Downloading and Converting File Types Demo After Effects: Graphics/Text/ titles
M Mar 8 Wk 6	Final Critique Project 2: <i>Abstract Montage</i>
W Mar 10	students present plans for <i>Social Comment Project</i>
F Mar 12	Demos and workday
M Mar 15 Wk 7	Progress Critique Project 3: <i>Appropriation and Social Comment</i> Chosen Footage/ Experiments
W Mar 17	<i>Artist Presentations</i> and workday
F Mar 19	<i>Artist Presentations</i> and workday

M Mar 22 Wk 8	Presentation Project 4: <i>Extended Experimental Film/Video</i>
W Mar 24	<i>workday</i>
F Mar 26	Final Critique Project 3: <i>Appropriation and Social Comment</i>
M Mar 29 Wk 9	Workday students present plans for Extended Exp Film Video
W Mar 31	Workday <i>After Effects/ shape layers/ animating them Track mattes/ point tracking/ motion tracking in AE</i> Possible: Camera 3D, Lights, Expressions
F Apr 2	Progress Critique Project 4: <i>Extended Experimental Film/Video</i>
M Apr 5 Wk 10	No Classes
W Apr 7	<i>workday</i>
F Apr 9	Progress Critique Project 4: <i>Extended Experimental Film/Video</i>
M Apr 12 Wk 11	<i>workday</i>
W Apr 14	<i>workday</i>
F Apr 16	Progress Critique Project 4: <i>Extended Experimental Film/Video</i>
M Apr 19 Wk12	Presentation Project 5: <i>Expanded Cinema</i>
W Apr 21	<i>workday</i>
F Apr 23	Final Critique Project 4: <i>Extended Experimental Film/Video</i>
M Apr 26 Wk 13	<i>Students Present plans for final project (you can use footage from earlier projects if desired)</i>
W Apr 28	<i>workday</i>
F Apr 30	<i>workday</i>
M May 3 Wk 14	Progress Critique Project 5: <i>Expanded Cinema</i>
W May 5	<i>workday</i>
F May 7	<i>workday</i>
M May 10	Final Critique Project 5: <i>Expanded Cinema</i>
May 13-17	Portfolios Due by noon May 13 (any time before is fine)