

Date	Class time	Home Work
M Jan 16	<p>Alternative Class Schedule: MLK day of celebration. Slide Presentation: Intro to course content, syllabus, schedule, examples from various projects, email info Project #1: Lyrical Juxtaposition presented if possible will present some of the following/ if not will roll into Wednesday: How to use the Lumix Cameras/ Shooting Strategy/Principles of Exposure/</p>	Shoot with GH4-5 Watch premiere demos
W Jan 18	Slide Presentation: Principles of Composition, Alternative Capture devices tests. Review: Premiere basic editing	Shoot with alternative cameras
F Jan 20	More Editing in Premiere, Demo Lighting Studio and installation /Keying, advanced Layering, Compound or Nested Clips, Workday	capture
M Jan 23	<p>Progress Critique Project #1: Lyrical Juxtaposition Show your footage and place on Petra in collaborative folder. Drop on timeline in Premiere to give overview to class.</p>	(5%of final grade)
W Jan 25	Workday/ Premiere Demos as needed Audio Presentation	Research artists Develop audio
F Jan 27	Project # 2 Artist presentations explained: /workday	Test images
M Jan 30	Workday/ Demos and individual help/ quiz premiere	
W Feb 1	Critique Project #1: Lyrical Juxtapositions	practice
F Feb 3	After Effects Basics: Motion Graphics, layers Stabilize, color correct, effects	
M Feb 6	More after effects /workday	
W Feb 8	More after effects /workday	
F Feb 10	<p>Project #3 Expanded (3D) Cinema presented Watch 1880-1950</p>	Go shopping/ making
M Feb 13	Artist Presentations Group 1	Making/shooting/ Painting, etc
W Feb 15	Artist presentations Group 2	

F Feb 17	Progress Critique: Project #3: Presentation of physical forms and cinematic ideas	
M Feb 20	Workday/demo tools	Preparing/ making forms
W Feb 22	Workday (show progress) demos as needed	Preparing/ making forms
F Feb 24	Project #4: Appropriation and social comment presented	Gather images
M Feb 27	Workday premiere export to digital players/ tests	
W Mar 1	Workday (show progress) demos as needed	
F Mar 3	Critique Project #3 Expanded (3D) cinema	
Mar 4-19	Spring Break	
M Mar 20	Students present topic/ footage for Project #4	Gathering Footage
W Mar 22	Workday (show progress) demos as needed	Editing footage/sound
F Mar 24	Workday (show progress) demos as needed	Editing footage/sound
M Mar 27	Progress Critique Project #4 Clips on timeline	
W Mar 29	Workday (show progress) demos as needed	
F Mar 31	Workday (show progress) demos as needed	(5% progress crit of final grade)
M April 3	Progress Critique: Project #4	Gather clips, edit
W April 5	Workday (show progress)	
F April 7	Students Present ideas for final assignment: Extended Experimental With treatment and plan writeup	(+10% for a total of 15% of final grade)
M April 10	Critique: Project #4 Expanded 3D Cinema	Exhibit
W April 12	Individual Conferences Final Project / StoryBoard or shot list Examples of Professional and student videos	edit
F April 14	Workday (show progress) demos as needed	Edit
M April 17	Attend Student/Faculty Exhibition	
W April 19	Workday (show progress) demos as needed	
F April 21	Progress critique Project #5 Extended Experimental	(5% of final grade)

M April 24	Demos : intermediate editing: /Keying advanced Layering Compound or Nested Clips. Workday	
W April 26	Workday	Gather Images and Sound
F April 28	Progress Critique: Project #5 Extended Experimental	(5% of final grade)
M May 1	Workday History of Art and Technology: Contemporary	
W May 3	workday	edit
F May 5	Final Critique Project #5: Extended Experimental	(10% now plus 3x5% for progress crits=25%)
M May 8	Portfolios Due by noon (or before) (any time before is fine)	
	Project# 1: Lyrical Juxtaposition	15 %
	Project# 2: Artist Presentation	15%
	Project #3: Expanded 3D cinema	20%
	Project #4: Appropriation	20%
	Project #5 Extended Experimental Cinema	30%
		(Some totals are broken down for progress critiques)