

ERNESTO NETO

BRAZILIAN, B. 1964

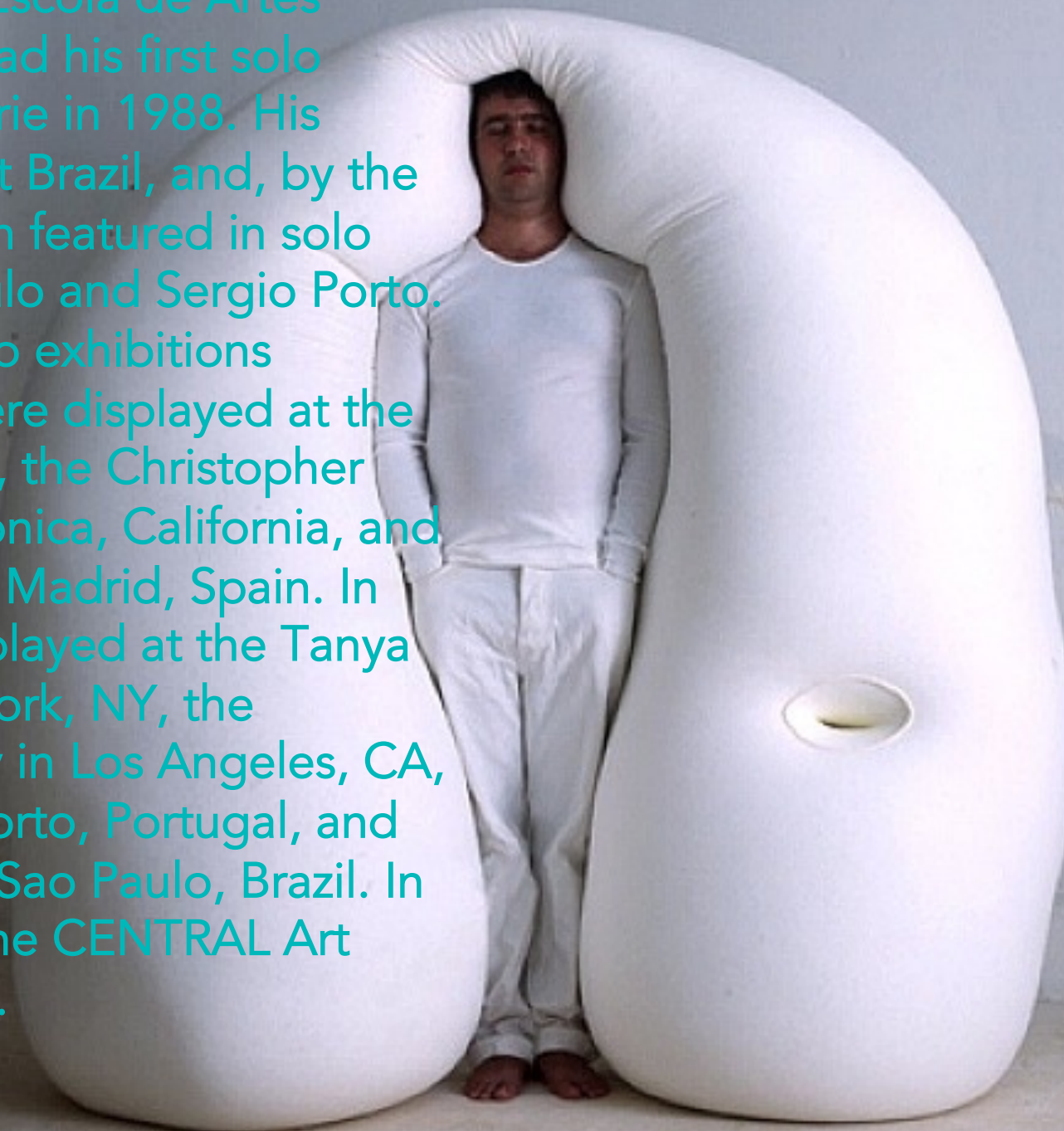





Ernesto Neto (Brazilian, b.1964) is a contemporary visual artist known for creating vast sculptures out of white stocking-like material that he fills with various items, such as Styrofoam or scented spices.

BIO:

Neto was born and raised in Rio de Janeiro, Brazil, where he attended Escola de Artes Visuais Pargua Lage, and had his first solo exhibition at the Petit Galerie in 1988. His popularity grew throughout Brazil, and, by the early 1990s, Neto had been featured in solo exhibitions in both Sao Paulo and Sergio Porto. In 1996, he had his first solo exhibitions abroad. His installations were displayed at the Zolla Gallery in Chicago, IL, the Christopher Grimes Gallery in Santa Monica, California, and the Elba Benitea Galeria in Madrid, Spain. In 1997, Neto's work was displayed at the Tanya Bonakdar Gallery in New York, NY, the Christopher Grimes Gallery in Los Angeles, CA, Galeria Pedro Oliveira in Porto, Portugal, and Galeria Camargo Vilaga in Sao Paulo, Brazil. In 2000, Neto was awarded the CENTRAL Art Prize in Cologne, Germany.

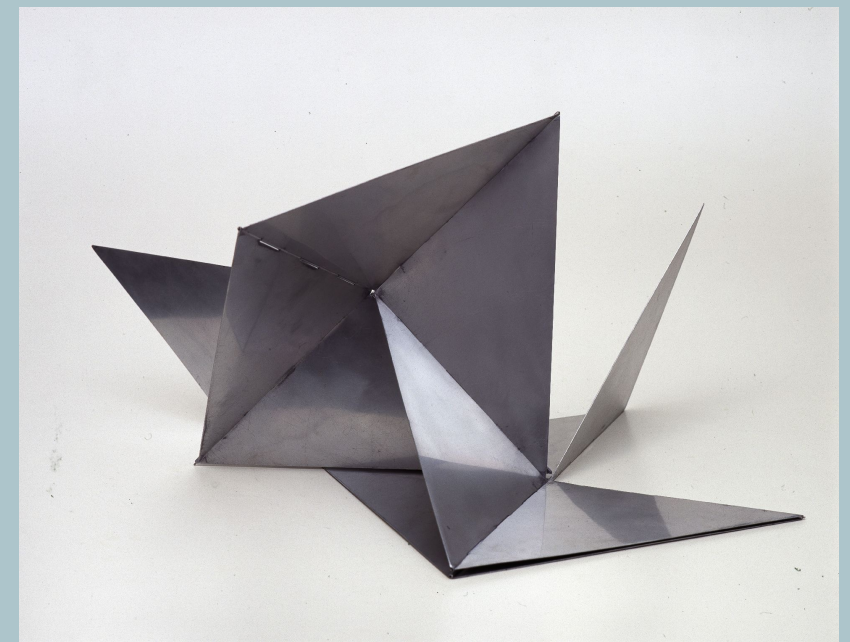


A large-scale art installation by Ernesto Neto, featuring massive, textured, golden-brown fabric sculptures that resemble organic, cellular forms. The sculptures are suspended from the ceiling and floor, creating a complex, maze-like environment. A person is visible walking through the installation, providing a sense of scale. The background shows large windows overlooking a cityscape.

His inspiration comes from the Brazilian Neoconcretism movement that was prevalent in the late 1950s, and his installations often fill the entire exhibition area. The abstract exhibits are designed to encourage visitors to become active participants; people can touch, poke, and even walk through most of his artwork.



Untitled, Amilcar De Castro



Lygia Clark, *Bichos* (Critter), 1959



Hélio Oiticica - *Grande Núcleo* (*Grand Nucleus*), (comprising NC3, NC4 and NC6) - 1960-66, Oil and resin on wood fiberboard, Overall dimensions 6.7 x 9.75 m
© Projeto Hélio Oiticica, Rio de Janeiro

NEOCONCRETISM:

BRAZILIAN MOVEMENT WAS FORMED IN REACTION TO THE MATHEMATICAL CERTAINTY OF CONCRETE ART. ARTISTS LIKE LYGIA CLARK, HELIO OITICICA, AMILCAR DE CASTRO WERE THE GROUPS CHIEF MEMBERS, AND THEY INTRODUCED SUBJECTIVE, SYMBOLIC, AND ORGANIC DIMENSIONS TO THEIR WORK. ACCORDING TO THE POET-CRITIC FERREIRA GULLARÍS 1959 "NEOCONCRETE MANIFESTO", NEOCONCRETISM WAS BORN OF THE NEED TO EXPRESS THE COMPLEX REALITY OF MODERN MAN WITHIN THE STRUCTURAL LANGUAGE OF THE NEW PLASTIC ART. IT DENIES THE VALIDITY OF SCIENTIFIC AND POSITIVIST ATTITUDES IN ART. IT RESTATES THE PROBLEM OF EXPRESSION, INCORPORATING THE NEW 'VERBALÍ DIMENSIONS CHARACTERISTIC OF NEOFIGURATIVE CONSTRUCTIVIST ART.



Neto's installations are large, soft, biomorphic sculptures that fill an exhibition space that viewers can interact with. They are frequently made of white, stretchy material stuffed with Styrofoam pellets or spices.



Leviathan Thot, Neto's 2006 installation at the Pantheon in Paris, France, stretched from the top of the building's 200-foot-high dome ceiling all the way to the floor.



Four Artists and I, Ernesto Neto, 2004

Some of Neto's best-known installations include *Directions*, displayed at the Hirshhorn Museum and Sculpture Garden in Washington, D.C.; *Four Artists and I*, displayed at the Butler Gallery in Kilkenny, Ireland; *Anthropodino*, displayed at the Park Avenue Armory in New York, NY; *Edges of the World*, displayed at the Hayward Gallery in London, UK; and *Dancing Allowed*, displayed at the Contemporary Arts Center in Cincinnati, OH. Neto has been awarded the chevalier de L'Ordre des Arts et des Lettres. He currently lives and works in Rio de Janeiro, Brazil.



DIRECTIONS, NETO, 2002

ANTHROPODINO, NETO, 2009



ANTHROPODINO



ANTHROPODINO, NETO, 2009





Anthropodino



Anthropodino



EDGES OF THE WORLD, NETO, 2010



EDGES OF THE WORLD, NETO, 2010

DANCING ALLOWED, NETO, 2010



The background image is a photograph of an art installation by Ernesto Neto titled 'The Great Wall'. It features several large, white, funnel-shaped structures that resemble giant legs or legs in high-heeled shoes. These structures are arranged in a line, receding into the distance. The floor is made of dark wood with a herringbone pattern. The ceiling is white with several small, round, recessed lights. The overall atmosphere is surreal and architectural.

Sources Cited

- "Art Terms & Art Glossary for Latin American Art, Caribbean/Hispanic Art , Mexican Art and South/Central American Art: Your Online Latin Art Dictionary." Art Terms & Art Glossary for Latin American Art, Caribbean/Hispanic Art , Mexican Art and South/Central American Art: Your Online Latin Art Dictionary. N.p., n.d. Web. 07 Oct. 2015.
- "Ernesto Neto (Brazilian, Born 1964)." Ernesto Neto Biography – Ernesto Neto on Artnet. N.p., n.d. Web. 07 Oct. 2015.