

Do Ho Suh

Born 1962 Seoul Korea

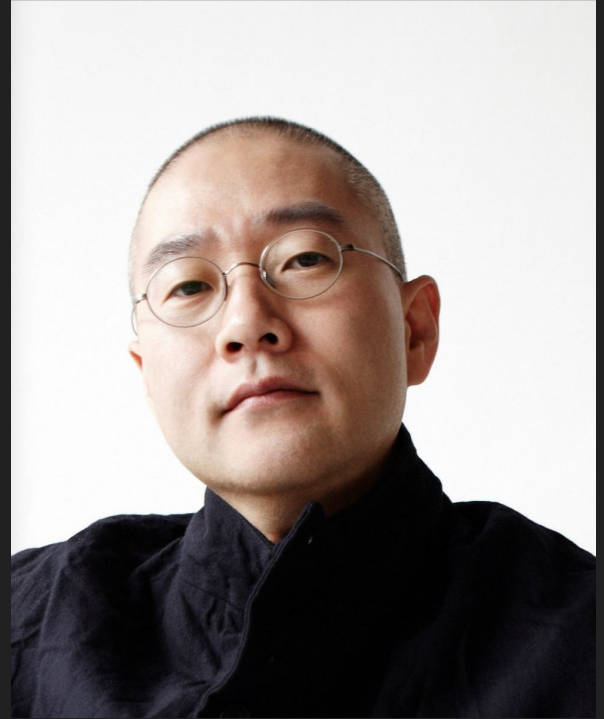
Wanted to be marine biologist
Bedside table fish

BFA & MFA Korean Painting
Mandatory Military Service (older than most)
BFA RISD / MA Yale 1997

Sculptor / Painter / Installation Artist

London, NYC, Seoul
-> Concept / Question of "Home"

Also works with ideas of Displacement / Memory / Individuality





The beginnings of sculpture

Extension of
Metal Jacket = 1st Sculpture

Mil. Dehumanizing
Dogtags
Mirrored Interior Reveal

Some/One (2001)



Public Figures (1998)



Karma (2003)

Do Ho Suh “examines how the body relates to, inhabits, and interacts with [spaces]. He is particularly interested in domestic space and the way the concept of home can be articulated through architecture that has a specific location, form, and history. For Suh, the spaces we inhabit also contain psychological energy, and in his work he makes visible those markers of memories, personal experiences, and a sense of security, regardless of geographic location”



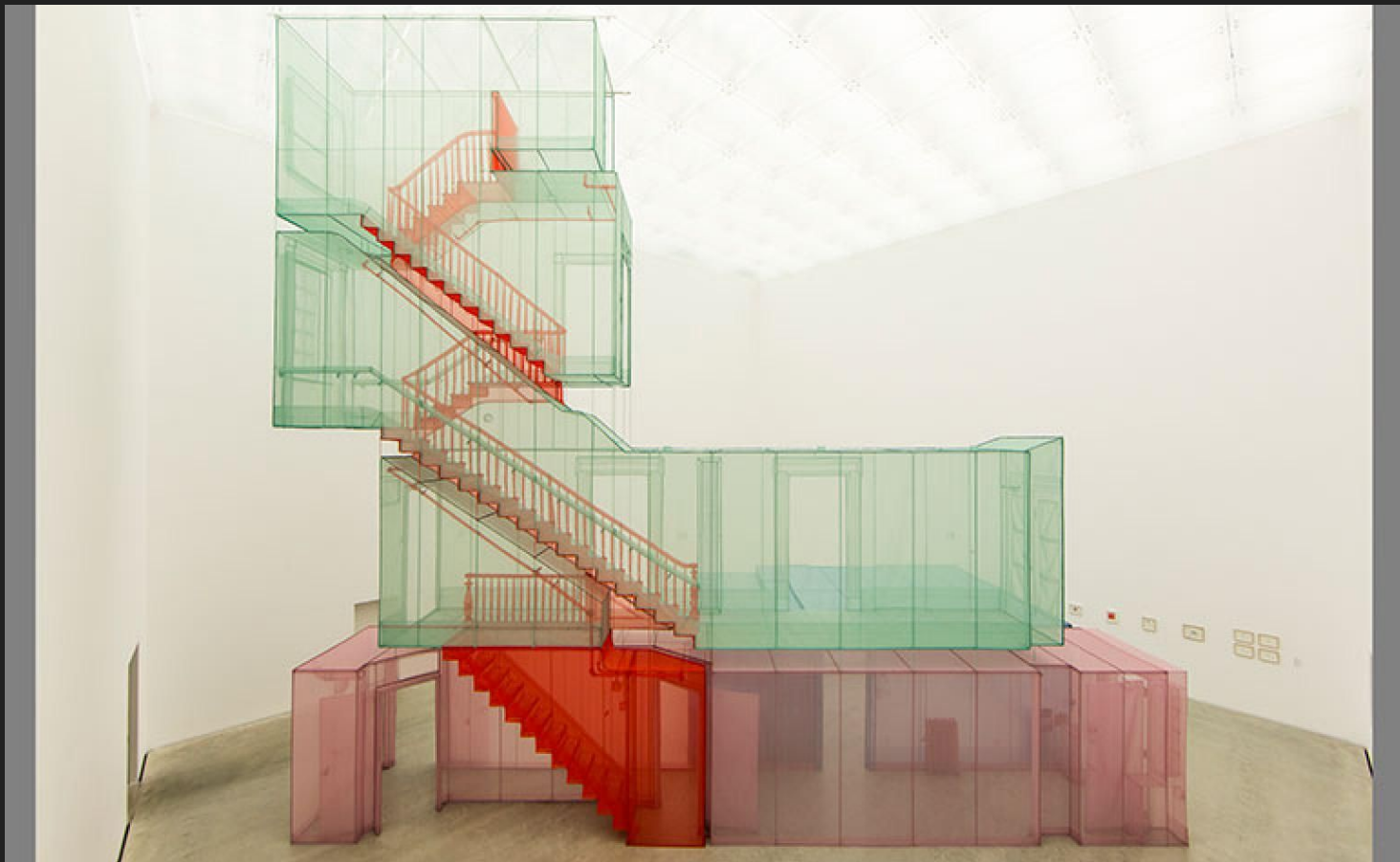
Gate (2001-2012) Polyester Fabric, Metal Frame, Video Projection



Many historic buildings torn down in Korea for new development
Here - Nostalgia for family home



Seoul Home (2012)



Passage (2016)





2:12



Fallen star (2012)





In Between Hotel (2012)



Bridging Home (2018)



Bridging Home (2010)

Bridging Home (2010)

Location: Liverpool, England (Originally for Liverpool Biennale)
between two “everyday” apartment buildings.

Material: Steel, wood, bamboo, and paint - Made to resemble a traditional Korean home - Contrasts modern concrete and brick

Home of memory / “Heimat” Vs. Home of Circumstance

What does it mean to bridge? Connect two separate places.
Heimat/Memory and Residence.

Position suggests “landing”/ haphazard - akin to “landing” of immigration?



FOR EVERY km2 IN THIS CITY.

LIKE

BOURS?

Do Ho Suh expands concept of Liverpool / "Home" to Locals, as also a home of non-locals, a refuge, a "stained-glass-whole" - Pico Iyer

Visitors walk by sidewalk, and perhaps notice above barbed wire fence is the "bridge".

Upon recognizing, then what?

"THERE ARE 3951 PEOPLE EVERY SQUARE KM.
DO YOU LIKE YOUR NEIGHBORS?"

Neighbors of varying cultures / backgrounds, all crammed together w/in city

DO YOU LIKE YOUR NEIGHBORS? - strange question to ask. LITTLE CHOICE. -> prompts outreach? Prompts seeking to know neighbors better?



Piece is for INHABITANTS of a city.

Conceptually, the question of Home / “What is home” / “How do we BUILD home?” - socially, culturally, physically

DETAILING of home immense. Commitment through attention to detail. (In all of Do Ho Suh’s work). So much to continue to look at.

Wish I knew Korean to translate message.



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