

Arts 107 Digital Imaging Tentative Schedule

Spring 2024

Prof. Claudia Esslinger

Date	Classtime	Home Work
M Jan 15	Intro to course content, syllabus, schedule, examples from various projects, email info	Gather elements to scan
W Jan 17	Present Project #1: Abstract Formalism presented Presentation: Elements and Principles of Composition Demo: scanner	Lightroom demo online Make compositions
F Jan 19	Demo: Intro to Lightroom (some worktime) (file management, global adjustments, color correction) Watch and Discuss: Art History and Technology: 1820-1880	Global adjustments
M Jan 22	Critique Project #1: Abstract Formalism Lightroom adjustments one image/ present next project	(5%of final grade)
W Jan 24	Present Project #2: Experimental Collage presented Demo: Lightroom to Photoshop (basic resolution /color space/ navigation/ Selection tools: marquee/ lasso/ magic wand/ color range/ auto/Modify/ transform/ camera raw filter/worktime	Photoshop online demos
F Jan 26	Demo: Photoshop: Basic Layer masks/ opacity/ blend modes/ duplicating layers/ smart objects/worktime	Test images
M Jan 29	Critique: Project #2: Experimental collage (composited image) Quiz question on History 1880-1950	(10% of final grade)
W Jan 31	Present Project #3: The Altered Portrait & Altered Scape Using manual controls on the camera, tripods, shoot in lighting studio and on location. lighting basics, shooting to composite. Panoramas, Tilt-Shift, elements photographed /Rough Composite/ multiple repetitions, Quiz on Video 1880-1950	Make portraits in pairs Develop ideas for magic realism /Finish Portrait
F Feb 2	Demo: Photoshop manipulation tools: refine edge/manipulated DOF, / Color and texture manipulation (blur, patch tool) Shape manipulation (liquify and puppet tool). elements that don't belong together	
M Feb 5	Progress Critique Project #3:The Altered Portrait & Altered Scape Students present ideas and options for project 3,	(5% of final grade)
W Feb 7	Workday/ Watch 1880-1950	Shooting/ Compositing
F Feb 9	workday	Shooting/ Compositing
M Feb 12	Progress Critique Project #3: The Altered Portrait & Altered Scape	(5% of final grade)
W Feb 14	Workday	Compositing
F Feb 16	workday	compositing
M Feb 19	Critique: Project #3: The Altered Portrait and Scape	(10% final grade)plus Prog crits at 5% ea
W Feb 21	Printing the Altered Portrait/ Alternative Demo InDesign Writing an artist's statement	artist's statement due in Email 5% of final grade
F Feb 23	Present Project #4 Soundscapes Demo collecting sounds /Hand out audio recorders/	
M Feb 26	further Presentation: Process and Concepts for Audio production Demo: Field Recording, Foley Hang previous projects in hallway	

W Feb 28	Demo: Audio Editing in Premiere Pro, Choose correct sequence setting! Recording into Garage Band, Remove noise in Audacity, Sweetening sound, exporting	Watch premiere demos
F Mar 1	Critique: Project #4 Soundscapes	10% final grade
Mar 2-17	Spring Break	Mar 2-17
M Mar 18	Present Project #5 Gesture on Soundscape (presented) Include action from Serra's verb list/ our class verb list https://www.moma.org/collection/works/152793	
W Mar 20	Demo: Using the Video Camera//test in lobby Test shots of people/ things/ landscape with good lighting	Gather footage
F Mar 22	Demo: Intro to Video in Premiere Pro/ Importing footage/Basic Video Editing, effects, layering	
M Mar 25	Progress Critique: Project #5 Gesture on Soundscape (clips on timeline) 30 seconds edited.	5% progress crit of final grade) Gather clips, edit
W Mar 27	Demo: effects, layering/ Effects, markers, timing /Workday Quiz on Premiere Pro	Gathering Footage
F Mar 29	Workday/ History of Art and Technology: Medium and Post-Modernism	
M Apr 1	Critique: Project #5 Gesture on Soundscape	15% (plus 5% prog crit) of final grade)
W Apr 3	Present Project #6: Alternative Narratives Writing exercises/ Examples	Writing your story
F Apr 5	Students Present ideas for final assignment: present text	Gather footage/sound
M Apr 8	Progress Critique: #6 Alternative Narrative: 3 different types of footage on timeline: at least one minute together	(5% of final grade)
W Apr 10	Workday/ Individual Conferences	Shoot and edit
F Apr 12	Examples of Professional and student videos	edit
M Apr 15	Progress Critique Project #6: Alternative Narratives 2 min footage on timeline (at least 6 different scenes or shots)	(5% of final grade) ideas for next project
W Apr 17	Demos : intermediate editing: /Keying advanced Layering Compound or Nested Clips. Workday	
F Apr 19	Workday	
M Apr 22	Progress critique Project #6 Alternative Narratives 3 minutes of footage/ 10 different elements/ audio and video	(5% of final grade)
W Apr 24	Workday HistArtTech:Contemporary	edit
F Apr 26	Workday	edit
M Apr 29	Progress Critique: Project # 6: Alternative Narratives 100 % Complete project: ready for sweetening	(5% of final grade)
W May 1	Workday	
F May 3	Final Critique Project # 6: Alternative Narratives	(10% now plus 20% for progress crits=30%)
M May 6	Portfolios Due by noon (or before) (anytime before is fine) Project# 1: Abstract Formalism Project# 2: Experimental Collage Project #3: The Altered Portrait and Scape Artist's Statement Project #6 Soundscapes Project #7 Gesture with Soundscape Project #8 Alternative Narratives Quizzes, Participation, Attention included in each project grade	5% 10% 20% 5% 10% 20% 30%

