

Miles Shebar
Stop-Motion Animation
Prof. Esslinger
2/22/18

Erin Cosgrove Presentation Cheatsheet

- About
 - Kraus Distinguished Visiting Professor of Art at Carnegie Mellon School of Art
 - BFA from University of Minnesota in 1996
 - MFA from UCLA in 2001
 - Work includes video, sculpture, and drawing
 - Has been exhibited throughout the United States and Europe, multiple times in New York, Los Angeles, Berlin
 - Recipient of the John Simon Guggenheim Fellowship
- Work
 - *Happy Am I* (2010)
 - Historical timeline of humanity, up to and including the end of the world
 - <https://vimeo.com/30873448>
 - *In Defense of Ghosts* (2012)
 - <https://youtu.be/XTK1PdM9z74?t=297>
 - *The March of History* (2012)
 - <https://youtu.be/U4rBl1U-hjA>
 - "People are throwing the most important things on religion: their hopes and their wish thinking, their fears and love and creation — it's all being thrown into this one word. That's good stuff."
 - "I'm actually very polemical. I think that there are parts of religion that are stuck in medieval times, if not worse. The Bronze Age. But me just saying that is really annoying." She laughs. "So, you know, I do something like this."