

Christo and Jeanne-Claude

Wrapped Monuments





Wrapped Bottle (project from Kirchbened Spätlese) *Vineto*
 H. $8\frac{3}{8}"$ $5\frac{3}{8}"$ (width $2\frac{3}{8}"$) 46/120

$2\frac{3}{4}"$



Wrapped bottle and case (project)

Vineto 19.10.17

Case for 4/5

15
 20.10.17





- Prolypoperine fabric with red cord rope
- Sewn specifically to the design of the sculpture to enable ample amounts of folds
- Essence of form and structure
- Changing the connotation of space and how we engage with it



Wrapped Monument to Vittorio Emanuele II, Piazza del Duomo, Milan, Italy, 1970



Wrapped Monument to Leonardo da Vinci, Piazza della Scala, Milan, Italy, 1970

- Either they had a specific place in mind, or they sought a location that fit their vision.
- The two wrapped monuments could be seen from the center of the *Galleria* simultaneously
- Fluid movement of the folds contrasting the linear elements of the piazza
- Concealment, monuments, individuality, and mystery
- Appeal to curiosity



WRAPPED MONUMENT TO VITTORIO EMANUELE (PROJECT FOR PIAZZA DE DUOMO, MILANO) 1970



