

Arts 480.01: Advanced Studio Fall 2023

Assignment Descriptions

Create a digital journal/portfolio for your work this semester on Google Sites. (10 pts)

- Answer questions about yourself and your work
- Add images of past work, a reflection about that work the first week.
- Write about our text, with a simple outline of the points made in each chapter and your response to at least 3 of them per week.
- Add your own research links and responses, images, each week.
- Record comments after tutorials and critiques, reflect on these and also send to Claudia in email.
- record notes from workshops
- include at least one review of a professional show, either at Gund Gallery or elsewhere.
- include drafts of your artist's statement

One-A-Day (15 pts)

For this project you will make at least 14 small pieces/projects over the course of two weeks arising from a theme or concept that you choose at the beginning. Each piece should take you between 1-2 hours to make (not including research and prep). To choose a theme make a list of 10 topics you are particularly interested in, survey the book *Themes of Contemporary Art*, watch Arts 21 videos of artists you are interested in, read *Hyperallergic*, think about topics in other classes (not just art) and then narrow it down to one you can commit to. Realize that you will engage in many themes over your life, so don't make the decision too "ULTIMATE" but one that you are interested in now. The theme is the major link between pieces, the methods and media can evolve, and even the theme may evolve over the two weeks. The idea is to use MAKING as a way to produce work, an experimental, fluid commitment to your artistic practice.

The Ambitious Delicious (20pts)

Now that you have your artistic juices flowing, focus them onto ONE approach, probably growing out of the One-A-Day experience. Be ambitious in size or time commitment or method. Be extravagant, go all the way, be committed to your fullest. You will have at least three weeks to make this project, so using the same amount of daily energy on ONE piece should make it spectacular!

Your First Project for your Senior Exhibition (30pts)

Spend the second half of the semester making the first quarter of your comps. Emphasize material experimentation to confirm project ideas will work. Make sample elements. Make a maquette if appropriate. Make your piece(s). Create a proposal for what you might accomplish during this semester that includes a theme and how you will go about the creation of your work. The proposal should include the following:

- Title (preliminary, can be changed)
- Abstract: describe your concept concisely in one or two paragraphs
- Process: how will you approach the work?
- Form: Tell us about the materials/media/scale/form (singular/series) and presentation format (printed, painted, wall, floor, video, etc.)
- Create a calendar that lists your goals for each week
- Visual sketches of basic forms
- Your plan for readings and studio hours

Presentation of work to Faculty (10 pts)

Present the first project of your senior exercise and artist statement to the full orals faculty.

Artist Statement Draft and Semester Final (10 pts)

Complete draft and semester final draft of your artist statement

Open Studio Night (5 pts)

Prepare your work to exhibit in the lobby and your studio, including posting a wall statement or your full artist statement in your studio.