

Antony Gormley

About Gormley

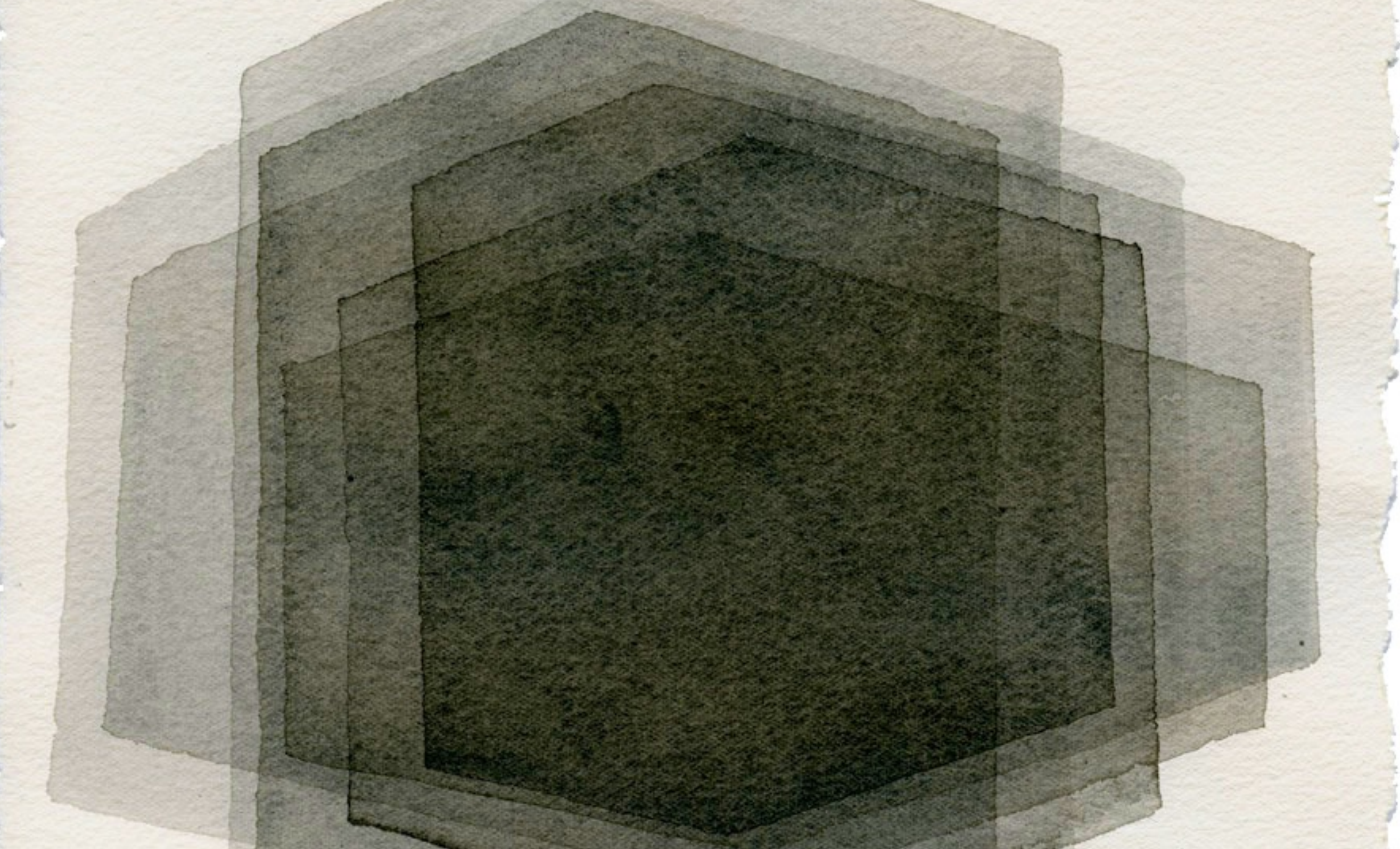
Sculptor and Installation Artist





History

Original Lithograph (Stoneprint)
2013



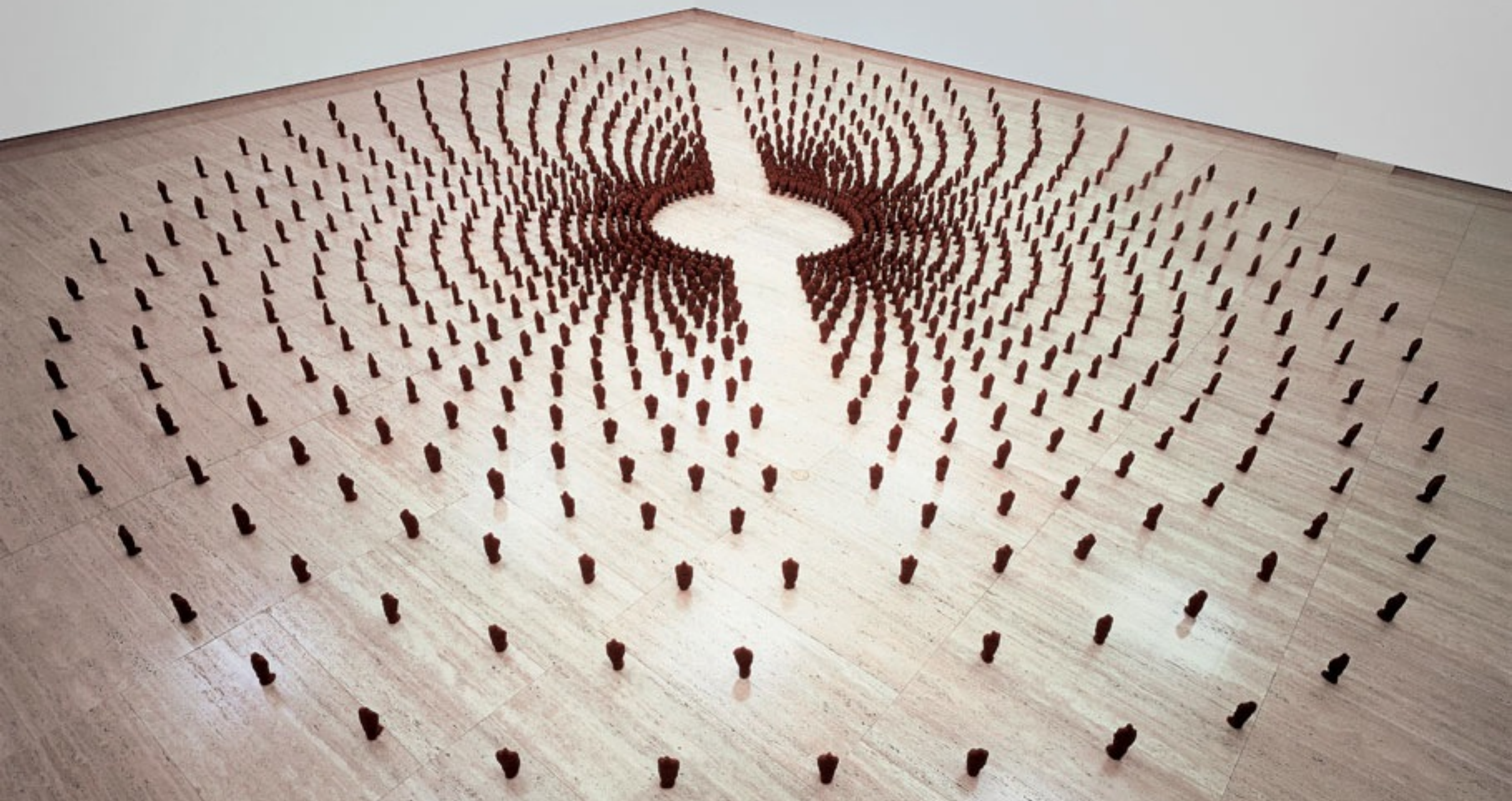
Room III

Carbon and casein on paper
2014



Field (1989-2003)

Amazonian Field, 1992
Terracotta, ~24,000 pieces (4-40 cm tall)



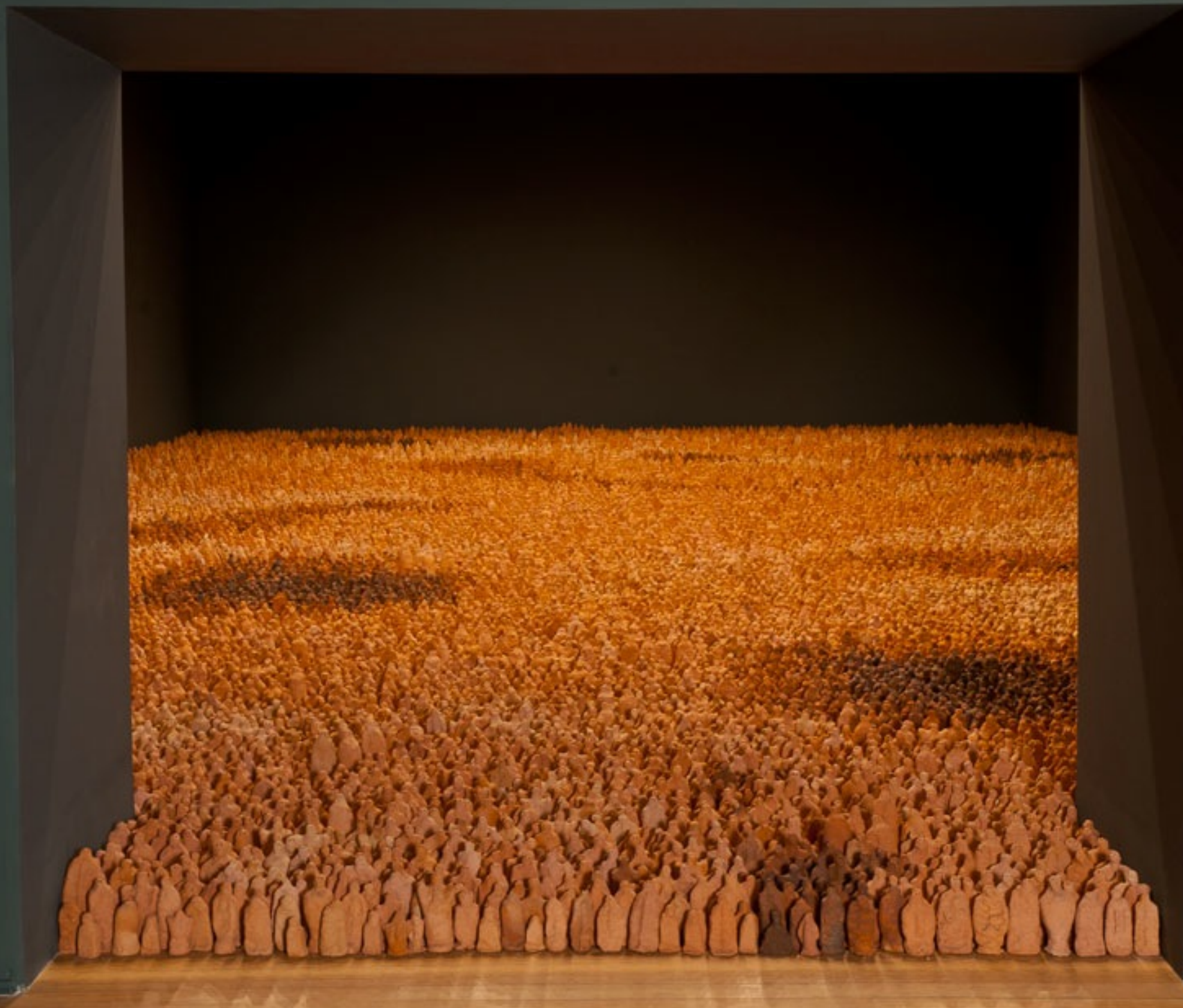
Field for Art
Gallery of New
South Wales (1989)

Terracotta, 23 x 1140 x 1050 cm
Sydney, Australia



Amazonian Field (1992)

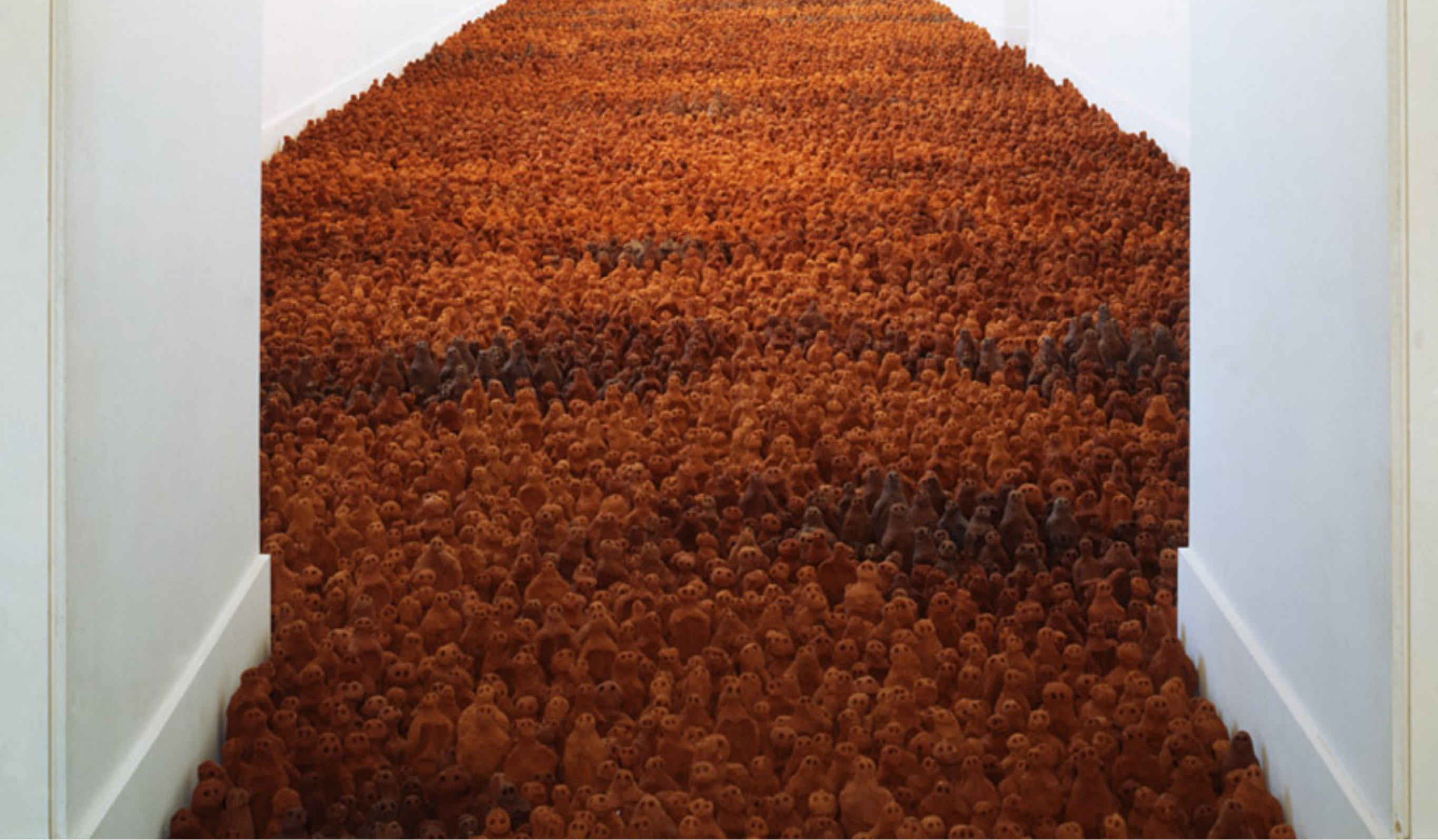
Terracotta, ~24,000 pieces (4-40 cm tall)
São Paulo, Brazil, 2012



Amazonian Field (1992)

Terracotta, ~24,000 pieces (4-40 cm tall)
Rio de Janeiro, Brazil, 2012

[http://whitecube.com/channel/in the museum/antony gormley on amazonian field/](http://whitecube.com/channel/in_the_museum/antony_gormley_on_amazonian_field/)



Field for the
British Isles
(1993)

Terracotta, ~40,000 elements (8-26 cm tall)
Dublin, Ireland, 1993



European Field (1993)

Terracotta, ~40,000 elements (8-26 cm tall)
Kiel, Germany, 1997



Asian Field (2003)

Clay from Guangdong Province, China, ~210,000 hand size
Warehouse of Former Shanghai No. 10 Steelworks



Asian Field (2003)

Clay from Guangdong Province, China, ~210,000 hand size
Xinhua Huayuan Huajingxincheng, Guangzhou



Asian Field (2003)

Clay from Guangdong Province, China, ~210,000 hand size
Johanan High School, Tokyo

Allotment (ə' lɒtm (ə) nt)

1. The total height from the top of the head to the ground.
2. From the shoulder to the ground.
3. From the shoulder to the top of the head.
4. The width of the head.
5. The height of the top of the ear from the top of the head.
6. The length of the ear.
7. The height of the mouth from the division of the lips.
8. The width of the mouth.
9. From side to side at the widest.
10. The height of the anus from the floor.
11. From the back to the front at the deepest (i.e. from the buttocks to the toes).
12. The lateral distance from the tip of the toes to the back of the head.
13. From the tip of the nose to the back of the head.
14. The distance from the back of the head to the back of the ear.
15. The distance from the side of the head to the side of the body.



Allotment (1995–2008)

Allotment I, 1995
Reinforced concrete, 112 life-sized (Malmö)



Allotment I (1995)

Reinforced concrete, 112 life-sized (Malmö)
Freddskulptur, Hvide Sande, Denmark, 1995



Allotment 1 (1995)

Reinforced concrete, 112 life-sized (Malmö)
Herning Kunstmuseum, Denmark, 1997



Allotment II (1995)

Reinforced concrete, 300 life-sized (Malmö)
Malmö Konsthall, Sweden



Allotment II (1995)

Reinforced concrete, 300 life-sized (Malmö)
Gateshead, England, 2003



Allotment III (1995)

Reinforced Concrete, life-sized (Monterrey)
Monterrey, Mexico



Allotment III (1995)

Reinforced Concrete, life-sized (Monterrey)
Monterrey, Mexico



Domain Field (2003)

Stainless steel bars, life-sized (Newfoundland-Gateshead)
Gateshead, 2003



Domain Field

Stainless Steel Bars, life-sized (287 elements)
Gateshead, 2003



Domain Field

Stainless Steel Bars, life-sized (287 elements)
Tilburg, Netherlands, 2005



Domain Field

Stainless Steel Bars, life-sized (287 elements)
Moscow, Russia, 2009



Another Place (1997)

Cast Iron, 100 elements
Cuxhaven, Germany



Another Place, Cuxhaven

Cast Iron, 100 elements
Cuxhaven, Germany, 1997



Another Place, Stavanger

Cast Iron, 100 elements
Stavanger, Norway, 1998



Another Place, Stavanger

Cast Iron, 100 elements
Stavanger, Norway, 1998



Another Place, De Panne

Cast Iron, 100 elements
De Panne, Belgium, 2003



Another Place,
De Panne

Cast Iron, 100 elements
De Panne, Belgium, 2003



Another Place, Crosby Beach

Cast Iron, 100 elements
Merseyside, England, 2005



Another Place, Crosby Beach

Cast Iron, 100 elements
Merseyside, England, 2005



Lost Horizon

Cast iron, life-sized
New York City, 2010



Horizon Field

Landscape Installation in High Alps,
Austria, 2010



Horizon Field

Landscape Installation in High Alps,
Austria, 2010

Event Horizon (2007)

São Paulo (2012)

http://whitecube.com/channel/in_the_museum/antony_gormley_on_event_horizon/

New York (2010)

<http://player.vimeo.com/video/26669552>



Host (1997)

Mud and Seawater, 13 cm deep
Kunsthalle zu Kiel, Germany, 1997



Host (1997)

Mud and Seawater, 13 cm deep
Kunsthalle zu Kiel, Germany, 1997