



# Ann Hamilton

*By Natalie Wardlaw*

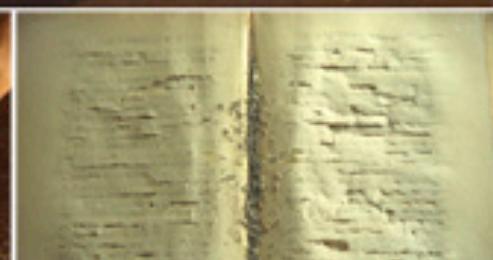
Ann!



## Pinhole camera from mouth



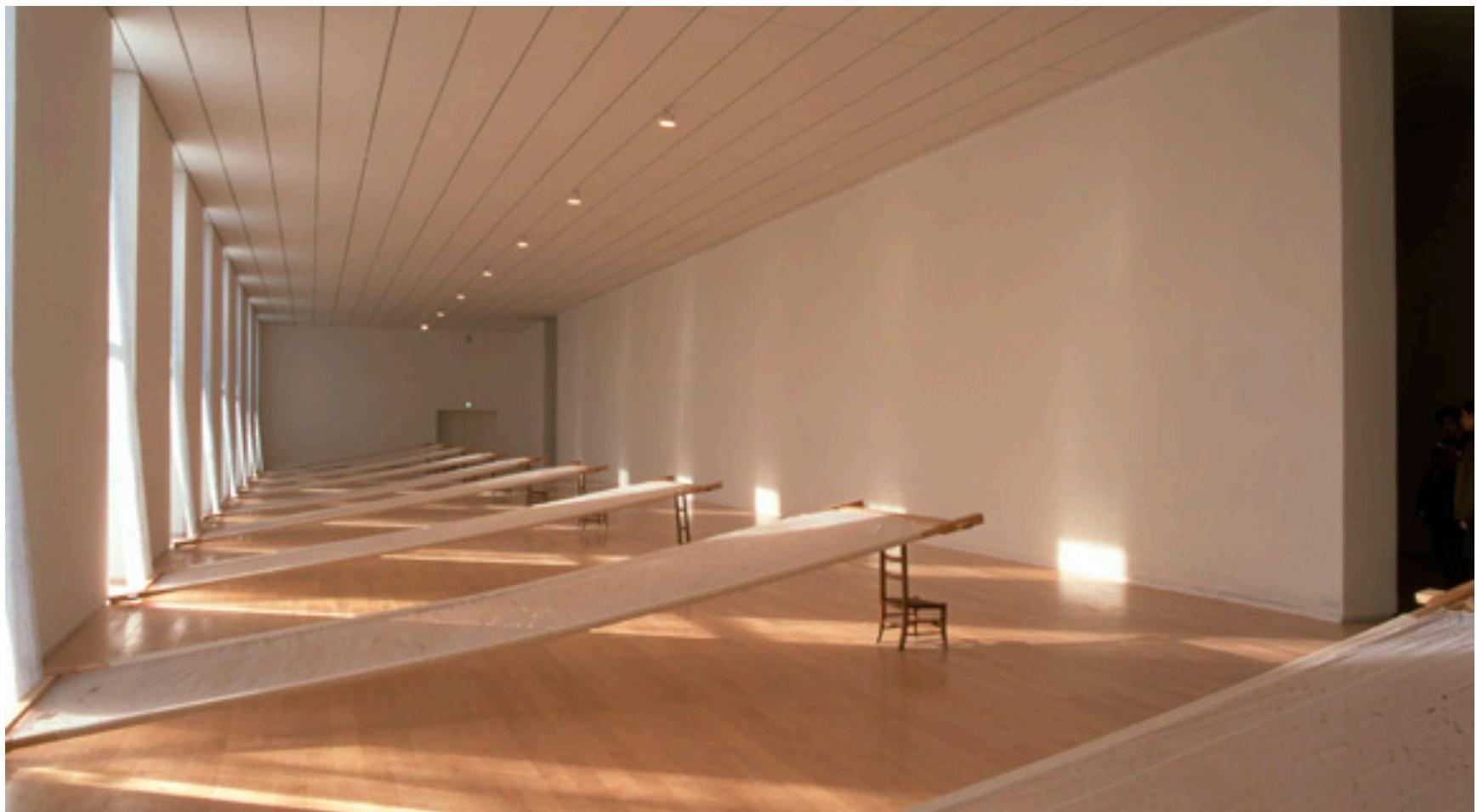
*indigo blue*, 1991, Charleston, SC



*tropos*, 1993-4, Dia Center for the Arts, NYC



*boudén*, 1997-98, hand stitched organza, wood embroidery frames, chairs, wall tearing water, Musée d'art contemporain de Lyon (France)



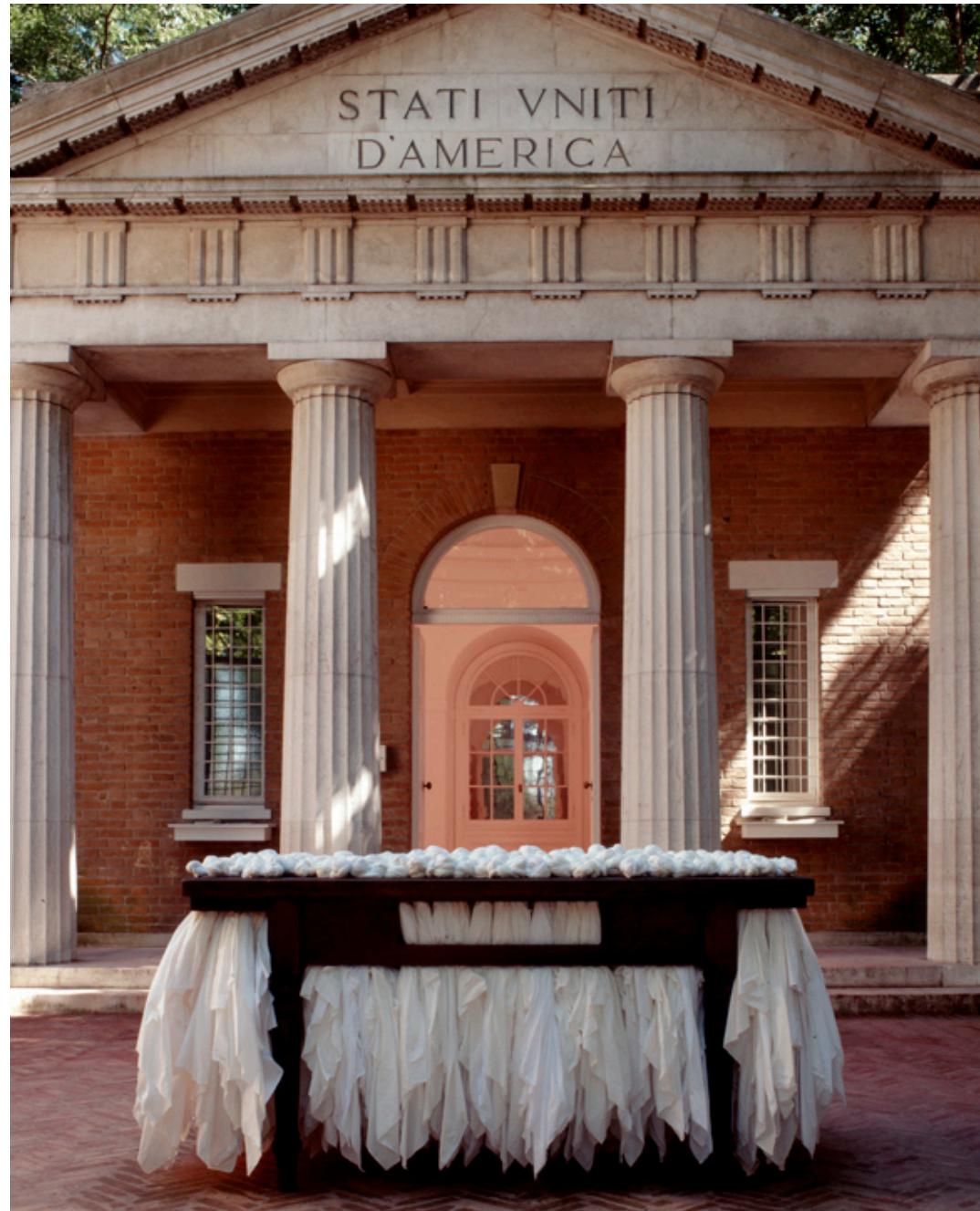
*bouden*



*myein*, 1999, The United States Pavilion, 48<sup>th</sup> Venice Biennale



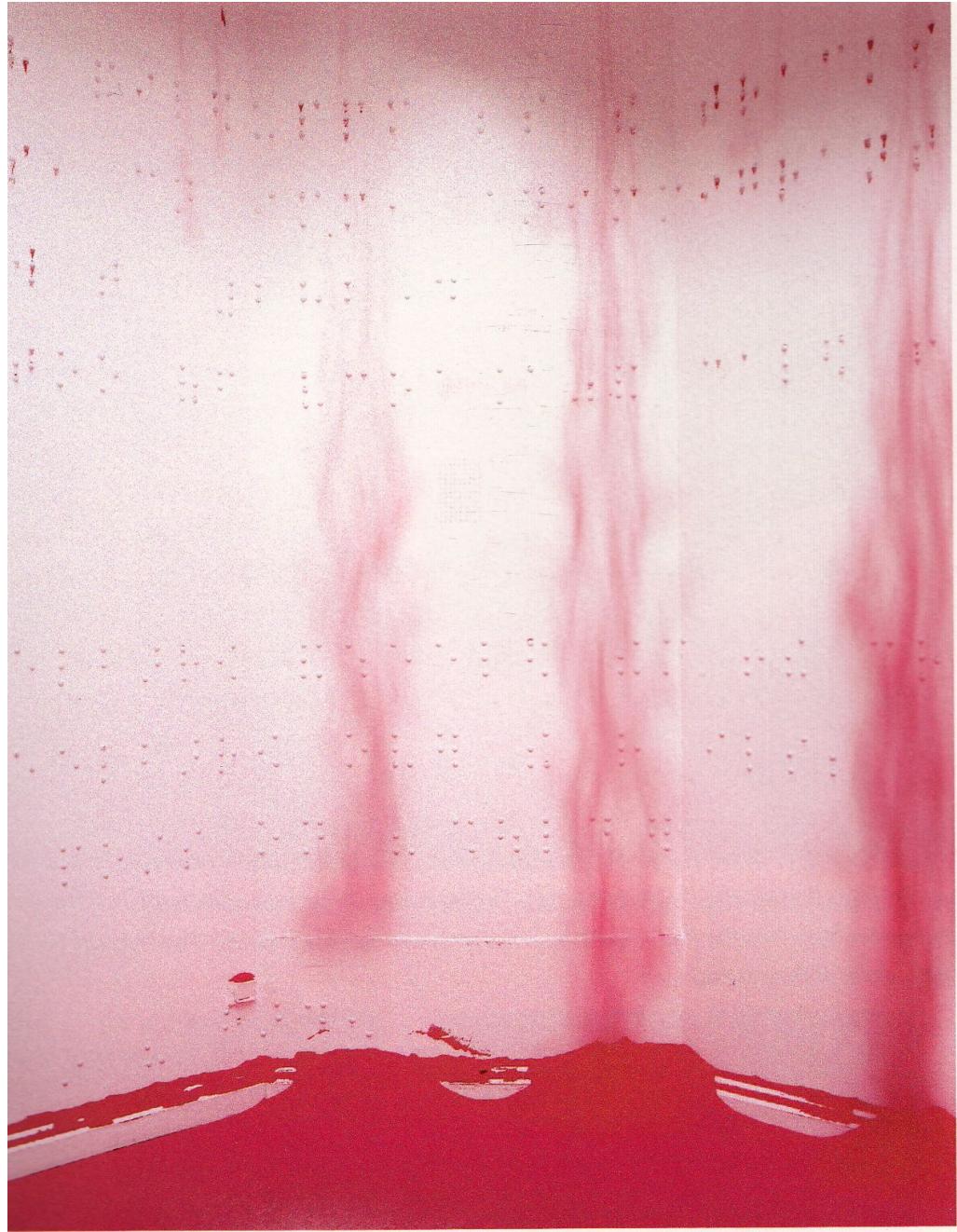
*myein*



*myein*

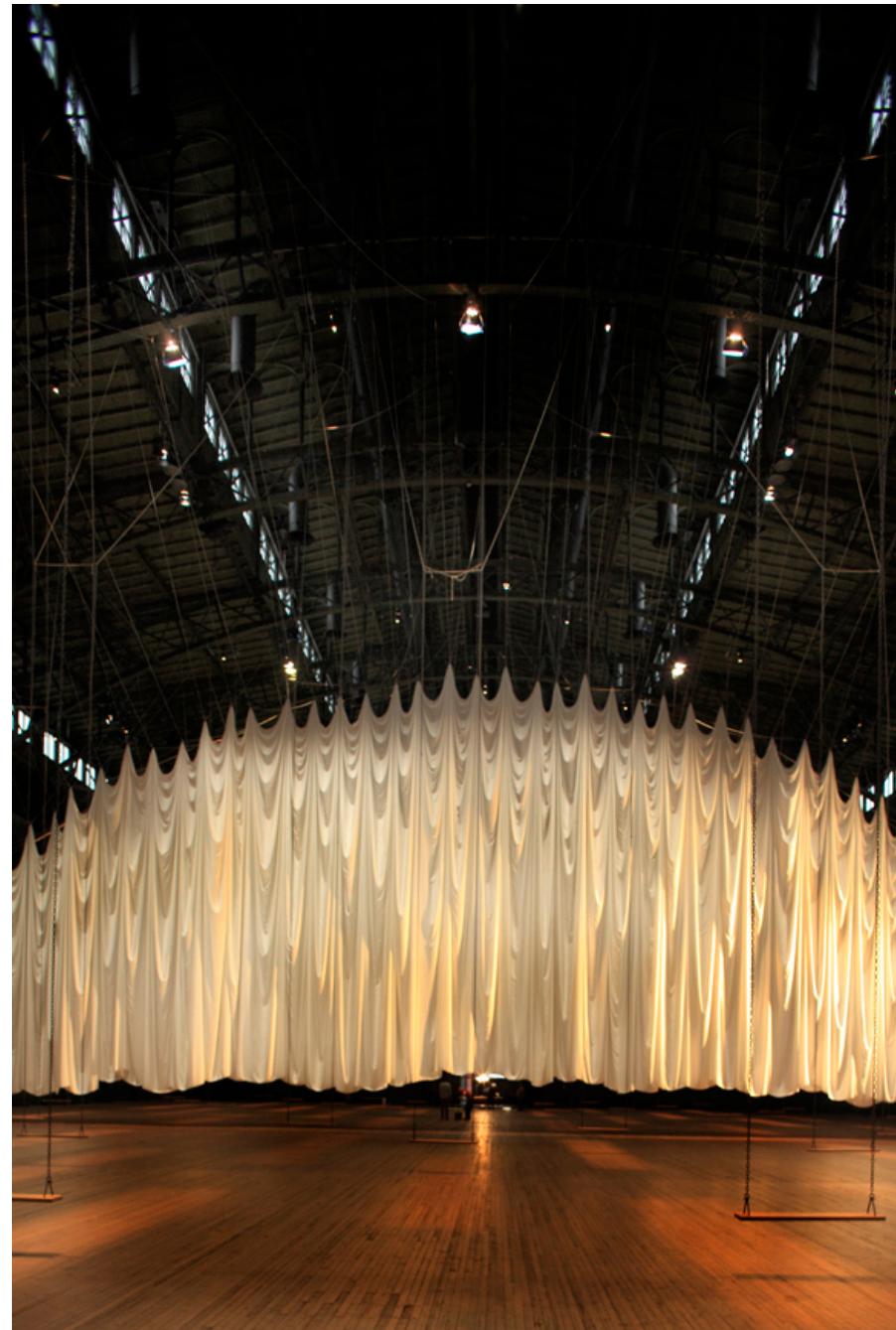


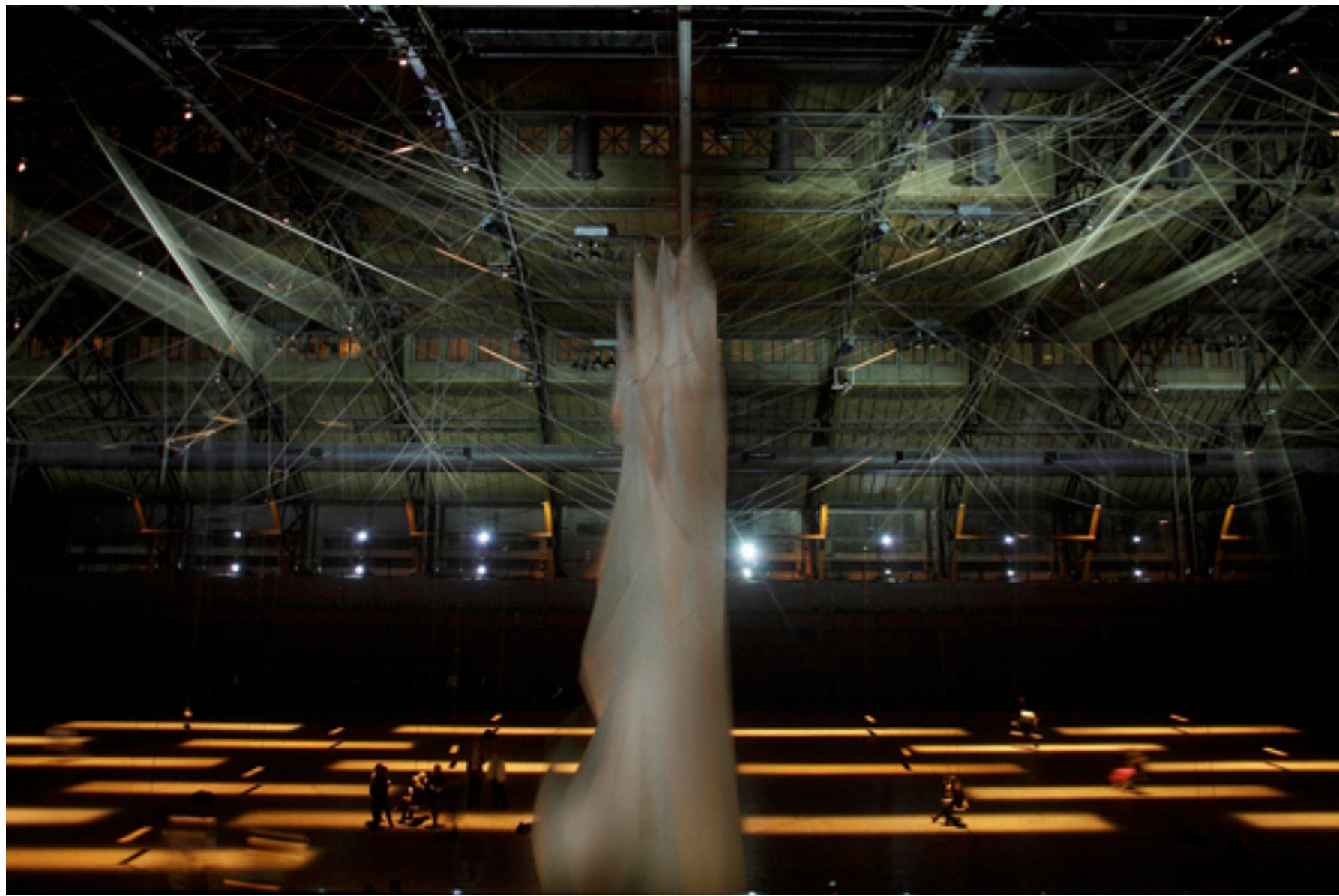
*myein*



*the event of a thread*, 2012-13, Park Avenue Armory, NYC







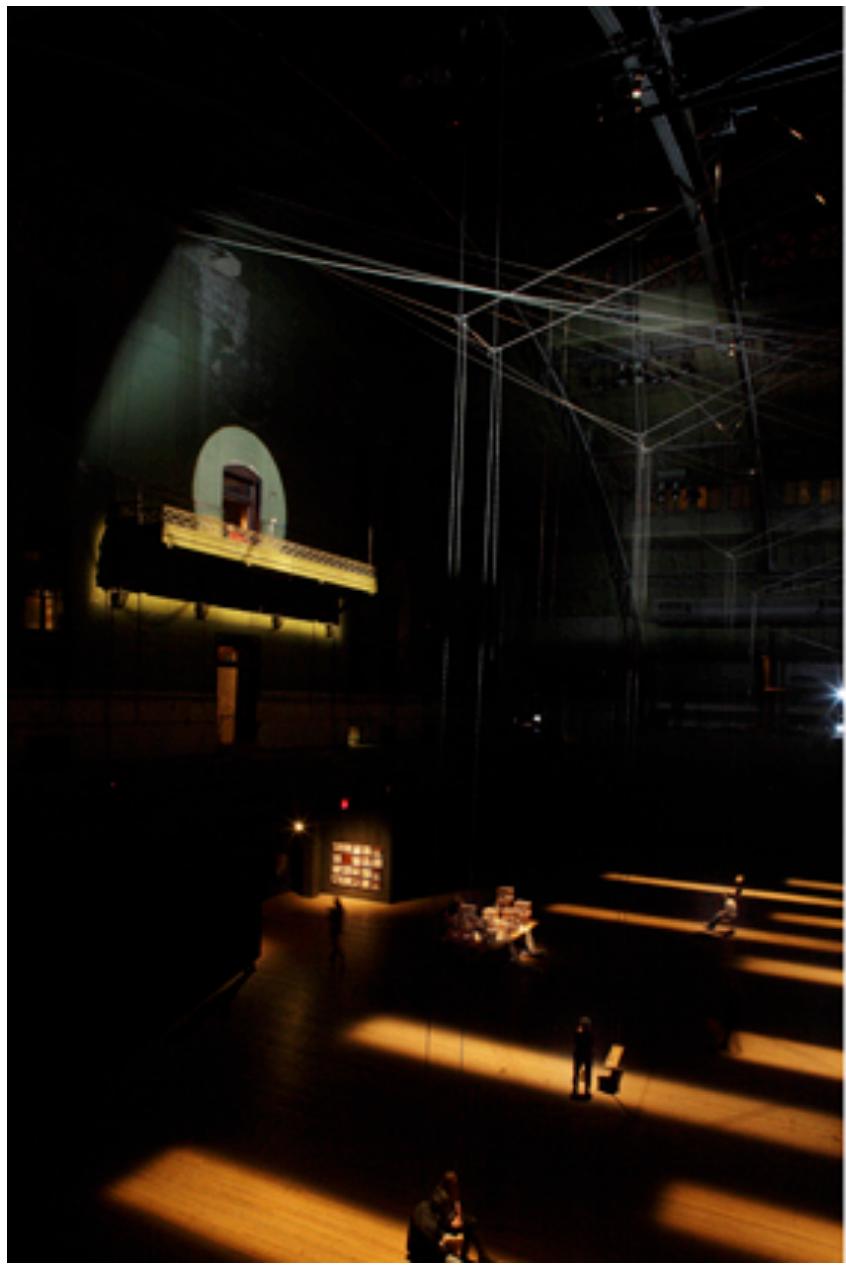








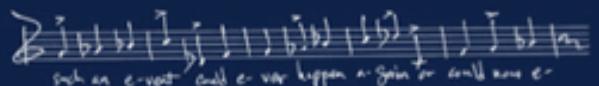
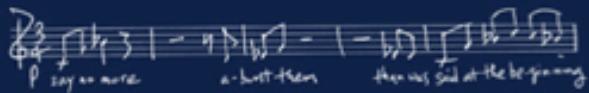




the event of a thread

words by ann hamilton, music by david lang  
(after aristotle)

incantatory, oddly flowing,  $\text{b} = 90$



A page of musical notation with handwritten lyrics. The lyrics are as follows:

of a wing having reference to a winging to a winged creature and of a winged creature as being such a creature of wings or co-similalrly perhaps the connection in the lyrics perhaps is not un-for-greatly a ten-fold that which is an eye before for giving the power was un-a-ble to draw out

N. D. P.

PARK AVENUE  
ARMORY  
PRESENTS



# ANN HAMILTON

*the event of a thread*

DECEMBER 5, 2012 – JANUARY 6, 2013