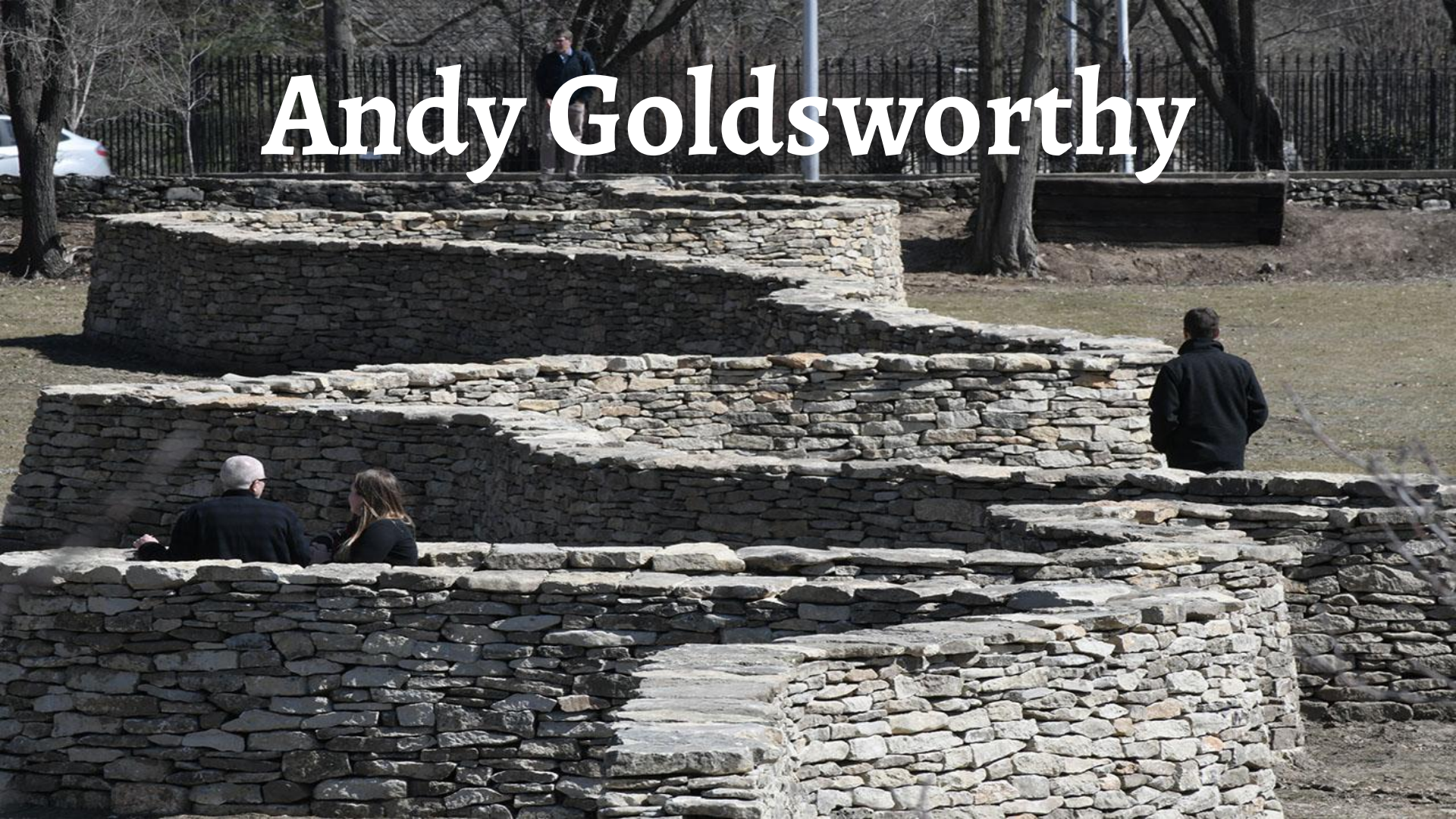
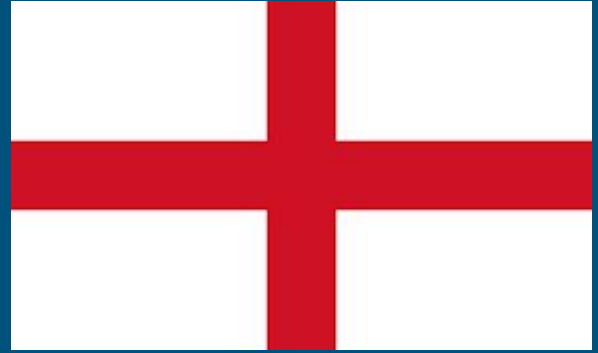


# Andy Goldsworthy



# About Goldsworthy

---



- He was born in northern England
- Started working on farms at the age of 13
- Always thought he would be a farmer and art would be a hobby
- Went to art school and started exploring art outdoors
- Disliked working in a studio

# Temporary

---

- Most of his works are made from found materials
- Plays with the notion of permanency
- Also emphasizing the beauty the natural world



# *Give and Take Wall, 1989*

---



# *The Wall that Went for a Walk, 1990*

---



# *Storm King Wall, 1997-1998*

---



# Creating the *Walking Wall* concept

---

- Goldsworthy has long had this concept
- He would do it in five steps
- Disturb current boundaries



# Ideas behind the *Walking Wall*

- Connecting the inside to the outside of the museum
- Exploring long standing, historical boundaries and their permanence
  - Also exploring the journey that every piece makes in and out of the museum itself
- Represents the passing of time with a supposedly permanent boundary

# Building

---

- Location - Kansas City
  - Built from limestone, a rock quarried in Kansas
- Old stone to match
- The first section was made in the spring of 2019 and the final in the fall of 2019
- Crossing the road, causing it to be shut down for 3-4 weeks



# Building cont.

---

- About 537 yards total
- 560 tons of stone
- Will stay in final place (stage 5)
  - Partially inside, partially outside of the museum
- Only moved with wheelbarrows



# Stages

---

STAGE ONE. 6 -17 March 2019 : completed

STAGE TWO. 15 – 28 May 2019 :completed

STAGE THREE. 14 – 24 July 2019 : completed

STAGE FOUR. 9 – 20 September 2019 : provisional

STAGE FIVE. 10 – 30 November 2019 : provisional

