

ALLISON SCHULNIK

A REVIEW BY JACKSON SCHORER



FILMS

- <http://allisonschulnik.me/films>
- Moth
- Eager
- Mound
- Forest
- Hobo Clown

THEMES

- Nature
- Rebirth
- Death
- Horror
- Eyes/Face
- Bright Color

Moth



Eager



Forest



Hobo Clown



FORMAL ELEMENTS

- Videos between 2-8 minutes
- Music videos; Grizzly Bear
- Dark Black Backgrounds or Pure White
- Bright, Multi-colored clay
- Natural flowers and wood
- Skulls and warped figures
- Disintegration and Recreation



TIMELINE: MOUND



TECHNICAL ELEMENTS



COMPELLING

- Constant motion and change
- Original
- Strange and even revolting

CONCEPTUAL DEPTH / SUSTAINING ELEMENTS

- The theme of constant change, of beings morphing themselves and as a collective seems to speak to a greater idea.
- The characters though numerous are haunting and engage the viewer.



SURPRISE

- The change in scenery from the blank white and stark black to the nature-scape.
- The bird creatures which used real feathers were striking and stood out.

RESOLUTION

- It is fitting that the piece ends with a sort of dance as the piece begins with a strange waltz.
- The natural growth of the forest which serves as prelude to the webbed dancers is both fitting and sets up the ending.
- The use of a unified musical piece provides unity through the piece.



COMMITMENT

