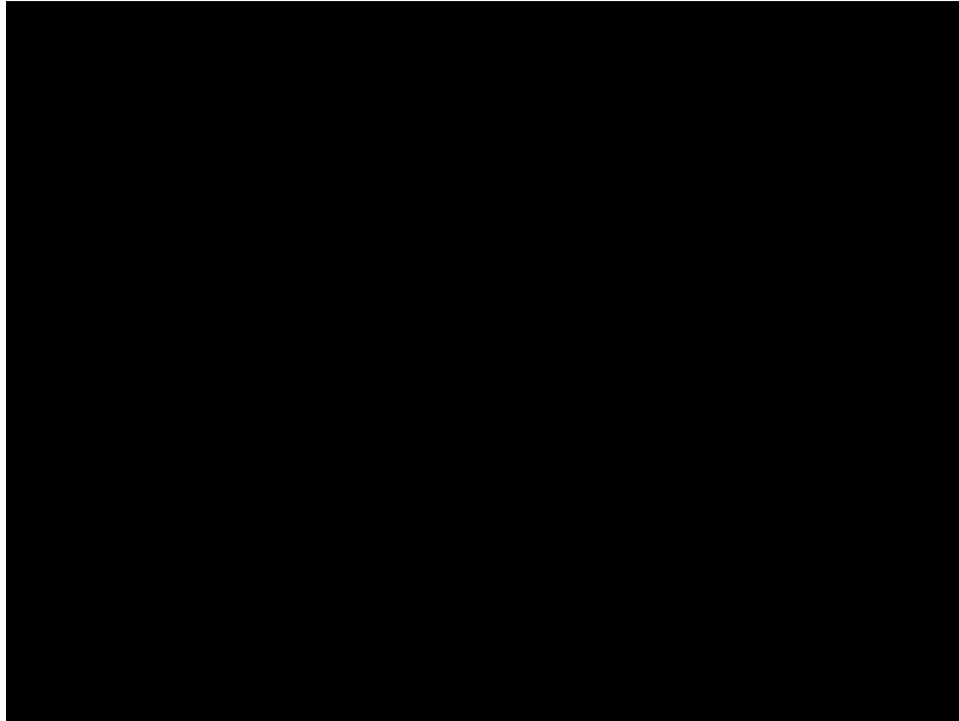


Alex Da Corte



# The Man of Many Faces



# Background



- Born in 1980 (41 years old)
- From Camden, NJ
- BFA, University of the Arts, Philadelphia
- MFA, Yale University School of Art

# TRUE LIFE (2013)



# 50 Wigs (2016)





## *50 Wigs* (2016)



**Alex da Corte  
- 50 Wigs  
på HEART i Herning**

## *Rubber Pencil Devil (2018)*



The 57th Carnegie International, Carnegie  
Museum of Art, Pittsburgh, PA

# *Rubber Pencil Devil (2018)*



- Use of neon lights to create a dream-like space
- Emphasis on children's television as shaping culture
- Audience engagement with the installation



# *Rubber Pencil Devil* (2018)



- Historical references
- Appropriation
- Combination of familiar images to create a new narrative
- Americana

# St. Vincent, *New York* (dir. Alex Da Corte), 2017



- Colors
- Slow choreography
- Use of everyday objects
- Weaving various videos together

# Tierra Whack, *Dora* (dir. Alex Da Corte), 2020



- Pop culture references
- Use of stop motion
- Themes of childhood and infantilization
- Colors
- Fun!

questions?