

Date/Place	Class time. (2:30-4 Wednesday, Friday)	Homework	Workshops
F Aug 25 Horvitz 206	Introduction to course, readings  Presentation by Professor of range of contemporary work  How to make a website using google sites (or other easy method)	-Make site and load past work images you have. -Answer Questionnaire (on past work) -Write reflection on past work. -Read Chp 1+3 of Creative Practices, Survey Themes of Contemporary Art	<b>Workshop (3:15-4)</b> <i>Claudia for Sites Also on Monday Aug 28 in Marcell's class</i>
W Aug 30 Horvitz 220	Project One Presented: both classes One a Day Thematic Experimental Project Thematic Choices Discussed Discuss Chapter 1+3 of Creative Practices	photograph any past work that needs it. Survey Themes of Contemporary Art	
F Sept. 1 Horvitz 206	Students present past work on google sites. Present "reflection" writing on past work: observing repeated topics, directions, forms.	Writing on site Choose Theme for 1 a day Read Chapter 2 of Creative Practices	
Sept 2-5		ONE A DAY IN PROGRESS	
W Sept 6 FrameShop + Horvitz 206	Frame Shop Demo (1/2 class time: 3:15-4) Discuss chapter 2 of Creative Practices	One a day in progress Upload projects onto site as you make them. Writing on site	<b>Workshop 3:15</b> Frame Shop (for stretchers/panels) (Read)
F Sept 8 Your studio	<b>Class Progress Critique: One a Day</b>	Read Chapter 4 of Creative Practices One a day in progress Writing on site	
W Sept 13 Sculpture shop	Woodshop Demo (full class time)	One-a-day Writing on site <b>4 pm Studio Art Department Majors and Minors Social</b>	<b>Workshop 2:30-4</b> Woodshop Demo Sculpture shop (Manami)
F Sept 15	Discuss Chp 4 of Creative Practices Present next project: The Ambitious Delicious	One-a-day Writing on site	
W Sept 20 Your studios	<b>Critique: One a day</b>	Ambitious Delicious Writing on site Read Chp 5+6 of creative practices	
F Sept 22	Discuss chp 5-6 Creative Practices Workday with individual tutorials with Claudia	Ambitious Delicious Writing on site	Individual Writing Tutorials
W Sept 27 Lighting studio and 206	Photographing work/ Light room Demo	Ambitious Delicious Writing on site	<b>Workshop 2:30-4</b> Photographing work Adjusting images in LR demo(Marcell)
F Sept 29 studios	<b>Class Progress Critique: the Ambitious Delicious</b>	Ambitious Delicious Writing on site	
W Oct 4 Horvitz 220	<b>Group meeting about comps both sections</b>	Writing on site	<b>Group meeting about comps full</b>
Oct 5-6	<i>October break</i>	Writing on site	
T Oct 10	Mesaros Guest Artists Michael Coopage	Write a reflection on your site	required
W Oct 11 Horvitz 101 Gallery	Maquette demo Visit to Gallery with Chris Yates (1/2 class time)	Plan first comps project	<b>Workshop</b> Maquette demo <i>Claudia (2:30-3) Chris Yates (3:15-4)</i>

F Oct 13 Your studios	<b>Critique:</b> Ambitious Delicious	research first comps project Detail on your site and share with Claudia	Make plans for first comps project
W Oct 18 Horvitz 220	Present: First Comps Project Guidelines And process	first comps project plans Writing on site draft artist statement	
F Oct 20 Your studio	<b>Individual Progress Critique:</b> 10 sketches for first comps project –research on site. with Claudia	first comps project Writing on site draft artist statement	
W Oct 25 Horvitz 220	How to write an Artist's Statement / the Artist's resume individual worktime	first comps project Writing on site draft artist statement	<b>Workshop 2:30-3:15</b> How to write an Artist Statement and CV
F Oct 27 Your studio	<b>Class Progress Critique:</b> revised sketches, maquettes for first comps project	first comps project Writing on site draft artist statement	
W Nov 1 Your studio	Workday-Individual tutorials with Claudia	first comps project Writing on site draft artist statement	
F Nov 3 Your studio	<b>Class Progress Critique</b>	first comps project Writing on site draft artist statement	
W Nov 8 Your studio	Workday-Individual tutorials with Claudia	first comps project Writing on site draft artist statement	
F Nov 10 Your studio	<b>Class Progress Critique</b> Draft artist's statement <b>due</b> and presented to your class	Document work in progress Writing on site	
W Nov 15 Horvitz 220	<b>**Marcell's section:</b> present work and artist statement so far to all faculty using website,maquette if appropriate (Claudia's Section workday)	Prepare presentation Writing on site	<b>Present Work to Faculty</b>
F Nov 17 Horvitz 220	<b>**Claudia's section:</b> present work and artist statement so far to all faculty using website and maquette if appropriate (Marcell's Section workday)	first comps project Artist statement	<b>Present Work to Faculty</b>
Nov22+24	<i>Thanksgiving Break</i>	Artist statement	
W Nov 29 Horvitz 206	InDesign Workshop (1/2 class) Workday-Individual tutorials with Claudia	First comps project artist statement	<b>Workshop 2:30-3:15</b> <i>Claudia</i> In Design to make sign for Open Studio
F Dec 1 Your studio	Workday-Individual tutorials with Claudia *artist statement due	first comps project Make individual sign	
W Dec 6	<b>Critique</b>	Prepare studio Site up to date artist statement posted and new work documented	
F Dec 8 Your studio	<b>Open Studio Night</b> arrange / clean studio		
M Dec 11 On line	<b>Site Complete Portfolio due at noon</b>		

Readings. Creative Practices (Kenneth Steinberg)/ Themes of Contemporary Art by Jean Robertson and Craig McDaniel