

Niki

Lindroth von Bahr

By juliette montoya

Who is she ???

- Artist, animation director, and costume designer based in Stockholm, Sweden
- “It’s not a very big culture here”



stop motion films



something to remember (nagot at minnas) ,
2019



the burden (min borda,
2017



bath house (simhall), 2014



tord and tord (tord och tord), 2010

themes

- political
- existential
- distorted human behaviour and human environments using animality and scale



“ She views her works as “modern fables”, exploring human relations through the filter of animality.”

bath house simhall



[http://www.nikilindroth.com/?por
tfolio item=simhall](http://www.nikilindroth.com/?portfolio item=simhall)



Why is this piece compelling,
surprising, sustaining?

- ✌️ Human stories and feelings but its
animals
- ✌️ The sound of nothing (so,
everything)
- ✌️ The detail
- ✌️ Storyline
 - Stealing
 - “Love”
 - Frustration
 - Danger
 - Carelessness
- ✌️ Funny or scary?!

