

Arts 391: Simulations: Public Art in the Imagination

Assignment One:

Developing a proposal for a public art project that responds to a historical site in Rome.

For this project you will choose a historical site in Rome that is intriguing to you and propose a project that will interact with the existing art and architecture. In the process you will get familiar with the site through experience, measuring, photographs and video. You will develop three options and narrow down to one. Then you will create detailed drawings, architectural plan and/or photographic composite to visually explain your project. You will also develop a proposal that would be appropriate to present to a political or social group who might fund your project.

The project should be similar in scope and professionalism to contemporary artists who work in a similar way. In order to know this, we will view examples in class, but you will also do research on an individual artist and at least one of their projects to present to the class. This will also be a professional presentation with slides, information and a one-page handout explaining your research.

Skills: Researching, developing creative ideas, writing a compelling proposal, using photos and videos, as well as model making skills (with matte board and foam core)

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Assignment Two: Contemporary Public Art in the Urban Setting

Developing a proposal for a public art project that responds to a contemporary site in Rome and a contemporary issue.

For this project you will choose a contemporary site in Rome that is intriguing to you and propose a project that will interact with the existing location and arise from consideration of a contemporary issue. In the process you will get familiar with the site and the issue through research, experience, measuring, photographs and video. You will develop three options and narrow down to one. Then you will build a 3D model to visually explain your project. You could also project video on your model to explain your idea or build a physical representation of your form. You will also develop a proposal that would be appropriate to present to a political or social group who might fund your project.

The project should be similar in scope and professionalism to contemporary artists who work in a similar way. In order to know this, we will view examples in class, but you will also do research on an individual artist and at least one of their projects to present to the class. This will also be a professional presentation with slides, information and a one-page handout explaining your research.

Skills: Researching, developing creative ideas, writing a compelling proposal, using photos and videos, as well as model making skills (with matte board and foam core).