

Project 2: Artist presentation

Choose a video/film artist from the list and give a 10-15 minute presentation that illuminates their process and concepts. You can concentrate on one piece if desired. Create a title sequence for your presentation in After Effects that reflects the work of that artist or what you are saying about them.

1. Alex Da Corte (performance, set)
2. Hariki Sawa (composite magic realism) (AE)
3. Jacolby Satterwhite
4. [Michael Langan](#) (choros, dahlia, heliotropes poem brian christian) (layers)
5. [Guy Ben-Ner](#) (domestic set construction)([interview](#))and [Stealing Beauty](#) on Youtube
6. Jackie Goss (video gamish)
7. Christian Marclay (appropriation)
8. Pipolotti Rist . (macro, layers AE, installation)
9. Krzysztof Wodiczko (public projections)
10. Robert Campbell (Solastalgia)
11. [Joan Jonas](#) (early video performance)
12. Yorgo Alexopolous (video walls).
13. Leighton Pierce (installation projection mapping)
14. Cory Archangel. (Pixel manipulation code)
15. Lev Manovich (interactive, theory,code)
16. Phil Hastings (after effects organisms, filmic, threshold series)
17. Douglas Gordon (time, appropriation)
18. Hito Steyerl. (video games, surveillance, etc)
19. Julian Rosenfeldt (filmic, Manifesto, Euphoria)
20. Hans Op de Beek: (staging silence, miniature sets)
21. Camille Henrot (multi image/internet)
22. Ragnar Kjartansson
23. Julian Rosenfeldt
24. Arthur Jafa
25. Isaac Julien
26. Andrew Thomas Huang (solipsist piece)
27. Gillian Wearing
28. [Shana Moulten](#)
29. Guy Maddin
30. Yuge Zhou

Technical Goals: Learning more about After Effects and Motion graphics

Conceptual and Aesthetic Goals: discerning your connection to other artists and how developing a body of work comes together.

Research and Presentation skills