

EXPERIMENTAL MEDIA RESEARCH GUIDELINES

TITLE(S):

ARTIST:

What are some themes you notice re-appearing in this artist's work? (In researching can you find out why these themes reappear?). Are there any that relate to any of our assignments?

How do the formal elements (style, color, time structure, etc) support this theme?

Analyze one piece in depth. Draw a timeline and describe what happens in each part (with images)

Is this piece **compelling** in any way (visually, aurally, conceptually) if so, what makes it draw you in? What about it is original/ seductive/strange/etc?

Is there a certain amount of **conceptual depth** or complexity that allows a **sustaining** interest on the part of the viewer?

Are there elements of **surprise** in which something new is revealed over time? Where something develops that you didn't expect? This can occur by imaginative ways of handling the material or revealing a twist in the idea after it is well established, etc.

How is the work **resolved** in the way that makes sense for the project? The various themes and metaphors should pull together into a unified whole that makes sense.

What type of **commitment** does the artist show to the work? Skill Development, attention to detail, unified approach, etc.